

TRY TAPESTRY CROCHET

ALL YOU NEED TO KNOW

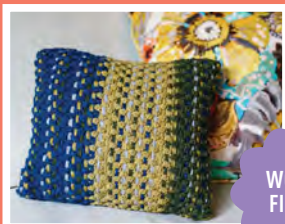
How to crochet
Easy step-by-step guides

INSPIRING PROJECTS
for Creative Crocheters

crochet

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WOVEN FINISH

HOME COMFORTS
Inspired by the Isle of Purbeck



PURE WOOL

DREAM IN COLOUR
Lightweight spring cardigan



FUN TEXTURED YARN

COUNTING SHEEP
Make our cute baby blanket



FELTED CROCHET

ROUND AND ROUND
Pretty and practical handbag



EASY V-STITCH PATTERN

SIMPLE STRIPES
Hook this classic fitted pullover

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GORGEOUS PATTERNS

BEGINNER TO EXPERT

RAINBOW BRIGHT

New season shades to fall in love with



WONDERFULLY WOOLLY

We celebrate the best of British yarns

£5.99 ISSUE 88



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& NICKI TRENCH ♥ MOTIF SHAWL ♥ BABY CARDIGAN

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inside crochet

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Welcome



Spring is now definitely in the air – I’ve even been able to put washing out on the line again! And though I’m sad to pack away my thick woolly jumpers, I also love the opportunity to get hooking more lightweight projects, such as my striped Glenna Jumper or Emma Potter’s elegant Daphne Shawl, which is inspired by the Cornish coastland and the novels of Daphne du Maurier. With sun starting to brighten up the darker corners of my home, I’m also planning on adding some extra spots of colour, such as Dedri Uys’s pretty and practical draught excluder, or Sarah Hazell’s cushion which uses a weaving technique for added texture.

This issue we’re feeling a bit patriotic and celebrate some of our favourite British yarns! There are some truly gorgeous breeds and blends available, from the colourful Wensleydale used in Jacinta Bowie’s striped Josephine Cardigan to the natural shades of John Arbon yarn in her stunning motif shawl, the felted textures of Lynne Rowe’s Radial Bag and the Yorkshire raised and spun Wendy yarn in Millie Masterton’s adorable sheepy blanket. And on page 26 Rachel Atkinson of Daughter Of A Shepherd explores just what makes British wool so great, and where to buy some of our favourite British yarns.

We’ve also found a great free gift for you this month – a set of four shell buttons, with a pretty floral design on each one. They’re ideal for a classic cardigan, a button-up cowl, or Claire’s adorable baby cardigan on page 80.

Happy crocheting!

Rhian Drinkwater, Editor

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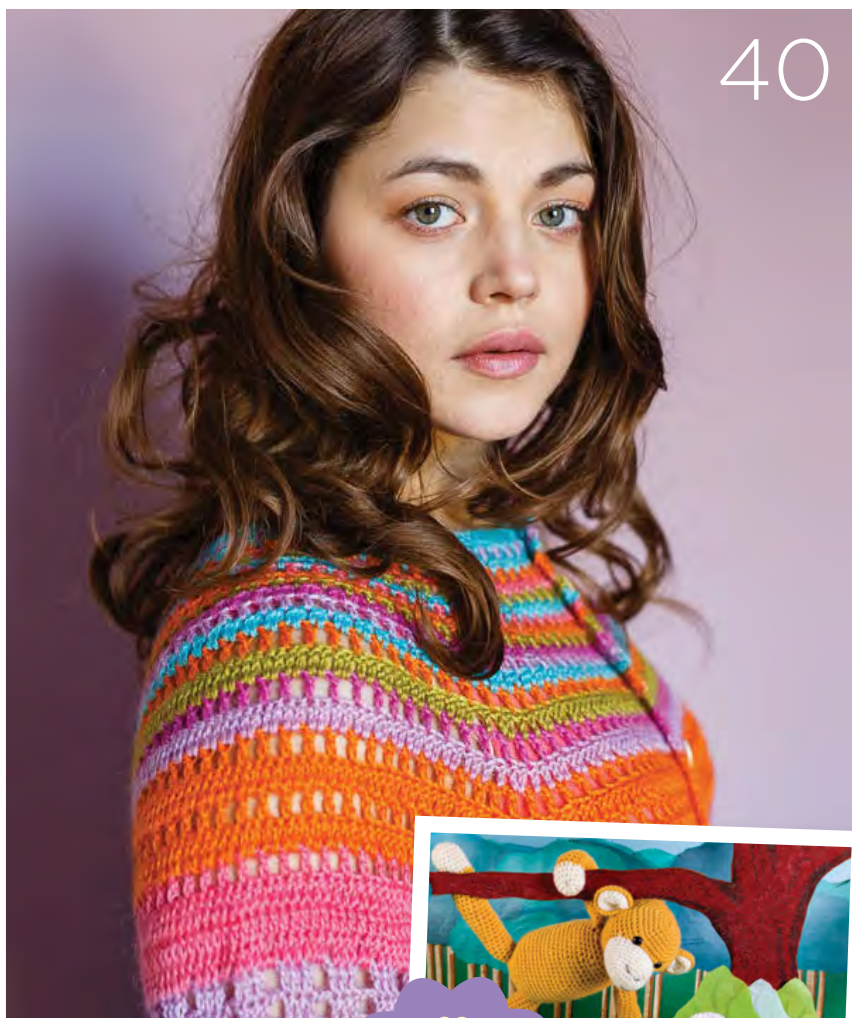


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We chat with Dorset-based designer Emma Brown about how she got into designing her adorable amigurumi characters, her tips on creating a firm fabric, and why Ronnie the Bear is her favourite ami buddy!



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Meet Emma Brown and her cute ami characters



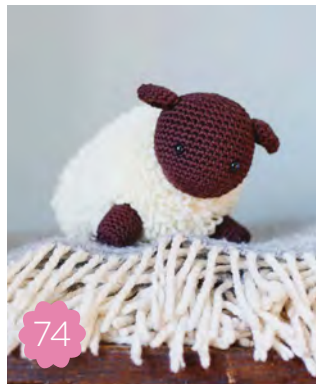
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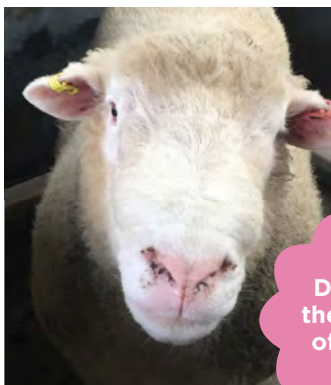
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**Discover
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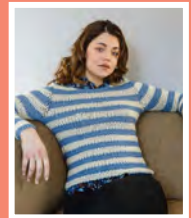
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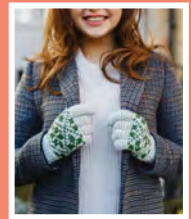
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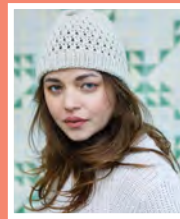
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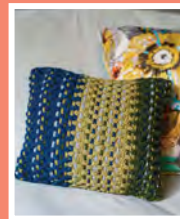
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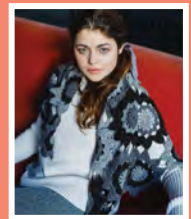
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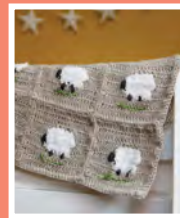
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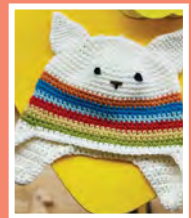
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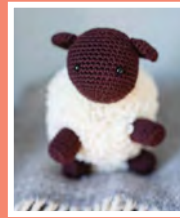
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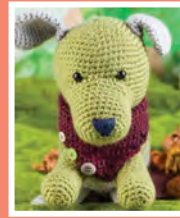
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IN THE LOOP



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TAKE A SCOOP!

With scrumptious names like Raspberry Rocky Roads, Liquorice Yumyum and Strawberries and Scream you'd think you were in an ice-cream parlour! Instead these are some of the 12 colourways in the delicious new Scheepjes Whirl yarn range. Each cake has a whopping 1,000 metres of softly colour-changing yarn in a cotton acrylic blend. With a generous twist and lovely drape, whip up a lightweight garment in your favourite flavour! **£20.99 for 100g. Find your Scheepjes retailer at www.scheepjes.com/en/shops**



Photographs by Kat Goldin

[NEW PATTERNS]

Stunning spring shawls

We were thrilled to hear that Kat Goldin and Joanne Scrace of The Crochet Project are continuing to share their love of shawls and shaping secrets, with the release of their much-anticipated third book of shawl patterns. *The Shawl Project: Book Three* features five brand new gorgeous designs which have one thing in common; they all use mini skeins or are perfect for using up your oddments of 4ply yarn. Kat and Joanne chose some of their favourite indie dyed yarns, but their shawls will work brilliantly in any shades you fancy. So dip into your stash or treat yourself to some new mini skeins, and get hooking! **The Crochet Project are offering one lucky reader a free copy of their book. Just head to www.insidecrochet.co.uk/competitions for your chance to win. Closing date 26 April 2017. Printed book, £12, ebook, £10, from www.ravelry.com; printed book also from www.thecrochetproj.etsy.com**

[SHOPS WE LOVE]

The Knitters Attic

The Knitters Attic is an online shop run by Sharon and her team, based in a village in Suffolk. "Often our mail order customers will post a note thanking us for our quick service," says Sharon. Sharon stocks a variety of yarns, from Stylecraft, James C Brett and King Cole to Debbie Bliss, Louisa Harding, Fyberspates and Malabrigo, plus their own hand-dyed range and mystery yarn boxes. Sharon holds open days at her studio, where customers can sit with tea and cake once they've passed the chickens, goats, owls and ducks! She holds crochet, knitting and spinning classes and has started a Suffolk branch of The Knitting and Crochet Guild.

Find Sharon on Instagram, Facebook and Twitter under The Knitters AtticUK. www.theknittersattic.co.uk



TURN TO PAGE 88 FOR MORE GREAT INDEPENDENT YARN SHOPS!

SPRING INTO WOOL

If you're in Leeds on Saturday 8 April, don't miss a fabulous new festival of woolly arts and crafts at The Grammar School. At Spring into Wool you can meet 60 wonderful exhibitors at their stalls and treat yourself to some gorgeous buys, from beautiful hand-dyed and hand-spun yarn, commercial yarns and wool tops to fun crochet and knitting kits, crochet accessories and patterns. Join a workshop and try your hand at felting a bright bowl or adorable fox, spinning using a drop spindle, crocheting with curly sheep locks, arm knitting, or catch a free demo and head to the knit and natter area - all aimed to help people share their skills and passion for all things woolly! **Tickets £4, over 60s and children £3. Keep up to date with all the action over at www.springintowool.co.uk**



SPRING INTO WOOL

Saturday 8 April
10am-5pm
Alwoodley, Leeds

Yarn photo: Truly Hooked. Blanket photo: Woolzone Water Lily Blanket crochet kit

DIARY



[NEW PATTERNS & YARN]

Stylecraft's spring bonanza!

♦♦ Pep up your wardrobe this season with fresh yarns and patterns from Stylecraft. Mystique is a non-woven tape yarn in a soft polyester and viscose blend, and is available in six bold shades with supporting designs featuring summery waistcoats and tees (top left and centre). The popular Classique Cotton has now added a 4ply in 12 luscious shades, and patterns with delicate detailing and classic shapes (top right). Plus, four new shades have joined the versatile Classique Cotton DK range: Fondant, Dove, Greek Blue and Leaf (as well as Black), ideal for pretty shell tops or drapery cardigans for warmer weather. **Mystique £2.95, Classique Cotton 4ply £2.70 and DK £2.25, via Stylecraft stockists.**

WE LOVE...

This sweet and squishy amigurumi giraffe (he's called Georgie) crocheted in vegan acrylic yarn by Liverpool-based designer Amanda Jones. Teensy avocado ami decorations also available (£5)!

£15, www.cabinetcuriouscrafts.etsy.com



[CRAFTING SHOW]

Head to The Handmade Fair!

♦♦ Join Kirstie Allsopp at The Handmade Fair at a brand new venue in Warwickshire on the 12-14 May, before it heads to Hampton Court Palace on 15-17 September. Catch all the fun at the beautiful Ragley Hall Park and Gardens, packed with over 150 exhibitors sharing the best of British handmade products, craft supplies and yummy artisan foods. Take part in a workshop from willow weaving and needle-felting, to calligraphy and upholstery. Pop to the Grand Theatre to listen to TV presenters Kirstie Allsopp, Patrick Grant (*The Great British Sewing Bee*), Keith Brymer Jones (*The Great Pottery Throw Down*), or Liz Earle, skincare specialist and founder of a Fairtrade jewellery collection. Or join 250 fellow crafters at a Grand Make for a quick project like origami and block printing!

Tickets £10, Full Experience tickets, which include a Super Theatre session, one workshop and One Grand Make, £27. www.thehandmadefair.com/ragley

* 2 APRIL-30 OCTOBER
WEAVES AND LEAVES

At London's oldest botanical garden, the Chelsea Physic Garden, discover a variety of fabrics alongside their source plants. Tuesday-Fridays 11am-5pm, Sundays 11am-6pm. Garden entry fee £10. **www.chelseaphysicgarden.co.uk**

* 22 & 23 APRIL
WONDERWOOL WALES

The fibre show is back for its 11th year at the Royal Welsh Showgrounds. With workshops and over 200 British and Welsh artisans, learn new skills, shop for goodies and meet the wonderful people who made them. Day tickets £10, weekend tickets £18. **www.wonderwoolwales.co.uk**

* 13 & 14 MAY
WOOL@J13

A vibrant new yarn show is coming to the Midlands, a few minutes from J13 of the M6. Celebrate all things woolly with exhibitors, workshops and exhibitions, plus music, mayhem and street food added to the mix! **www.wool-j13.co.uk**

* 23 & 24 JUNE
WOOLFEST

Head to Cockermouth, Cumbria for a yarn festival packed with sheep, stalls and spinning! With a great marketplace, plenty of workshops and fun demos and exhibits, it's not to be missed. Day tickets £8. **www.woolfest.co.uk**

* 29 & 30 JULY
FIBRE-EAST

Celebrate the best of British with this fun festival in Ampthill, Bedfordshire, that's full of woolly shops and indie dyers, plus competitions, workshops and more. **www.fibre-east.co.uk**

WORKSHOPS

* 6-8 OCTOBER
YARN CROCHET RETREAT WITH DEDRI UYS

Spend a relaxed weekend in Lyme Regis with Daisy from Devon Sun Yarns and Dedri Uys. Learn how to dye your own yarn and make a project designed by Dedri. Suitable for beginners to experienced crocheters, £495 including accommodation and meals. **www.devonsun yarns.co.uk**

* TUESDAY 10 OCTOBER
LEARN TO CROCHET

Head to the Lechlade Craft Barn in the Cotswolds and learn the basics including finishing techniques. You'll be crocheting stripes and granny squares in no time! Materials and refreshments included, please bring your lunch. 10am-3pm, £30. **www.lechladecraftbarn.com**





[NEW YARN]

Deluxe debut

↔ We're smitten with the sumptuous new yarn and design lines from Walcot Yarns, a collaboration between A Yarn Story and Great British Yarns. Opus is a lush, lofty blend of 70% Falkland Merino and 30% baby alpaca in 4ply weight, spun in the UK. With a cashmere-like feel, this bespoke yarn ticks both the luxury and hardwearing boxes. Available in 11 shades, nine are over dyed on the natural grey base, giving a rich smokey undertone, with undyed shades of Splashed White and Grey. Patterns include two beautiful crocheted shawls by Jo Smith. **Opus £21, patterns £3.95, www.walcotyarns.com**



↔ Take a day trip to Alexandra Palace, London, between 27-30 April for the *Country Living Magazine Spring Fair*. It's brimming with fabrics, ceramics, fashion, home accessories, al fresco dining ideas and more. Join workshops in sewing, crafting, floristry and homemaking, or head to the food market filled with tasty treats from regional kitchen table bakers, artisan chocolatiers and organic wine makers, and visit the new *Country Living Kitchen* for demos on cooking. Plus, check out the new Pop-up Market to meet crafters, designers and artists.

READER OFFER

Tickets are £14 in advance or £18 on the door. *Inside Crochet* readers can book tickets for £13.50 by quoting code MG10. A £1.50 booking fee applies per booking. 0844 581 1385, www.countrylivingfair.com



[CAREERS]

CROCHET ENTREPRENEURS

We chat to designer Becky Pollard about her love of fibre arts, hand-dyeing and spinning plus creating new products for her shop.

www.doodlestop.co.uk

Becky lives in rural Cambridgeshire with her husband Kelvin and two children, Lenny and Phoebe. "Lenny is nearly five and has a rare genetic condition," says Becky. "Little Phoebe has just had her first birthday."

Becky and Kelvin make crochet, knitting, spinning, felting, weaving and fibre art tools and accessories for their online shop, Doodlestop. "I love the natural warmth and feel of wood and most of our products are made in our wood shop, although we have a growing range of acrylic products cut on our laser," says Becky. The talented couple also make jewellery, stitch markers and shawl pins.

Becky's energy and love for fibre arts constantly inspires her to learn new skills. "All fibre arts link together for me, and enjoying one has led to another. I learned crochet from websites such as Attic24 (www.attic24.typepad.com) and learning from my mistakes."

It wasn't long before she caught the hand-dyeing bug. "I wanted to create some of the beautiful colour mixes and effects I was seeing, so I learned to dye - again from websites and the support of friends in the yarny world."

A few years ago Becky learned to spin using a drop spindle, and Kelvin bought her a wheel in 2015. "It was a huge change. I was hooked. Most of my spinning is done on my electric spinner now - the prototype for a new product."

A chartered accountant in a previous life, Becky became involved in the yarn business by following her passions. "I loved crochet, yarn and fibre and

wanted to make things I could use in my hobby. I found that other people enjoyed my inventions and Doodlestop grew."

"I love talking with our customers and often they will tell me of a problem, which becomes the starting point for a design. For example my adjustable sock blockers allow you to block your socks to the right size, not limiting you to two or three," explains Becky, who also makes space-saving tools including a collapsible travel niddy noddy.

Some of Becky's most popular products include her *WIP-o-pedia* project book, *The Dyer's Notebook* and *A Yarn Spinner's Handbook*, with a new weaving book now out. Her giant 40mm crochet hooks and kits are in demand too.

Becky says it's a challenge balancing family and work, especially if one of your children has additional needs. "Trading online makes things a little easier," she explains, "as it enables me to work hours that fit around my family, although it does mean lots of late nights and weekends."

Designing and testing the products are both the best and worst part for Becky. "I love the feeling of making something new or something that improves a product. However the process of making a new product can be frustrating - I have some designs I have been working on for years."

So, what's round the corner for Becky? "We have invested in some very cool machinery and a bigger and faster laser which has opened the door to a whole new range of products. We have some designs that we are excited about and will be launching soon." We can't wait!



[YARN REVIEW]

Add to your stash

WORDS RHIAN DRINKWATER



THE FIBRE CO LUMA

↔ Luxury yarn brand The Fibre Co has just launched this DK weight yarn that's ideal for transitional garments – the silk and wool will keep you warm while the cotton and linen ensure you won't overheat when the sun makes an appearance! Luma is a lovely, sturdy yarn to hook with, with a dry feel to the fibres, and it creates a fine, drapery fabric with nice stitch definition.



50% wool/25% cotton/15% linen/10% silk
50g/125m/137yds
£9.60 from www.ayarnstory.co.uk

ROWAN STONE WASHED

↔ This Rowan Selects cotton tape yarn has been created in collaboration with design brand Wool And The Gang. It comes in four shades of denim blue with a sandblasted feel to the colours, with flecks of cream against the blue. It's a sturdy, not-very-stretchy yarn and works up quickly into a chunky fabric ideal for summer accessories.



100% cotton • 50g/75m/82yds
£7.95 from www.woolandthegang.com

WEST YORKSHIRE SPINNERS BO PEEP

↔ A new baby yarn from British brand West Yorkshire Spinners, Bo Peep combines luxurious Falkland wool with a high nylon content to create a soft yarn that's machine washable and perfect for babywear. Available in solid and speckled colours, this DK weight yarn has a round ply and hooks up into neat stitches.



52% Falkland wool/48% nylon
50g/112m/122yds
£3.95 from www.wyspinners.com

SUBLIME EVIE PRINTS

↔ Sublime's gorgeously soft cotton-blend yarn Evie is now available in six "Prints" shades. We love this blue colourway, but there are also several multi-coloured shades that will work up beautifully. The fabric has a soft and slightly fluffy finish, and the chainette construction means the stitches are bouncy and even.



94% cotton/6% nylon • 50g/115m/126yds
£6.49 from www.woolwarehouse.co.uk

DEBBIE BLISS SITA

↔ This new yarn from Debbie Bliss is silky-smooth to hook with and creates a soft, squishy fabric with a nice drape. Sita is a round, bouncy yarn with a chainette construction, and comes in a range of ten solid colours including this navy blue, a yellow, bright pink and red, as well as neutrals such as white, black and grey. It's a great choice for warm weather tees.



45% silk/40% cotton/15% polyamide
50g/115m/126yds
£9.95 from www.celticove.com

[QUESTION TIME]  

WE ASKED OUR READERS...

What are some of your favourite British yarns?

Don't forget, we are now offering a free one-year subscription to *Inside Crochet* for our favourite response, so send us your comments!

WINNER! SARAH SHOTTON

↔ TOFT. It's so soft, smells good and never knots or tangles. Such a pleasure to work with. And lovely natural colours. *(We love it too Sarah! Inside Crochet)*

↔ **Jennifer Ashbridge:** West Yorkshire Spinners is my favourite!! Beautiful yarn in lots of different colours.

↔ **Deb Elen:** Wensleydale Longwool. It can't be beaten. Also Baa Ram Ewe's Dovestone DK and Titus are fabulous. All 100% British, from British sheep breeds and spun and dyed in Britain too.

↔ **Amy Taylor:** My favourite British yarn is Eden Cottage Yarns Askham 4ply – especially as it's rare to find a silk/alpaca blend that withstands being in my dog's mouth!

↔ **Lynzi Venn:** Any independent hand-dyed yarns... Truly Hooked, Dye Candy, Hooking Marvellous Yarns, Unbelievawool, Bits & Hobs, Jo.Knit.Sew, Pollyorange... to name only a few! I would struggle to choose one!

↔ **Chantal Payment:** Baa Ram Ewe is great.

↔ **Jo Daffern:** West Yorkshire Spinners – their Bluefaced Leicester is beautiful.

↔ **Helen Loy:** Whistlebare Yeaving Bell is a great buy for a special project. Snuggly Mohair and Wensleydale wool in beautiful hand-dyed colours!

FOLLOW!

We love the stunning projects and designs from The Crochet Project, run by Kat Goldin and Joanne Scrace. Like their page on Facebook to keep your newsfeed full of tempting updates and inspiring pictures of their latest creations.
www.facebook.com/crochetproject



[CHARITY PROJECT]

Super snakes

↔ Grab your hook and contribute to an attempt to break a world record for the longest line of soft toys (currently 1,000) and raise money for Alzheimer's Research UK. Crochet a snake (up to 20 inches long) in whatever colours you fancy! Or contact organiser Libby Swindells for a free pattern. The world record attempt will take place on 9 April, where the snakes will be displayed in a mandala at Altrincham Football Ground. You can raise funds via sponsorship and all creations will be sold at the end. Send your snake to Libby at: Wellgreen Lodge, Wellfield Lane, Hale, Greater Manchester, WA15 8NW. **Email libby.bell@yahoo.co.uk or visit www.facebook.com/slitherofsnakes**



SUNLIGHT THREADS

↔ Treat yourself to an utterly gorgeous new luxury yarn from Cumbria-based The Fibre Co. Luma is DK weight and combines fine Merino wool, organic cotton, linen and silk, making it perfect for lightweight garments and seasonal layering. As with other yarns from The Fibre Co, Luma is hand-dyed, giving it beautiful texture and colour variations. The springtime palette is inspired by rays of sunlight falling through canopies of trees, with soft neutrals and a few brighter shades of pink, blue and green – our favourites are Kiwi, Flamingo and Gold for pretty tops and cardigans!

£9.60 per 50g skein. For stockists visit www.thefibreco.com



Sarah Knight

www.craftsfromthecwtch.co.uk



Tell us about your life... I live in West Sussex with my husband, two children (seven and ten) and our dog. We live in a semi-rural village where it's easier

to buy farm feed than craft supplies! **Could you tell us a bit about what you do?** As well as running the Crafts from the Cwtch blog, I also dabble in design, as both an independent designer and in

Do you use any other social media?

I love Instagram and post there daily. I also have a Facebook page.

How did you learn to crochet? I was determined to crochet a granny square blanket but found the instructions baffling. So one evening a friend taught me how to read crochet patterns. I finished the blanket soon after that.

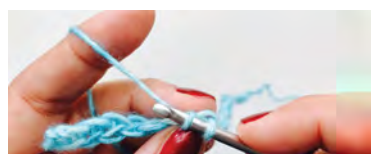
How did you start designing? I didn't intend to be a designer, but I enjoyed improvising my own things and after posting them on my blog, people would ask for a pattern. Before long, I was

“Being outdoors makes me happy. The colours I see when walking the dog often inspire me.”

collaboration with some of my favourite brands. When I'm not crafting with yarn, I like to draw and paint and to play the ukulele (badly, but it's fun!).

How long have you been blogging? I started blogging in February 2011 when I was learning to knit and crochet. The blog was a place to record my progress, and at that point, I didn't imagine that it would open up so many opportunities or that I'd still be blogging six years later.

What inspired you to start blogging? When I started the blog we had just moved here and my children were pre-schoolers. My husband works long hours in the film/TV industry so I was at home alone a lot with the children. Blogging was a way to be a part of a (virtual) community of like-minded people and to feel less isolated. A lot of my real life friends are people I've met through my blog, or related events.



asked to produce patterns for a few magazines and it spiralled from there.

What is your biggest source of inspiration? Being outdoors makes me really happy and the colours I see when walking the dog often inspire my palette. I also love geometric shapes.

What item couldn't you live without? My dog, Archie – I can't imagine working from home without him. As well as being great company, he makes sure I get outside. (My studio is very small, and a quarter of the space is filled with the sofa he sleeps on all day!)

What are you working on now? I have a few new design ideas in the pipeline but I can't give too much away about those. I'm also catching up with my squares for the Last Dance On The Beach CAL.

Who are your favourite other bloggers and designers? Many of my favourite bloggers and designers have also become friends who inspire me in so many ways. They include Joanne Scrace (The Crochet Project), Dedri Uys (Look At What I Made), Nerissa Muijs (Miss Neriss), Kate O'Sullivan (A Playful Day), Tatiana Kuprijanchyk (Lilla Bjorn Crochet) and many others!



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www.pinsandribbons.co.uk

Inspired?

Hook Annelies Baes's top in Blacker Yarns Westcountry Tweed DK from issue 86

To order back issues turn to page 59



→ BOOKS

WE REVIEW NEW AND EXCITING RELEASES

♥
TURN TO
PAGE 70 TO TRY
NICKI'S ADORABLE
RAINBOW
CAT DESIGN.



Photography © CICO Books



Crocheted Animal Hats

Nicki Trench
CICO Books, £12.99
UK terminology



♦♦ Nicki Trench is one of our favourite crochet designers – whether she's creating stylish homewares, cute garments or sweet children's pieces, you can always rely on her classic style and sense of colour. And we love her newest collection of patterns, a set of 35 fun hats designed for the young and the not-so-young!

The book is split into three sections: Cute Baby Hats, which fit infants up to two years old, Cool Hats For Kids, to fit children aged 3–10, and Fun Hats For The Young At Heart, for teens and adults. However it would be relatively easy to resize any of the hats shown here by mixing and matching the sizes and design details, so if you've fallen in love with the cheery bee hat and want it for yourself, or your toddler is desperate for the fun lizard design, simply pick up your hook and have a go! All the designs are made by crocheting in a spiral in the round, and there's an illustrated guide to crochet at the start if you need to check anything as you work.

Many of the patterns are based on animals Nicki has known and loved, from family dogs to crazy kittens and a favourite pet hen. As with amigurumi, it's the details that give the designs personality, from the googly eyes on a quizzical looking sheep to the tiny row of perfect shark teeth. This is a fun collection of simple-to-hook designs the whole family will enjoy.

WE ARE ALSO READING...

Crochet Baskets

Nola Heidebreder & Linda Pietz
Spring House Press, £18.89 • US terminology



♦♦ Crocheted homewares are a great way to add colour and personality to your home, and this new collection of 36 fun basket designs is also a fab way to try out different yarns

and techniques. From crocheting with cut-up plastic bags to weaving crocheted strips, as well as incorporating charms such as guitar picks or pennies, mixing together filet crochet with felted fabrics, hooking wire baskets, tapestry crochet designs and more, this is a treasure trove of ideas for creating homewares which are that little bit different.

Every Which Way Crochet Borders

Edie Eckman
Storey Publishing, £13.99 • US terminology



♦♦ Whether you want to finish off a hand-made cushion or blanket, add a colourful edging to a woven tablecloth or give your favourite jumper some extra-special cuffs,

crocheted edgings are a fun and easy way to pretty-up any fabric. This collection of 139 border designs includes lace, fringes, picots, ripples and much more. Every design includes instructions on how to turn a corner in the pattern, and instructions are both written and charted. There's also a great "Design Concepts" section that explores how to choose the right border for your project.

Crocheted Bears And Other Animals

Emma Brown
CICO Books, £12.99 • UK terminology



♦♦ Packed with colourful photos showing off the 25 adorable animal designs, this collection of cute amigurumi by Emma Brown is a great introduction for anyone wanting to try out

crocheted toys. Each design is full of personality, from the cheeky monkey Mustard to the sweet Missy bear with her laced shoes, handbag and flower rug. These little extras really make each design, while the fun paper backgrounds and cheery settings can't fail to make you smile.

Turn to page 76 to hook the adorable Ralph.



LONDON
LOOP

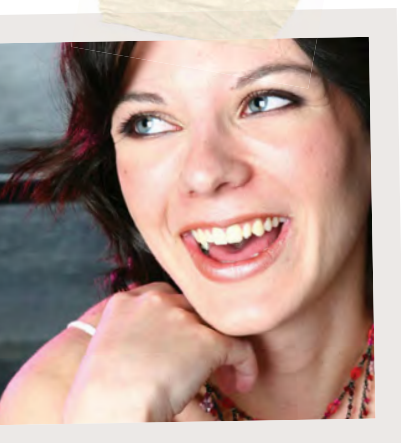
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★ *Dedri Uys* ★

MEETING MY IDOLS

Dedri muses on the wonderful people at yarn shows, and how a memorable moment at Yarnporium inspired her design of a colourful draft excluder.

There is something so exhilarating about attending a yarn show. Not only do you get to spend the day among yarn and people who don't think that geeking out about yarn is weird, but you also have the opportunity to meet some of your yarny "idols".

Even though I have been crocheting (again) for seven years and designing for almost as long, I only attended a yarn show for the first time a year and a half ago. It was the start of a whole new chapter in my life. Looking back, I can't believe that I hadn't done it earlier, and I will be forever grateful to my friend Lynnette for "making" me go.

In an increasingly digital world, it is refreshing to step away from the computer for a day and immerse yourself in the colourful hubbub that is a yarn show. There are so many things to discover!

At that first show, I had the great privilege of meeting Jane Crowfoot, who recently won the 2017 British Craft Award for motivational designer of the year in the knit/crochet category. Having admired her work for quite some time, I was nevertheless blown away when I saw it in person. I had the same reaction when I met Amanda Perkins at Unravel last year and saw her stunning array of blankets.

I have come to realise that yarn shows are as much about the people and the camaraderie as they are about the yarn. On top of being able to meet your yarn idols, shows also offer you a chance to catch up with like-minded friends and the opportunity to make new friends. What I remember best about Yarndale, apart from meeting Lucy from Attic24, is sitting on the Yarndale bus with a friend and chatting to the flirty conductor about pom-poms and the positive impact Yarndale has had on the local economy.

Sometimes what makes a show memorable isn't the people you meet or even all the wonderful yarn and designs. Sometimes it can be a random moment, like when I went to Yarnporium with my seven-year-old son and we watched Stephen West languidly wind a skein of yarn from around his neck, making it look like the most relaxing pastime ever.

It was on the journey back from Yarnporium, with Stephen's calm winding still fresh in my memory, that I first thought of making this month's project. The draft excluder is bright and bold to reflect the colours of the show, and it has the tiniest hint of waviness to reflect the peace of that moment.

“In an increasingly digital world, it is refreshing to step away from the computer for a day and immerse yourself in the colourful hubbub of a yarn show”

Dedri Uys is a crochet designer and blogger. Find her online at www.lookatwhatimade.net and on Instagram and Ravelry as BarbertonDaisy.





Rainbow Draft Excluder



MATERIALS

● Scheepjes Stone Washed XL, 70% cotton/30% acrylic, 50g/75m/82yds

Yarn A: Lemon Quartz 852 x 1 ball

Yarn B: Canada Jade 846 x 1 ball

Yarn C: Blue Apatite 845 x 1 ball

Yarn D: Green Agate 855 x 1 ball

Yarn E: Amazonite 853 x 1 ball

Yarn F: Smokey Quartz 842 x 1 ball

Yarn G: Deep Amethyst 851 x 1 ball

Yarn H: Red Jasper 847 x 1 ball

Yarn I: Moon Stone 841 x 1 ball

- 5.5mm hook
- Yarn needle
- Stuffing

YARN ALTERNATIVES

You can use any aran weight yarn to achieve a similar effect. To make the excluder in one colour, you will need five balls of the main shade and one ball for the joining shade.

TENSION

Each square should measure no more than 16 x 16cm/6¼ x 6¼in using 5.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished Length: 90cm/35½in.

PATTERN NOTES

Use a piece of scrap yarn or a stitch marker to mark the corner 1ch-sp of rounds until you get used to identifying them.

Join each round with sl st in first dc throughout.



SQUARE

Make eight, one in each of yarns A–H

Using appropriate yarn, make an adjustable ring, leaving a 10cm/4in tail.

Rnd 1: 1ch (does not count as dc throughout), (1dc, 1ch) eight times in ring, sl st to join (here and throughout) – 8 ch-sps, 8dc.

Rnd 2: Sl st in next ch-sp, 1ch, (1dc, 1ch) twice in same sp (counts as corner throughout), 1dc in next sp, 1ch, *(1dc, 1ch) twice in next sp, 1dc in next sp, 1ch; rep from * to end of rnd – 12 ch-sps, 12dc.

Rnd 3: Sl st in next ch-sp, 1ch, (1dc, 1ch) twice in same sp, [1dc in next sp, 1ch] twice, *(1dc, 1ch) twice in next sp, [1dc in next sp,

1ch] twice; rep from * to end of rnd – 16 ch-sps, 16dc.

Rnd 4: Sl st in next ch-sp, 1ch, (1dc, 1ch) twice in same sp, [1dc in next sp, 1ch] to corner, *(1dc, 1ch) twice in corner ch-sp, [1dc in next sp, 1ch] to corner; rep from * to end of rnd – 20 ch-sps, 20dc.

Rnds 5–15: As Rnd 4.

Fasten off and weave in ends.

JOINING

Join squares into a long strip, starting with A and ending with H, as follows:

Place first two squares on top of each other with WS together.

Using yarn I, make 1dc in any corner ch-sp (through both layers), work [1ch, 1dc in next ch-sp] until you have worked in every ch-sp and corner ch-sp, fasten off. Do not weave in ends.

Repeat for all squares, turn so that WS is facing with square A to your right. Join squares in a spiral as follows: Fold square A into a triangle, lining up the bottom edge with the first join. Fold square B into a triangle, lining up the top edge with the first

join and the bottom edge of the first square. Knot the two yarn ends at the juncture of squares A, B, and C.

Starting from the top point where squares A and B meet, using yarn I, join with 1dc in corner sp, work [1ch, 1dc in next ch-sp] until all eight squares are joined into a tube, knotting ends as they appear and keeping the tails inside the tube.

CLOSING ENDS

Locate central ch-sp on both unworked sides of square A and mark with stitch marker. Fold the unworked point of square A to the point where squares A and B meet. This will form a “square” lid with stitch markers falling on the fold.

Using yarn I, join with 1dc in ch-sp after st marker (through both layers), [1ch, 1dc in next ch-sp] seven times, sl st in knotted join at juncture of squares, 1ch, 1dc in same ch-sp, [1ch, 1dc in next ch-sp] seven times.

Fasten off and weave in ends.

Stuff and close other side in same way.





Counting Sheep

Baby Blanket

by Millie Masterton

Using Wendy Ramsdale DK and
Sirdar Snuggly Snowflake DK

Pattern page 68

Celebrate the arrival of springtime lambs with some classic style and fabulous country fashion.

PHOTOGRAPHS **KIRSTEN MAVRIC**
STYLING **CLAIRE MONTGOMERIE** HAIR AND MAKE-UP **NICKI HENBREY**



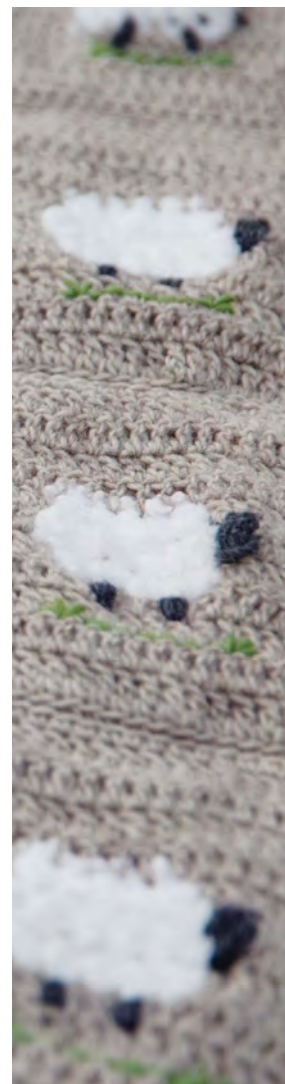
A Very British Sheep

by Sarah Shrimpton

Using Debbie Bliss

Falkland Aran

Pattern page 74



WOOLLY WONDERS



Radial Bag

by Lynne Rowe

Using New Lanark Aran

Pattern page 52



Catherine Wheel Shawl
by Jacinta Bowie
Using John Arbon
Zwartbles DK
Pattern page 63



ABOVE
Furzebrook Cushion
by Sarah Hazell
Using Isle Yarns DK
Pattern page 60

BELOW

Daphne Shawl

by Emma Potter

Using Blacker Yarns

Tamar Lustre

Pattern page 44





Wyddfa Hat

by Rhian Drinkwater

Using Debbie Bliss

Falkland Aran

Pattern page 58



Glenna Jumper

by Rhian Drinkwater

Using Eden Cottage Yarns

Milburn 4ply

Pattern page 46



Fair Isle Gloves
by Claire Montgomerie
Using TOFT Wool DK
Pattern page 56

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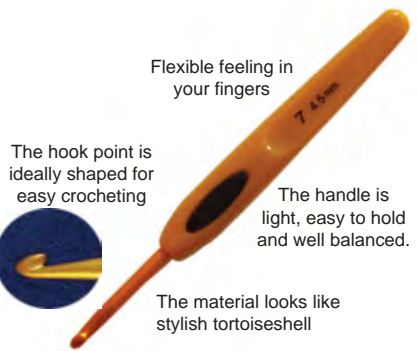
Secures the end of your thread when it is too short to use a needle. Thread the loop through your stitching, hook the short thread into the loop & pull through.

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EXPLORING YARN



British Wool

Rachel Atkinson explains how native fleeces are graded and what makes British wool so wonderful to work with!

For centuries Britain's riches were built on wool. From the boom time of the medieval cloth industry right through to the middle of the twentieth century, wool was the backbone of the economy. Its importance is even recognised in the House of Lords where, since the 14th century, the Lord Speaker has sat atop a woollen-stuffed cushion referred to as The Woolsack.

Over time the value of raw fleece grew, but the quality dropped due to more producers moving into breeding for meat production, British sheep farmers struggled to keep up with demand and imports of raw fibre from empire countries as far afield as Australia and New Zealand became commonplace. The decline continued and in 1950 the government acted to protect our wool trade by establishing the British Wool Marketing Board (BWMB or Wool Board), a farmer's co-operative designed to "collect, grade, sell and promote British wool".

A guaranteed price was set for the fleece to encourage farmers back into raising sheep for their wool, thus securing a future for this valuable commodity. However, early the next decade, an increase in synthetic fibres and cheap imported fabrics led to a downturn in the price of wool and from there it continued to slump. The government withdrew their subsidies in 1992 and the wool trade was hit again in 2005 by changes to EU funding with farmers now receiving market value for their fleece. Sheep farmers with commercial flocks over a certain size send their annual clip to the Wool Board and once it has been sorted and auctioned they will receive a cheque for the sum achieved minus operating costs.

Britain is home to over 45,000 sheep farmers and more than 60 native breeds of sheep, but the fleece of several breeds will have similar characteristics – it can reach a point where two different

breeds may be so similar in character that the BWMB graders are unable to tell them apart – and this is one of the reasons why the grading line sorts them into type rather than breed, "to ensure the global markets are provided with fleeces possessing the unique characteristics required to suit the end user requirements". Type sorting also makes it easier to meet the minimum eight tonne auction quantity that can be tricky to achieve for some of the rarer sheep.

While this makes sense for companies manufacturing on a large scale with wool, the downside is that, for example, the fleece from a Wensleydale sheep and one from a Teeswater sheep will be sorted into the same bale for auction along with any similar long-wool breed. So within one bin you could find several different types of fleeces, meaning all the native breeds get jumbled up and we lose the opportunity to work with breed-specific fibre.

On a visit last year I was shocked to find that the majority of black and brown fleeces are thrown in together regardless of whether they come from Black Welsh Mountain, Herdwick or Hebridean sheep, and while the BWMB are obliged to take every fleece and find a market for it (which they usually do), the colour of these darker fleeces also means they have a lower value as they can't be dyed.

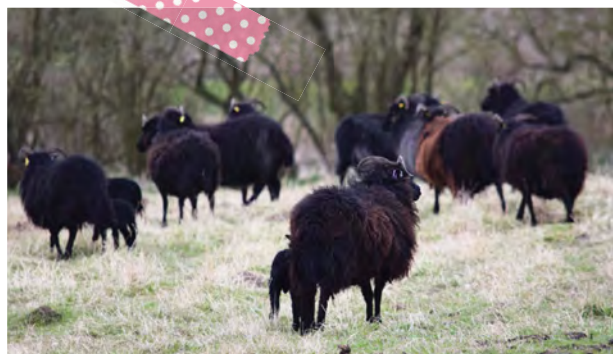
My father shepherds a flock of Hebridean sheep for Escrik Park Estate just outside York, and in 2015 they received a cheque for 94p, representing 10 per cent of the final total due for the previous year's clip. Over the past 18 months I have been on a steep learning curve as I took the undervalued Hebridean fleece from the flock, and aimed to prove the worth of this incredible, naturally dark fibre by having it spun.

Just over a year ago I launched the finished yarn under my label, Daughter of a Shepherd, and have been thrilled with the positive response it has received throughout the international handcrafting ➔

"I WAS SHOCKED TO FIND THAT THE MAJORITY OF BLACK AND BROWN FLEECES ARE THROWN IN TOGETHER, WHETHER THEY COME FROM BLACK WELSH MOUNTAIN, HERDWICK OR HEBRIDEAN SHEEP"



All photographs © Rachel Atkinson



“BRITISH WOOL CAN BE SOFT AND LUSTROUS MAKING IT WONDERFUL FOR CARDIGANS AND COSY ACCESSORIES”

community. Through careful scouring and spinning, this high welfare flock have broken the old myth that Hebridean fibre is one of the coarser and less desirable British breeds to work with and I'm hoping to see more of these so called “rustic” fleeces turned into high-quality yarns suitable for fine garments and accessories.

So, why choose British wool to work with? Well, for starters it's a natural and sustainable product with historical ties to the land, it wears well and when spun correctly and cared for will maintain its appearance for years. But the thing that really sets British wool apart is the thing that brings it together at the Wool Board, and that's its diversity. With such a high number of different breeds, and whether you work with a single origin wool or a professionally blended multi-wool, you should be able to find the perfect yarn to suit your project.

British wool can be soft and lustrous making it wonderful for everyday cardigans and cosy accessories; full of sheen with good drape and ideal for shawls; strong and hardwearing for use in outer garments or for alternative crafts such as felting; a multitude of natural whites, greys, browns and blacks means it's nature's colour palette for multi-tonal projects. It's just a case of finding the right wool for the job and what suits your preferences.

I am fairly resistant to wool and can wear pretty much anything. Ironically my dad, who is surrounded by wool every day, struggles when wearing it next to his skin. To test the “itch factor”, take a small swatch, tuck it under a close-fitting garment and wear it next to your skin for the day. You'll soon know whether or not you are sensitive to it! If you find a hat or mittens a little too uncomfortable, crochet an inner lining in a yarn you know you can wear or sew a fabric liner – you still get all the benefits of wool but none of the itch!

The question I am asked the most is, “What can I do to support the British wool trade?” and my answer is always the same: buy British wool. It really is as simple as that! If more of us bought it, demand would go up along with the auction prices, meaning a higher return for the farmers. Be sure to ask where the yarn you are buying is from – a good retailer will know the origin of the product or should be able to find out, but beware of labels stating “Made in Britain” as this is a perfectly legal description that can be used on products made in the UK but not necessarily from raw British materials. If in doubt, ask!

There's a whole range of British wools out there just waiting to be discovered. Even if you only use one ball in the next year, give it a go and let's build on and be proud of this fantastic revival of the very stuff our island heritage is built on.

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THE LITTLE GREY SHEEP

➔ Based in Hampshire, The Little Grey Sheep farm beautiful silvery-fleeced, pedigree Gotland sheep alongside Shetland and Merino breeds. Their yarns are available in a range of weights and skein sizes, and alongside the natural shades you will find a stunning range of hand-dyed yarns created by owner Emma.
www.thelittlegreysheep.co.uk

SOUTH DOWNS YARN

➔ Louise Spong of South Downs Yarn sources raw fibre from registered Southdown smallholders and farmers in the South Downs locality to create a fully traceable, single-flock, woollen spun yarn. Available in 25g hanks of its natural creamy-white colour “Chalk Path” or pick from Louise's beautiful palette of small batch, plant-dyed shades.
www.southdownsyarn.co.uk

CAMBRIAN WOOL

➔ Working closely with the BWMB, Cambrian Wool specialise in 100% Welsh wool with the income from sales of the spun yarn going into a community interest company which supports local projects and wool-based initiatives. A dyed range of worsted spun DK and 4ply Welsh Mule yarn is accompanied by natural shades of woollen spun yarn from local flocks.
www.cambrianwool.co.uk

CROOKABECK FARM

➔ If you're looking for British mohair, Crookabeck Farm in the Lake District is home to a herd of characterful angora goats who share the land with a flock of native Herdwick sheep, a breed who have gained in popularity through James Rebanks, author of *The Shepherd's Life*. Yarns from both breeds are available online.
www.crookabeck.co.uk

IONA WOOL

➔ Iona Wool gathers and sorts the fleeces of various breeds found on the island of Iona and blends them into a single origin yarn. The natural greys are a result of white and black fleeces carded and spun together, or choose from a range of locally inspired dyed shades in DK or aran weight.
www.ionawool.com

THE WILDLIFE TRUST

➔ Many of The Wildlife Trust nature reserves have conservation grazing flocks to maintain their land in a natural way and a number of local trusts have the fleece spun into yarn which is available to buy in their shops.
Find your local trust on their main website
www.wildlifetrusts.org or call 01636 677711

DAUGHTER OF A SHEPHERD

➔ And you can find me, Rachel Atkinson, online and at several yarn festivals throughout the year!
www.daughterofashepherd.com

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BRIGHT IDEAS



Imogen Cardigan
by Claire Montgomerie
Using Rico Superba
Paint 4 Ply
Pattern page 80

Get that spring feeling with colourful clothes, classic kids' designs and fabulous accessories.

PHOTOGRAPHS TERRY BENSON, GEOFF DANN, ALEXANDRA GRABLEWSKI,
LEANNE JADE PHOTOGRAPHY, KIRSTEN MAVRIC AND EMMA MITCHELL
STYLING CLAIRE MONTGOMERIE HAIR AND MAKE-UP NICKI HENBREY





Rosita Cowl

by Elly Doyle

Using West Yorkshire
Spinners Aire Valley DK

Pattern page 50



Josephine Cardigan

by Jacinta Bowie

Using West Yorkshire Spinners

Wensleydale Gems

Pattern page 40



ABOVE

Ralph

by Emma Brown

Using Stylecraft Special DK,

Patons 100% Cotton DK

and Cygnet DK

Pattern page 76

BELOW LEFT

Jonathan the Rainbow Cat

by Nicki Trench

Using Debbie Bliss Cashmerino Aran

Pattern page 70

BELOW RIGHT

Calendar Girls by The Crafty Rambler

Using Crochet cotton No 8

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RIGHT
Eve's Rib
Wrist Warmers
by Beth
Wolfensberger Singer
Using Bernat Softee
Baby
Pattern page 66

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BEGINNER



EASY



INTERMEDIATE



ADVANCED



Josephine Cardigan

Jacinta Bowie
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Daphne Shawl

Emma Potter
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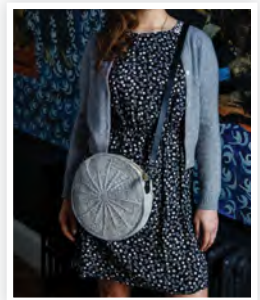
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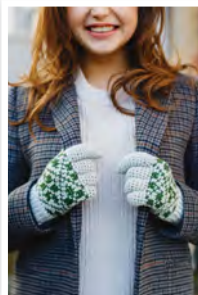
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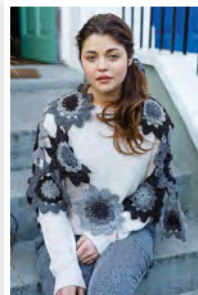
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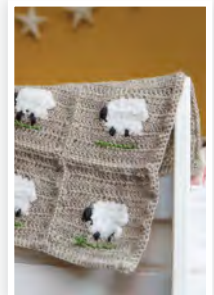
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Wrist Warmers

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Counting Sheep

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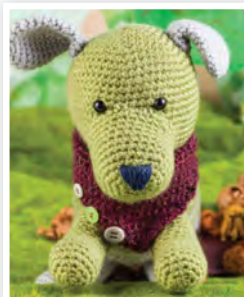
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A Very British Sheep

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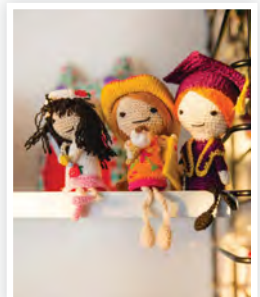
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Imogen Cardigan

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Calendar Girls

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Josephine Cardigan

BY JACINTA BOWIE

Lustrous Wensleydale yarn beautifully complements the textures of this pretty cardigan, creating a timeless piece that's lightweight and soft.



ADD TO THE STASH
Buy this British wool from
www.wyspinners.com

MATERIALS

- West Yorkshire Spinners Wensleydale Gems, 100% wool, 100g/225m/246yds
- Yarn A:** Aquamarine x 1 (1, 1, 1, 2, 2) skein(s)
- Yarn B:** Peridot x 1 (1, 1, 2, 2, 2) skein(s)
- Yarn C:** Topaz x 1 (1, 1, 2, 2, 2) skein(s)
- Yarn D:** Zircon x 1 (1, 1, 1, 2, 2) skein(s)
- Yarn E:** Fire Opal x 1 (1, 1, 1, 2, 2) skein(s)
- Yarn F:** Pink Quartz x 1 (1, 1, 1, 2, 2) skein(s)
- 4mm hook
- Seven buttons, 1.5cm/½in

YARN ALTERNATIVES

John Arbon Knit By Numbers would be a good alternative here, as it comes in a large range of colours and is also a 100% wool yarn with a similar yardage.

TENSION

Work 20tr and 9 rows to measure 10 x 10cm/4 x 4in using 4mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Jacinta has worked in crochet, knitting and fashion design for almost 30 years, including working with yarn companies such as Hayfields, Rowan and Sirdar. Visit her website at www.knitweardesignjbowie.co.uk.



BODY

Using yarn A and 4mm hook, 226 (238, 250, 262, 274, 286)ch.

Row 1: 1tr in fourth ch from hook, 1tr in each ch to end, turn – 224 (236, 248, 260, 272, 284)tr.

Row 2: 2ch (counts as 1htr here and throughout), 2htr, 3ch, miss 2 tr, sl st in next tr, [5ch, miss 2 tr, sl st in next tr] to last 5 sts, 3ch, miss 2 tr, 3htr, turn – 71 (75, 79, 83, 87, 91) 5ch-sps, two 3ch-sps.

Row 3: Join in yarn B, 2ch, 2htr, 1ch, sl st to 3ch, [5ch, sl st to 5ch] to last rep, 5ch, sl st to 3ch, 1ch, 3htr, turn.

Row 4: Join in yarn C, 2ch, 2htr, 3ch, sl st to 5ch, [5ch, sl st to 5ch] to last rep, 3ch, 3htr, turn. Rows 3 & 4 form patt and are repeated.

Cont in patt as set working in colour sequence as follows:

Row 5: Using yarn D.

Row 6: Using yarn E.

Row 7: Using yarn F.

Row 8: Using yarn C.

Rows 9–12: Using yarn A.

Rows 13–15: Using yarn C.

Rows 16 & 17: Using yarn B.

Rows 18–20: Using yarn D.

Rows 21 & 22: Using yarn A.

Rows 23–25: Using yarn E.

Rows 26–28: Using yarn F.

Row 29: Join in yarn C, 4ch (counts as 1dtr here and throughout), 2dtr, miss first 3ch-sp, [3dtr in next 5ch, 2dtr in next 5ch] to last 5ch-sp, 3dtr in next 5ch-sp, miss last 3ch-sp, 3dtr, turn – 184 (194, 204, 214, 224, 234)dtr.

Row 30: Join in yarn B, 4ch, 2dtr, [1ch, miss 1dtr, 1dtr in next st] to last 3 sts, 3dtr, turn.

Row 31: Join in yarn E, 4ch, 3dtr, [1ch, 1dtr in next dtr] to last 3 sts, 1ch, 3dtr, turn.

Row 32: As Row 30 using yarn A.

Row 33: As Row 31 using yarn F.

Cont as set over last two rows working colour sequence as follows:

Row 34: Using yarn C.

Row 35: Using yarn D.

Row 36: Using yarn B.

Row 37: Using yarn A.

Row 38: Using yarn E.

Row 39: Join in yarn B, 3ch, 2tr, [1tr in next ch-sp, 1tr in next st] to last 3 sts, 3tr, turn – 184 (194, 204, 214, 224, 234)tr.

Row 40: 3ch, 11 (6, 8, 2, 6, 2)tr, [miss next st, 6 (7, 7, 8, 8, 9)tr] 23 times, 11 (3, 11, 4, 10, 1) tr, turn – 161 (171, 181, 191, 201, 211)tr.

Row 41: 3ch, 2tr, 1ch, miss one st, 1tr, [2tr, 2ch, miss 2 sts, 1tr] 30 (32, 34, 36, 38, 40) times, 2tr, 1ch, miss next st, 3tr, turn.

Row 42: Join in yarn C, 3ch, 2tr, 1ch, [3tr, 2ch] 30 (32, 34, 36, 38, 40) times, 3tr, 1ch, 3tr, turn.

Rows 43 & 44: As Row 42.

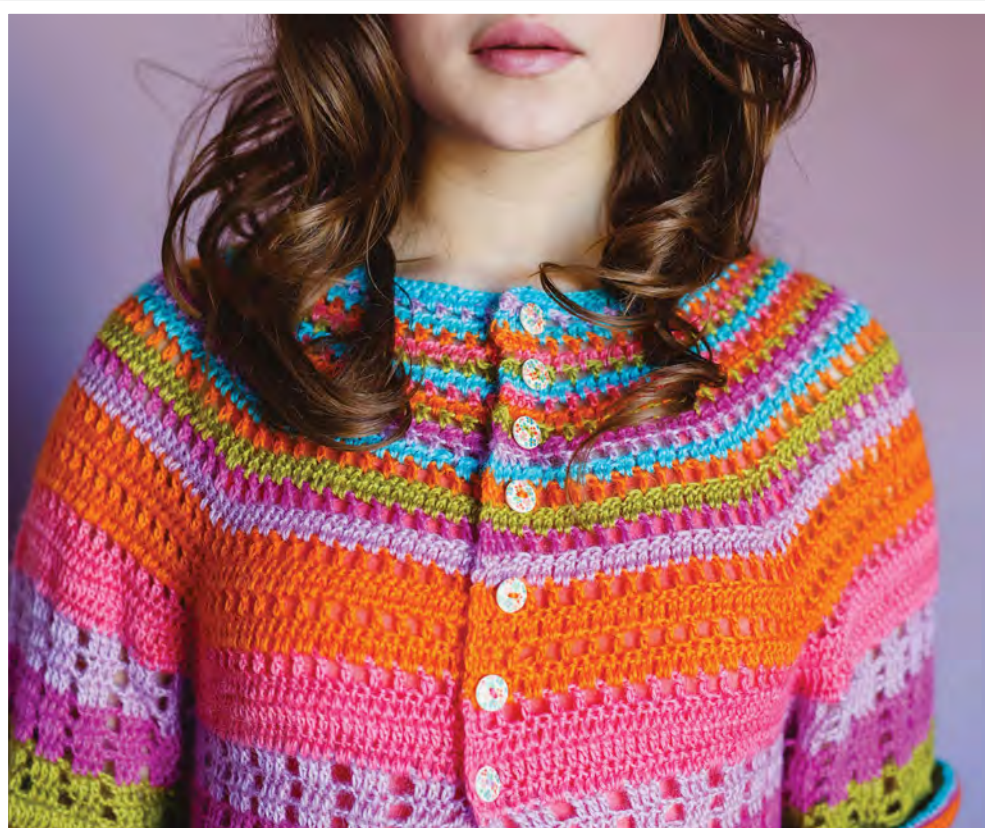
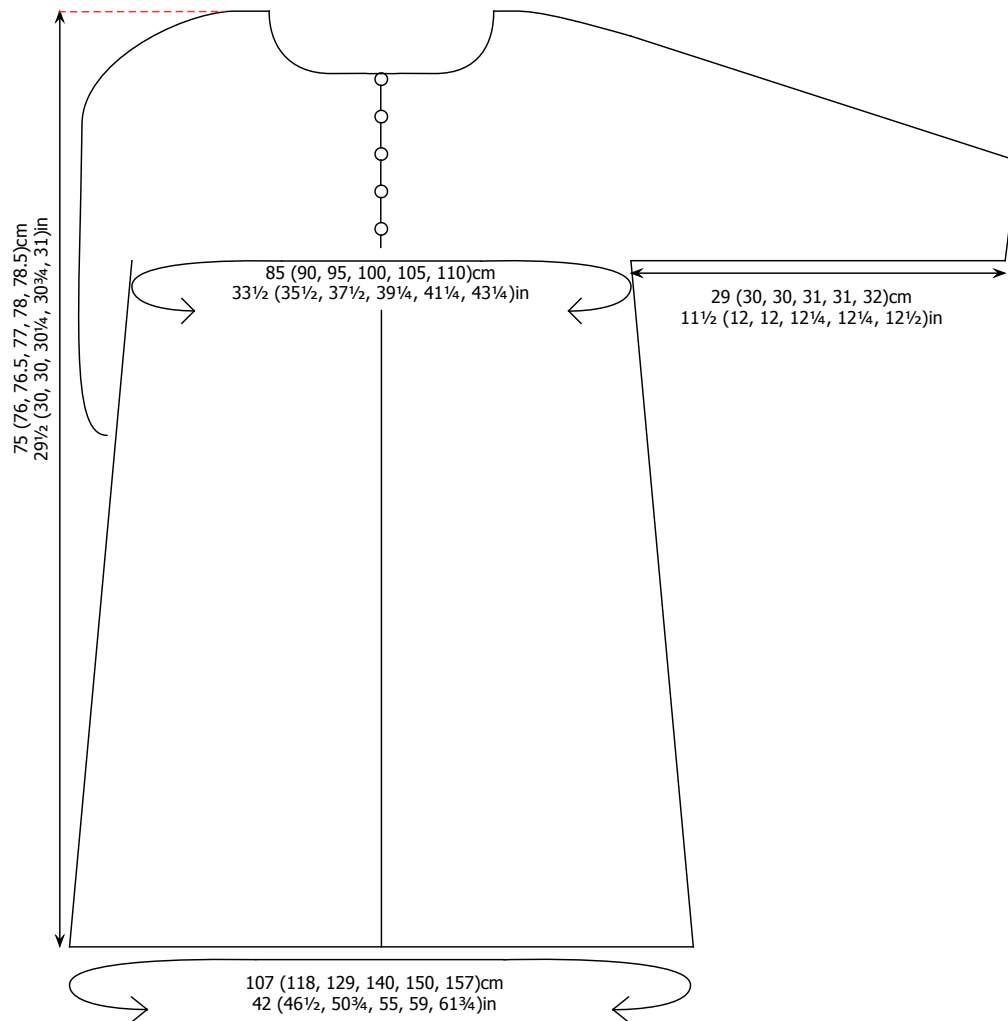
Rows 45–47: Join in yarn F and work as Row 42.

SLEEVES

Using yarn C and a 4mm hook, 70 (80, 80, 80, 90, 90)ch, sl st to beg of ch.

Rnd 1: 3ch, 1tr in each ch to end, sl st to top of 3ch, turn.

Rnd 2: Join in yarn B, 1 (2, 2, 3, 3, 4)ch, dc (htr, htr, tr, tr, dtr) to





end, sl st to top of 3ch, turn.

Rnd 3: As Rnd 2 using yarn E.

Rnd 4: Join in yarn A, 4ch, [miss one st, 1tr in next st, 1ch] to end, sl st to third of 4 ch, turn.

Rnd 5: As Rnd 4 using yarn F.

Rnd 6: As Rnd 4 using yarn D.

Rnd 7: Join in yarn C, 1ch, dc to end, sl st to top of 1ch, turn.

Rnd 8: As Rnd 7 using yarn B.

Rnd 9: As Rnd 7 using yarn A.

Rnd 10: As Rnd 7 using yarn C.

Rnd 11: As Rnd 7 using yarn E.

Rnd 12: As Rnd 4 using yarn D.

Rnd 13: As Rnd 4 using yarn B.

Rnd 14: As Rnd 4 using yarn F.

Rnd 15: As Rnd 4 using yarn A.

Rnd 16: As Rnd 4 using yarn C.

Rnd 17: As Rnd 4 using yarn D.

Rnd 18: As Rnd 4 using yarn E.

Rnd 19: As Rnd 4 using yarn F.

Rnd 20: As Rnd 4 using yarn A.

Rnd 21: As Rnd 4 using yarn B.

Rnd 22: As Rnd 4 using yarn D.

Rnds 23 & 24: Join in yarn B, 3ch, 1tr in each st to end, sl st to top of 3ch, turn.

Rnd 25: 3ch, [2tr, 2ch, miss 2 sts, 1tr] 13 (15, 15, 15, 17, 17) times, 2tr, 2ch, sl st to top of 3ch, turn.

Rnd 26: 5ch, [miss 2 sts, 1tr, 2tr, 2ch] 13 (15, 15, 15, 17, 17) times, miss 2 sts, 2tr, sl st to top of 3ch, turn.

Rnd 27: Join in yarn C, as Rnd 25.

Rnd 28: As Rnd 26.

Rnd 29: As Rnd 25.

Rnd 30: Join in yarn F, as Rnd 26.

Rnd 31: As Rnd 25.

Rnd 32: As Rnd 26.

YOKE

Making sure the work is turned and you are working into WS of prev rnd, join in yarn D to side of body panel.

Row 1: 3ch, 1tr in each st and ch-sp for 36 (37, 40, 42, 44, 48) sts (so work 1tr into 1ch-sp, 2tr into 2ch-sp), PM, count 4 (5, 5, 5, 6, 6) sts from join point on first sleeve, 62 (70, 70, 70, 78, 78)tr around sts of sleeve, PM, work into back panel of body missing 8 (10, 10, 10, 11, 11) sts for underarm seam, 72 (76, 80, 86, 90, 96)tr, PM, count 4 (5, 5, 5, 6, 6) sts from join point of second sleeve, 62 (70, 70, 70, 78, 78)tr around sts of sleeve, PM, miss 9 (11, 11, 11, 12, 12) sts for underarm seam, 36 (37, 40, 42, 44, 48)tr to end of body panel, turn – 268 (290, 300, 310, 334, 348) tr

Row 2: 3ch, *1tr in each st to 2 sts before next marker, miss 1 st, 1tr, move up marker, 1tr, miss one st, 1tr; rep from * three more times, tr to end of row, turn – 260 (282, 292, 302, 326, 340)tr. Move up markers on every row.

Row 3: As Rnd 2 – 252 (274, 284, 294, 318, 332)tr.

Row 4: 3ch, 2tr, [1ch, miss one st, 1tr] to last 3 sts, 3tr, turn.

Row 5: Join in yarn E, 3ch *tr to 4 sts before next marker, [miss 1 st, 1tr] twice, move up marker, 1tr, [miss 1tr, 1tr] twice; rep from * three more times, tr to end of row, turn – 236 (258, 266, 278, 302, 316)tr.

Row 6: 2 (3, 3, 4, 4, 4)ch (counts as first dc (tr, tr, dtr, dtr, dtr)), 2dc (2tr, 2tr, 2dtr, 2dtr, 2dtr), *1ch, miss one st, 1dc (1tr, 1tr, 1dtr, 1dtr, 1dtr) in next st; rep from * to last 3 sts, 3dc (3tr, 3tr, 3dtr, 3dtr, 3dtr), turn.

Row 7: 3ch, *tr to 4 sts before next marker, [miss one st, 1tr] twice, 1tr, [miss one st, 1tr] twice; rep from * three more times, tr to end of row, turn – 220 (242, 250, 262, 286, 300)tr.

Row 8: As Row 4.

Row 9: Join in yarn F, as Row 7 – 204 (226, 234, 246, 270, 284)tr.

Row 10: Join in yarn C, as Row 4.

Row 11: Join in yarn B, as Row 7 – 188 (210, 218, 230, 254, 268)tr.



Row 12: Join in yarn E, as Row 4, removing markers.
Row 13: Join in yarn A, 2ch, 2 (6, 2, 9, 6, 5)htr, [miss one st, 11 (12, 13, 13, 15, 16)htr] 15 times, miss 1htr, 4 (7, 4, 9, 6, 6)htr, turn – 172 (194, 202, 214, 238, 252)htr.
Row 14: Join in yarn F, 2ch, 2htr, [1ch, miss 1st, 1htr] to last 3 sts, 3htr, turn.
Row 15: Join in yarn C, 2ch, 2 (6, 2, 9, 6, 5)htr, [miss one st, 10 (11, 12, 12, 14, 15)htr] 15 times, miss 1htr, 4 (7, 4, 9, 6, 6)htr, turn – 156 (178, 186, 198, 222, 236)htr.
Row 16: Join in yarn B, as Row 14.
Row 17: Join in yarn E, 2ch, 2 (6, 2, 9, 6, 5)htr, [miss one st, 9 (10, 11, 11, 13, 14)htr] 15 times, miss 1htr, 4 (7, 4, 9, 6, 6)htr, turn – 140 (162, 170, 182, 206, 220)htr.
Row 18: Join in yarn D, as Row 14.
Row 19: Join in yarn A, 2ch, 2 (6, 2, 9, 6, 5)htr, [miss one st,

8 (9, 10, 10, 12, 13)htr] 15 times, miss 1htr, 4 (7, 4, 9, 6, 6)htr, turn – 124 (146, 154, 166, 190, 204)htr.
Row 20: Join in yarn F, as Row 14.
Row 21: Join in yarn E, 2ch, 2 (6, 2, 9, 6, 5)htr, [miss one st, 7 (8, 9, 9, 11, 12)htr] 15 times, miss 1htr, 4 (7, 4, 9, 6, 6)htr, turn – 108 (130, 138, 150, 174, 188)htr.
Row 22: Join in yarn F, as Row 14.

Sizes XS, X, M & L only

Row 23: Join in yarn A, 3ch, tr in each st to end of row. Fasten off yarn.

Sizes XL & 2X only

Row 23: 2ch, - (-, -, -, 6, 5)htr, [miss one st, - (-, -, -, 10, 11)htr] 15 times, miss 1htr, 6htr, turn -- (-, -, -, 158, 172)htr.

Row 24: Join in yarn A, 3ch, tr in each st to end of row. Fasten off yarn.

FINISHING

Weave in all ends and trim. Join the seams at the underarms with mattress st.

Block to dimensions given in schematic.

Sew buttons on right side as worn, 3 sts in from the edge and to correspond with the rows with 1ch-sps to provide a natural buttonhole.



	XS	S	M	L	XL	2X	
TO FIT BUST	80	85	90	95	100	105	cm
	31½	33½	35½	37½	39¼	41¼	in
ACTUAL BUST	85	90	95	100	105	110	cm
	33½	35½	37½	39¼	41¼	43¼	in
LENGTH	75	76	76.5	77	78	78.5	cm
	29½	30	30	30¾	30¾	31	in
SLEEVE SEAM	29	30	30	31	31	32	cm
	11½	12	12	12¼	12¼	12½	in
HEM CIRC	107	118	129	140	150	157	cm
	42	46½	50¾	55	59	61¾	in



Daphne Shawl

BY EMMA POTTER

This shawl is inspired by the rugged Cornish coast and the novels of Daphne du Maurier, who lived in Fowey.



ADD TO THE STASH
Buy this British wool from
www.blackeryarns.co.uk

MATERIALS

- Blacker Yarns Tamar Lustre Blend 4ply, 100% wool, 100g/350m/380yds
- Yarn A:** Tala Water x 1 ball
- Yarn B:** Tiddy Brook x 1 ball
- 4mm hook

TENSION

Exact tension is not critical for this pattern.

MEASUREMENTS

Finished size after blocking is approximately 180 x 50cm/ 71 x 19½in.

DESIGNER BIOGRAPHY

Emma is a crochet-designing mama, blogger and home-lover. Read her blog at www.potterandbloom.com.

SPECIAL STITCHES

Extended double crochet

(exdc): Insert hook into stitch as directed, pull up a loop, yoh and through one loop, yoh and through remaining loop.

Extended double crochet, back loop only (exdcblo): Work as exdc but work stitch in back loop only.

PATTERN NOTES

Make each section as long or as short as you like to customise the fit of your shawl.

Bear in mind that lengthening the shawl will use more yarn.



SHAWL

Using yarn A and 4mm hook, 9ch.

Row 1: 1exdc (see *Special Stitches*) in third ch from hook, 1exdc in each ch to end, turn – 7exdc.

Row 2: 2ch, 2exdcblo (see *Special Stitches*) in first st, 1exdcblo in each st to end, 1exdc in t-ch, turn – 9exdc.

Row 3: 2ch, miss first st, 1exdcblo in each st to end, 1exdc in t-ch, turn – 10exdc.

Rep Rows 2 & 3 for 38 more rows.

Cont working Rows 2 & 3 but now working only 1exdcblo at the start of Row 2, *not* 2exdcblo.

Cont as set until you have 67 sts, ending at straight edge of shawl, break off yarn.



Join in yarn B.

***Next Row:** 6ch, miss first st, 1dc in next st, [5ch, miss 3 sts, 1dc in next st] to end.

Next Row: 6ch, [1dc in middle st of 5ch, 5ch] to end, 1dc in third ch of t-ch, turn. ** This row forms Lace Patt. Rep last row a further ten times, ending at straight edge of shawl. Break off yarn.

Rejoin yarn A.

Next Row: 5ch, miss 1 st, [1exdc in middle st of 5ch, 3ch] to end, working last exdc in third ch of t-ch, turn.

Next Row: 2ch, miss first st, [1exdc in each of 3ch, 1exdc in exdc] to end, working last exdc in third ch of t-ch – 67 sts

Next Row: 2ch, miss first st, 1exdcblo in each st to end, 1exdc in t-ch, turn. Rep last row a further 25 times – 13 ridges. Break off yarn.

Join in yarn B.

Rep from * to **. Rep Lace Patt row a further 33 times.

SHAPE BOTTOM EDGE

Next Row: (Dec) At end of bottom edge row turn, sl st across first 3 sts, 6ch, dc in middle of 5ch and cont in Lace Patt as set, turn – one 5ch-loop dec'd.

Next Row: Work in Lace Patt to end, turn.

Rep last two rows, working dec on every alt row, until three 5ch-loops remain.

Next Row: 4ch, [1exdc in middle ch of 5ch-loop] three times, turn.

Next Row: 2ch, miss first st, 1exdcblo in each st to end, 1exdc in t-ch, turn.

Rep last row five more times. Break off yarn.

FINISHING

Weave in ends and block to shape.





Glenna Jumper

BY RHIAN DRINKWATER

Inspired by Cornish pottery, this classic top is a simple make in a gorgeous lightweight yarn.



ADD TO THE STASH
Buy this silk-blend yarn from
www.edencottageyarns.com

MATERIALS

- Eden Cottage Yarns Milburn 4ply, 85% Bluefaced Leicester wool/15% silk, 50g/200m/218yds
- Yarn A:** Estuary x 4 (4, 5, 5) balls
- Yarn B:** Natural x 4 (4, 5, 5) balls
- 3.5mm hook

TENSION

Work 9½ V-sts and 13 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook, or size required to obtain tension.

DESIGNER BIOGRAPHY

Rhian is a crochet and knitting designer, and the editor of *Inside Crochet*. View more of her designs at www.ravelry.com/designers/rhian-drinkwater.

SPECIAL STITCHES

V-st: (1tr, 1ch, 1tr) in same st or ch-sp.

Raised treble front (rtrf): Insert hook around post of next st from front to back to front, yoh, pull through loop, complete tr as normal.

Raised treble back (rtrb): Insert hook around post of next st from back to front to back, yoh, pull through loop, complete tr as normal.

PATTERN NOTES

When changing colours, fasten off old colour at end of row and begin next row with new colour.

The V-st fabric is quite stretchy, and the pattern is worked with approximately 5cm/2in negative ease.



BACK

With yarn B and 3.5mm hook, 110 (122, 137, 152)ch.

Row 1: 1tr in fifth ch from hook (t-ch counts as 1tr, 1ch), *miss 2ch, **V-st** (see *Special Stitches*) in next ch; rep from * to end, turn – 36 (40, 45, 50) V-sts.

Rows 2–4: 4ch (counts as 1tr, 1ch), tr in ch-sp, *V-st in next ch-sp; rep from * to end, turn.

Change to yarn A.

Row 5: 3ch (counts as 1tr), tr in ch-sp, *V-st in next ch-sp; rep from * to end, turn.

Row 6: 3ch (counts as 1tr), tr in ch-sp, *V-st in next ch-sp; rep from * to last 2tr, 1tr in next tr, turn.

Row 7: 3ch (counts as 1tr), *V-st in

next ch-sp; rep from * to last 2tr, 1tr in next tr, turn.

Row 8: 3ch (counts as 1tr), *V-st in next ch-sp; rep from * to last tr, 1tr in last tr, turn.

Change to yarn B.

Continue to change colours every four rows throughout.

Row 9: 4ch (counts as 1tr, 1ch), tr in next V-st ch-sp, *V-st in next ch-sp; rep from * to end, turn.

Row 10: 4ch (counts as 1tr, 1ch), tr in ch-sp, *V-st in next ch-sp; rep from * to end, turn.

Rep Rows 5–10, keeping colour changes in pattern as set – 32 (36, 41, 46) V-sts.

Rows 17–22: 4ch (counts as 1tr, 1ch), tr in ch-sp, *V-st in next ch-sp; rep from * to end, turn.

Row 23: 3ch (counts as 1tr), V-st in ch-sp, *V-st in next ch-sp; rep from * to end, 1tr in final ch-sp, turn.

Row 24: 3ch (counts as 1tr), V-st in ch-sp, *V-st in next ch-sp; rep from * to end, 1tr in sp between last V-st and t-ch of previous row, turn.

Rows 25 & 26: As Row 24.

Row 27: 3ch (counts as 1tr), 1tr in sp between V-st and final tr of previous row, *V-st in next ch-sp; rep from * to end, 2tr between last V-st and t-ch of previous row, turn.

Row 28: 3ch (counts as 1tr), 1tr in sp between final 2 tr of previous row, *V-st in next ch-sp; rep from * to end, 2tr between last tr and t-ch of previous row, turn.

Rows 29 & 30: As Row 28.

Row 31: 4ch (counts as 1tr, 1ch), 1tr in sp between final 2 tr of previous row, *V-st in next ch-sp; rep from * to end, V-st in sp between last tr and t-ch of previous row, turn.

Row 32: 4ch (counts as 1tr, 1ch), tr in ch-sp, *V-st in next ch-sp; rep from * to end, turn.

Rows 33 & 34: As Row 32.

Rep Rows 23–32 – 36 (40, 45, 50) V-sts.

ARMHOLE SHAPING

Join yarn in third (fourth, fourth, fifth) ch-sp from edge, 4ch, 1tr in same ch-sp, work in V-st across to 2 (3, 3, 4) ch-sp from end, turn – 32 (34, 39, 42) V-sts.

Next Row: 3ch, 1tr in same ch-sp, work in V-st across to last ch-sp, 2tr in last ch-sp, turn.

Next Row: 3ch, V-st in next ch-sp, work in V-st across to last ch-sp, 1tr in last ch-sp, turn.

Next Row: 4ch (counts as 1tr, 1ch), tr in ch-sp, *V-st in next ch-sp; rep from * to end, turn – 30 (32, 37, 40) V-sts.

Rep last three rows zero (zero, one, two) more time(s) – 30 (32, 35, 36) V-sts. **

Continue to work straight until Back measures 18.5 (19.5, 21, 22)cm/7¼ (7¾, 8¼, 8¾)in from beginning of armhole shaping, ending with a WS row.

NECK SHAPING

Next Row: 3ch, 1tr in same ch-sp, 8 (8, 9, 9) V-sts, 1tr in next ch-sp, turn.

Next Row: 3ch, 1tr in next ch-sp, 7 (7, 8, 8) V-sts, 1tr in last ch-sp. Fasten off.

Rejoin yarn to 10th (10th, 11th, 11th) ch-sp from end with same side facing.

Next Row: 3ch, V-st in next ch-sp, 7 (7, 8, 8) V-sts, 2tr in last ch-sp, turn.

Next Row: 3ch, V-st in next ch-sp, 6 (6, 7, 7) V-sts, 1tr in next ch-sp, 1tr in turning ch-sp. Fasten off.

FRONT

Work as for Back to **.

Continue to work straight until Front measures 11 (12, 13.5, 14.5)cm/4¼ (4¾, 5¼, 5¾)in from beginning of armhole shaping, ending with a WS row.

NECK SHAPING

Row 1: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) 10 (10, 11, 11) times, 1tr in next ch-sp, turn.

Row 2: 4ch (counts as 1tr, 1ch), tr in ch-sp of first V-st, *V-st in next ch-sp; rep from * to end, turn.

Row 3: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) nine (nine, ten, ten) times, 1tr in next ch-sp, turn.

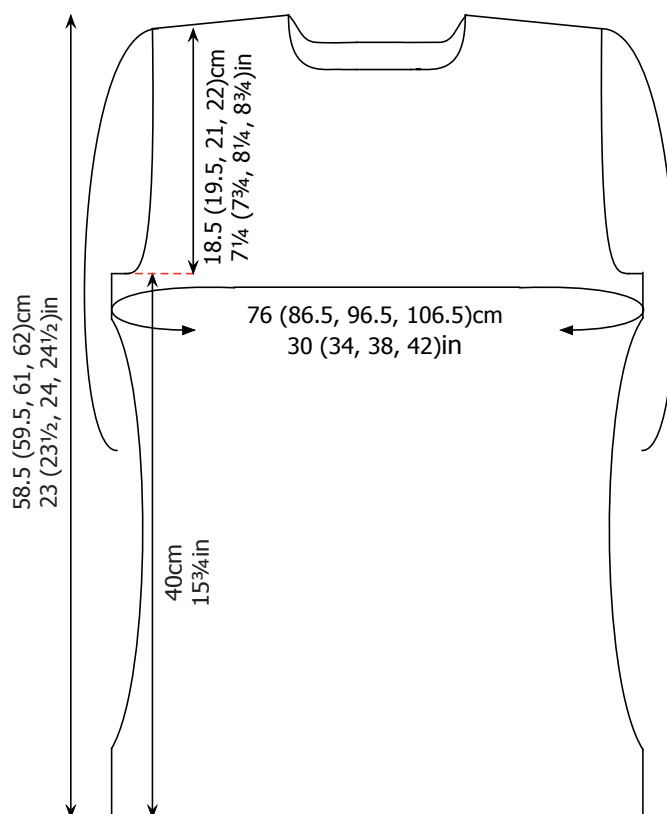
Row 4: 4ch (counts as 1tr, 1ch), tr in ch-sp of first V-st, *V-st in next ch-sp; rep from * to end, turn.

Row 5: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) eight (eight, nine, nine) times, 1tr in next ch-sp, turn.

Row 6: 4ch (counts as 1tr, 1ch), tr in ch-sp of first V-st, *V-st in next ch-sp; rep from * to end, turn.

Row 7: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) eight (eight, nine, nine) times, turn.

Row 8: 4ch (counts as 1tr, 1ch), tr in ch-sp, *V-st in next ch-sp; rep from * to end, turn.





Row 9: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) eight (eight, nine, nine) times, turn.

Row 10: 4ch (counts as 1tr, 1ch), tr in ch-sp, *V-st in next ch-sp; rep from * to end, turn.

Row 11: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) eight (eight, nine, nine) times, turn.

Row 12: 3ch (counts as 1tr), V-st in ch-sp of second V-st, (V-st in next ch-sp) six (six, seven, seven) times, 1tr in last ch-sp, turn. Fasten off.

With RS facing, rejoin yarn to last row before Neck Shaping, leaving a gap of 6 (8, 9, 10) unworked V-sts.

Row 1: 3ch (counts as 1tr), (V-st in next ch-sp) 11 (11, 12, 12) times, turn.

Row 2: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) 10 (10, 11, 11) times, turn.

Row 3: 3ch (counts as 1tr), V-st in ch-sp of second V-st, (V-st in next ch-sp) nine (nine, ten, ten) times, turn.

Row 4: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) nine (nine, ten, ten) times, turn.

Row 5: 3ch (counts as 1tr), V-st in ch-sp of second V-st, (V-st in next ch-sp) nine (nine, ten, ten) times, turn.

Row 6: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) eight (eight, nine, nine) times, turn.

Row 7: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) eight (eight, nine, nine) times, turn.

Row 8: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) eight (eight, nine, nine) times, turn.

Row 9: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) eight (eight, nine, nine) times, turn.

Row 10: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) eight (eight, nine, nine) times, turn.

Row 11: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, (V-st in next ch-sp) eight (eight, nine, nine) times, turn.

Row 12: 3ch (counts as 1tr), V-st in ch-sp of second V-st, (V-st in next ch-sp) six (six, seven, seven) times, 1tr in final ch-sp. Fasten off.

With RS together, seam Front and Back together at sides using yarn A and dc sts.

Seam shoulders together with yarn used for final row of shoulders and dc sts. Turn RS out.

SLEEVES

Make two

Rejoin yarn A to top of armhole, two rows to right of shoulder seam, with RS facing.

Row 1: 4ch (counts as 1tr, 1ch), 1tr in same row end, (V-st in next row end) three times, turn.

Row 2: 4ch (counts as 1tr, 1ch), 1tr in ch-sp, *V-st in next ch-sp; rep from * to end, yoh, put hook through t-ch of previous row and through next row end, yoh, complete tr as normal, 1ch, 1tr in next row end (V-st formed), turn. Repeat Row 2 until all row ends are worked, taking in two rows of the armhole with each row of cap, and changing colour every four rows – approximately 28 (29, 31, 32) V-sts.

Note: The number of V-sts here will depend on how many rows you worked for the armhole – do not worry about getting the exact amount given.

Next Row: As Row 2, then work V-sts in V-sts of previous row in last row of Body before armhole shaping to seam, turn.

Next Row: 3ch (does not count as st), 1tr in ch-sp, 1ch, 1tr in next ch-sp (V-st formed, one st decreased), work as Row 2, then work V-sts in V-sts of previous row in last row of Body before armhole shaping, sl st to first V-stitch of row to join, turn – approximately 31 (34, 36, 39) V-sts.

Dec Rnd: Sl st in ch-sp, 4ch (counts as 1tr, 1ch), 1tr in next ch-sp (V-st formed, one st decreased), *V-st in next ch-sp; rep from * to end, sl st to 4ch to join, turn – 30 (33, 35, 38) V-sts. Rep Dec Rnd until you have 24 (27, 30, 32) V-sts around.

Plain Rnd: Sl st in ch-sp, 4ch (counts as 1tr, 1ch), 1tr in same ch-sp (V-st formed), *V-st in next ch-sp; rep from * to end, sl st to 4ch to join, turn.

Work Dec Rnd.

Work Plain Rnd four times.

Work Dec Rnd – 22 (25, 28, 30) V-sts.

Work as Plain Rnd until Sleeve measures 8cm/3¼in shorter than desired length.

Work Dec Rnd followed by three Plain Rnds, twice.

Fasten off.

CUFF

Join in yarn A.

Rnd 1: 3ch (counts as first tr), *miss ch-sp, 2tr; rep from * around finishing miss ch-sp, 1tr, sl st to first st to join, do not turn.

Rnd 2: 3ch (counts as first tr), **rtrb** (see *Special Stitches*), (**rtrf** (see *Special Stitches*), rtrb) around, sl st to first st to join, do not turn.

Rep Rnd 2 two more times. Fasten off.

WAISTBAND

This is worked down from the seamed body of the jumper.

Join yarn A to bottom of Body at one of the side seams.

Rnd 1: 3ch (counts as first tr), work in tr around working approximately 1tr in bottom of each V-st and 2tr in between, sl st to first st to join, do not turn.

Rnd 2: 3ch (counts as first tr), rtrb, (rtrf, rtrb) around, sl st to first st to join, do not turn.

Rep Rnd 2 two more times. Fasten off.

NECKBAND

Join yarn A to right shoulder seam.

Rnd 1: 3ch (counts as first tr), work in tr evenly around neck opening, sl st to first st to join, do not turn.

Rnd 2: 3ch (counts as first tr), rtrb, (rtrf, rtrb) around, sl st to first st to join.

Fasten off.



	S	M	L	XL	
TO FIT BUST	81.5	91.5	101.5	112	cm
	32	36	40	44	in
ACTUAL BUST	76	86.5	96.5	106.5	cm
	30	34	38	42	in
LENGTH	58.5	59.5	61	62	cm
	23	23½	24	24½	in

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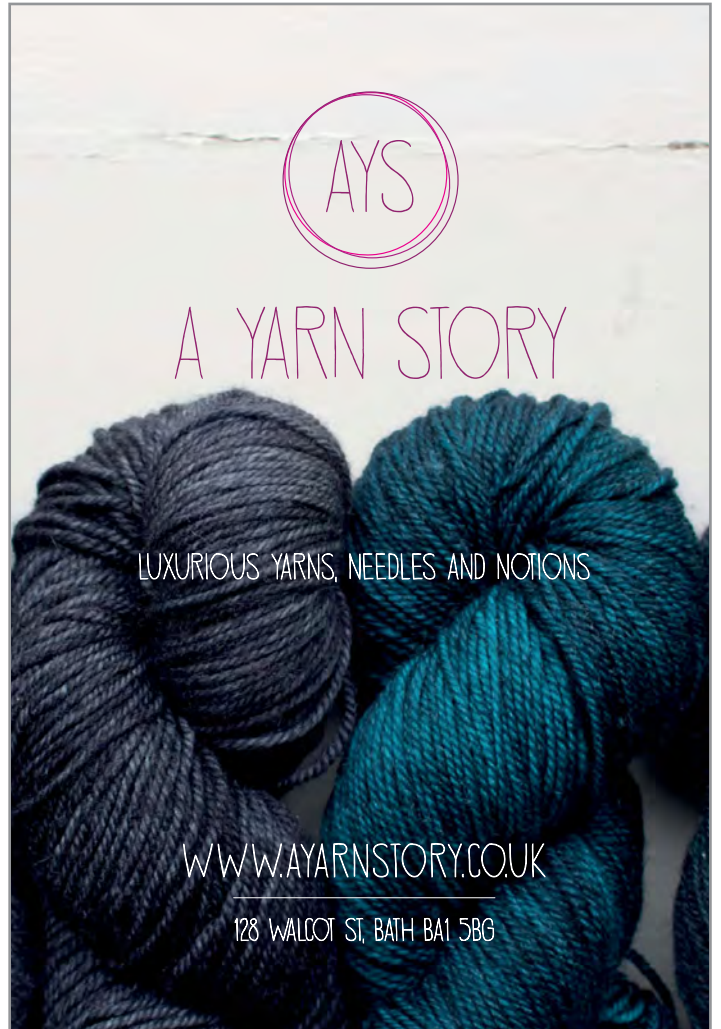
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MATERIALS

- West Yorkshire Spinners Aire Valley DK, 75% wool/25% nylon, 100g/230m/251yds
- Yarn A:** Black x 1 ball
- Yarn B:** Rum Paradise x 1 ball
- 5mm & 6mm hooks

TENSION

Work 1 patt rep and 14 rows to measure 9.5 x 10cm/3¾ x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cowl is 130cm/51in around, 25cm/10in deep.

DESIGNER BIOGRAPHY

Elly's patterns can be found at www.magpielly.co.uk and www.ravelry.com/designers/elly-doyle. She learnt to knit before she could crochet, then had to wait five years for a left-handed aunt to teach her to hook!

SPECIAL STITCHES

4 treble cluster (4trCl): *Yoh, insert hk in next st, yoh, pull yarn through 2 loops, yoh, pull yarn through 2 loops; rep from * three times more, yoh, pull yarn through all 5 loops.
Shell: 4tr in same st.

PATTERN NOTES

3ch at start of round counts as tr. Carry non-working yarn up the inside of work, or, if preferred, break yarn and sew in all ends.



COWL

Using yarn A and 6mm hook, 252ch, turn.

Change to 5mm hook.

Rnd 1: 3ch, 3tr in fourth ch from hook (first shell), *1tr in each of next 4 ch, [4trCl (see *Special Stitches*)] twice, 1tr in each of next 4 ch, 1 shell (see *Special Stitches*) in each of next 2 ch; rep from * ending with 1 shell in last ch. Using yarn B, sl st in top of 3ch of first shell to join round – 252 sts.

Rnd 2: 3ch, 3tr in same place as sl st (first shell), *1tr in each of next 4tr, [4trCl]] twice, 1tr in each of next 4tr, 1 shell in each of next 2tr; rep from * ending with 1 shell in last tr. Using yarn A, sl st in top of 3ch of first shell to join round – 252 sts.

Cont changing colour every round as set and repeat Rnd 2 until work measures approximately 25cm/10in deep, ending with yarn B. Break yarn, sew in ends and lightly block.

END

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MATERIALS

- New Lanark Aran, 100% wool, 100g/160m/176yds
- **Shade:** Limestone x 2 balls
- 5mm hook
- Yarn needle
- Lining fabric, 0.5m/1/2yd
- Sewing needle and thread
- Zip, 20cm/8in long
- Leather strap in Black/Silver 19mm/3/4in wide (available from www.bag-clasps.co.uk)

YARN ALTERNATIVES

You can use any aran weight yarn to achieve a similar effect – in order for the bag to felt, ensure you use a 100% wool that is not superwash.

TENSION

Work Rnds 1–5 as pattern to measure 13.5cm/5 1/4in across before felting using a 5mm hook, or size required to obtain tension.

Note: Tension is not critical for this design because the project will be felted.

MEASUREMENTS

- **Finished size before felting:** 29.5cm/11 1/2in diameter.
- **Finished size after felting:** 26.5cm/10 1/2in diameter.

DESIGNER BIOGRAPHY

Lynne Rowe is a freelance knit and crochet designer, technical editor, tutor, blogger and podcaster from Cheshire. To read more about Lynne's crochet adventures, head to www.thewoolnest.blogspot.co.uk.

SPECIAL STITCHES

Rtrf: Yoh, insert hook around post of next st from front to back to front, yoh, pull through loop, complete tr as normal.

PATTERN NOTES

It is not essential to felt the bag to finish – if you prefer not to, then any aran weight yarn can be used with a 5mm hook.

Choose felt or a fabric that doesn't fray for the lining fabric. Enough yarn is left over that a strap can be crocheted if preferred instead of purchasing a leather strap.



FRONT AND BACK

Make two

With 5mm hook, make an adjustable ring.



Rnd 1: 3ch (counts as 1tr here and throughout), 15tr into ring, sl st in third ch of beg 3ch to join – 16 sts.

Rnd 2: 3ch, 1rtrf (see *Special Stitches*) around post of same st, [1tr in next st, 1rtrf around post of same st] 15 times, sl st around post of beg 3ch to join – 32 sts.

Rnd 3: 3ch, 1tr in same st, 1rtrf around post of next st, [2tr in next st, 1rtrf around post of next st] 15 times, sl st around post of beg 3ch – 48 sts.

Rnd 4: 3ch, 1tr in next st, 1rtrf around post of next st, [2tr, 1rtrf around post of next st] 15 times, sl st around post of beg 3ch.

Rnd 5: 3ch, 1tr in same st, 1tr in next st, 1rtrf around post of next st, [2tr in next st, 1tr, 1rtrf around post of next st] 15 times, sl st around post of beg 3ch – 64 sts.

Rnd 6: 3ch, 1tr in same st, 2tr, 1rtrf around post of next st, [2tr in next st, 2tr, 1rtrf around post of next st] 15 times, sl st around post of beg 3ch – 80 sts.

Rnd 7: 3ch, 1tr in same st, 3tr, 1rtrf around post of next st, [2tr

in next st, 3tr, 1rtrf around post of next st] 15 times, sl st around post of beg 3ch – 96 sts.

Rnd 8: 3ch, 10tr, 1rtrf around post of next st, [11tr, 1rtrf around post of next st] seven times, sl st around post of beg 3ch.

Rnd 9: 3ch, 1tr in same st, 5tr, 2tr in next st, 4tr, 1rtrf around post of next st, [2tr in next st, 5tr, 2tr in next st, 4tr, 1rtrf around post of next st] seven times, sl st around post of beg 3ch – 112 sts.

Rnd 10: 3ch, 1tr in same st, 6tr, 2tr in next st, 5tr, 1rtrf around post of next st, [2tr in next st, 6tr, 2tr in next st, 5tr, 1rtrf around post of next st] seven times, sl st to top of beg 3ch – 128 sts.

Rnd 11: 1ch (does not count as st), 1dc in same st at base of 1ch, dc around, sl st in first dc. Cut yarn and fasten off.

SIDE

Make 87ch.

Row 1: 1dc in second ch from hook, 1dc in each ch to end, turn – 86 sts.

Row 2: 1ch (does not count as st), dc to end, turn. Rep Row 2 a further four times.

Cut yarn and fasten off.

MAKING UP

Hold Front with RS facing you and pin the Side piece in place, leaving 42 sts free for top opening.

Using yarn A, sl st Front and Side pieces together for 86 sts, working through corresponding sts of each piece (all Side sts will be used up and 42 sts of bag will remain).

Cut yarn and fasten off.

Repeat to join Side piece to back. Weave all yarn ends into WS and trim.

Fill a sink with hot water and immerse bag.

Gently agitate/knead the bag until yarn starts to shrink/felt.

If water goes cold, re-fill sink with hot water and continue to agitate the bag until you are happy with the felting achieved.

Empty sink and gently press water out (do not wring).

Place onto a towel and roll up, gently squeezing out any excess water.

Leave to dry completely before lining.

LINING

Using bag as a template, cut two circles of lining fabric slightly smaller than felted bag.

Cut a strip of felt slightly thinner than side of bag.

Whipstitch sides to front and back, leaving a gap to match opening of bag.

Pin zip along top opening of bag and sew in place. Insert lining and slip stitch to front and back opening so the zip is sandwiched between.

STRAP

Sew strap to each side of the bag.

Alternatively, there should be enough yarn left over to crochet a strap.

Make a chain that is approximately 5cm/2in longer than desired, then work as given for Side for three rows.

Felt as instructed for bag. Sew to sides of bag when completely dry.

END

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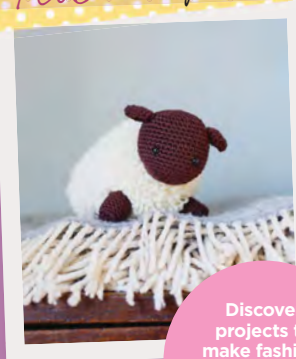


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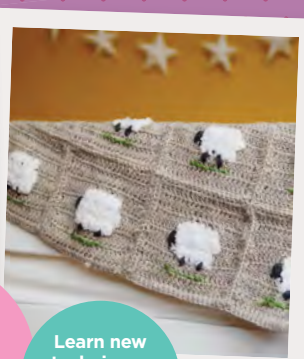
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BY CLAIRE MONTGOMERIE

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MATERIALS

● TOFT Wool DK, 100% wool, 100g/225m/246yds

Yarn A: Silver x 1 ball

● TOFT Wool DK, 100% wool, 25g/60m/65yds

Yarn B: Green x 2 balls

● 4mm (4.5mm) hook

YARN ALTERNATIVES

Any DK weight wool or wool mix yarn will substitute here.

TENSION

Small size: Work 18 sts and 22 rows in tapestry crochet to measure 10 x 10cm/4 x 4in using 4mm hk, or size to obtain correct tension.

Medium size: Work 17 sts and 22 rows in tapestry crochet to measure 10 x 10cm/4 x 4in using 4.5mm hk, or size to obtain correct tension.

MEASUREMENTS

Hand of glove measures approx 18 (19)cm/7 (7½)in around.

DESIGNER BIOGRAPHY

Claire is the stylist and photoshoot editor of *Inside Crochet*, a textiles teacher and designer specialising in knit and crochet.

SPECIAL STITCHES

Tapestry Crochet

Tapestry crochet is a technique for using two or more colours in a pattern to create a multi-coloured fabric much like Fair Isle in knitting. When using tapestry crochet you will be using two shades of yarn on each row and you need to "carry" the yarn not in use at any one time by encasing the yarn as you work, working over the unused thread with each stitch.

A chart is provided to show the colour of the stitches with each square representing one stitch. As with all colourwork, you must change to the new colour on the last step of the previous stitch.

When working from Charts read all rows from R to L.

Each of the stitches in the Chart are worked in the centre of the stitch below, not through the top loops, as with regular working. This restricts the natural slant caused by working colourwork in the round and makes the colourwork section look more like a knitted Fair Isle.

PATTERN NOTES

1ch does not count as dc unless otherwise stated.

Do not join rounds unless indicated. Work in spirals, placing marker at beg of round and moving up each round.

Ribs are made first, lengthways, the strip is then joined at the first and last rows into a ring to make the cuff. The hand stitches are then picked up around the top edge of the rib and worked in spirals in tapestry crochet to the thumb. A hole is made for the thumb and then the hand is finished off in the round.

The hand can be made to fit your hand depth exactly. Simply continue working straight until the hand depth is correct up to the start of the fingers. You can try the glove on as you go to check correct length.

The fingers are then worked in a solid colour one by one in continuous spirals. The thumb is made last. The fingers and thumb can be made to fit your own hand exactly.

START CUFF

With 4mm (4.5mm) hook and yarn A, 16ch.

Row 1: 1dc in second ch from hook and each ch to end, turn – 15dc.

Row 2: (WS) Sl st in each dc across, turn – 15sl sts.

Row 3: (RS) 1ch, 1dc in each sl st across, turn – 15dc.

Rep Rows 2 & 3 22 times in total or until cuff reaches desired length around wrist.

Join first row to last with a sl st join. Fasten off yarn.

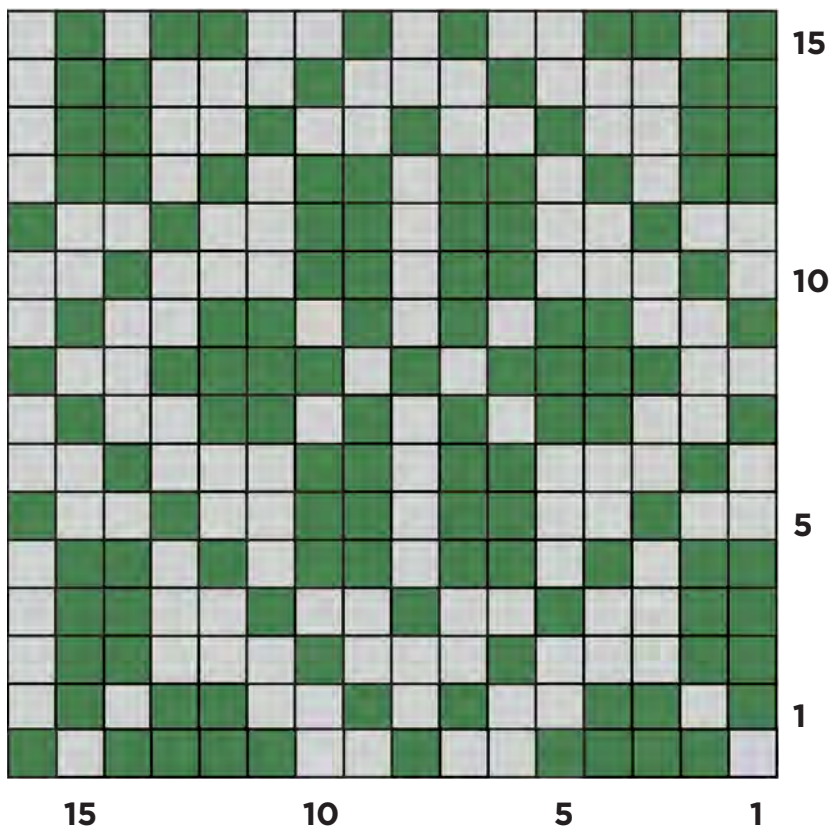
HAND

With 4mm (4.5mm) hook, yarn A and RS facing, work 32dc evenly around top of cuff, join for working in the round in spirals – pm to denote beg of rnd.

Join in yarn B and work Rows 1–10 of Chart in the round in spirals, working in centre of each dc, not through top loops, and working Chart twice around.

Right Glove Only

Next Rnd: 6ch, miss first 6 sts, 1dc in next st, patt to end of rnd, working from Chart.



Next Rnd: Cont in colourwork patt, working 1dc in each of first 6ch in correct colourwork patt.

Left Glove Only

Next Rnd: Patt to last 6 sts, 6ch, miss last 6 sts.

Next Rnd: Cont in colourwork patt, working 1dc in each of last 6 ch in correct colourwork patt.

Both Gloves

Work a further ten rows in patt or cont to desired length of hand. Fasten off yarn B, cont only in yarn A.

FOREFINGER

Rnd 1: 1ch, 2dc in first dc, 3dc, 2ch, miss next 24 dc, 3dc, 2dc in last dc, join for working in rnds, pm to denote beg of rnd – 12dc.

Rnd 2: 1dc in each dc and ch around – 12dc. Cont in rnds in spirals until finger measures 1cm/½in less than desired length.

Next Rnd: Dc2tog around – 6dc. Fasten off yarn, leaving a tail long enough to close top of finger.

Thread yarn in a yarn needle, sew around tip of finger edge and pull

up tightly to close hole. Secure yarn, weave in end and fasten off yarn.

MIDDLE FINGER

Rejoin yarn to next st along edge from Forefinger.

Rnd 1: 1ch, 4dc, 3ch, miss next 16 dc, 4dc, work 3dc along bottom edge of Forefinger, join for working in rnds, pm to denote beg of rnd – 14dc.

Rnd 2: 1dc in each dc and ch around – 14dc. Cont in rnds in spirals until finger measures 1cm/½in less than desired length.

Next Rnd: Dc2tog around – 7dc. Finish as for Forefinger.

RING FINGER

Rejoin yarn to next st along edge from Middle Finger.

Rnd 1: 1ch, 4dc, 2ch, miss next 8 dc, 4dc, work 2dc along bottom edge of Middle Finger, join for working in rnds, pm to denote beg of rnd – 12dc.

Rnd 2: 1dc in each dc and ch around – 12dc. Cont in rnds in spirals until finger measures 1cm/½in less than desired length.

Next Rnd: Dc2tog around – 6dc. Finish as for Forefinger.

LITTLE FINGER

Rejoin yarn to next st along edge from Ring Finger.

Rnd 1: 1ch, 8dc, work 2dc along bottom edge of Ring Finger, join for working in rnds, pm to denote beg of rnd – 10dc.

Rnd 2: 1dc in each dc around – 10dc. Cont in rnds in spirals until finger measures 1cm/½in less than desired length.

Next Rnd: Dc2tog around – 5dc. Finish as for Forefinger.

THUMB

Rejoin yarn to thumb hole. Work 5dc across bottom of hole, 2dc in next st, 1dc up side of hole, 6dc along top of hole, then 1dc down rem side, join for working in rnds, pm to denote beg of rnd – 15dc.

Rnd 2: 1dc in each dc around – 15dc. Cont in rnds in spirals until thumb measures 1cm/½in less than desired length.

Next Rnd: Dc2tog around, 1dc – 8dc. Finish as for Forefinger.

FINISHING

Weave in all ends and block neatly to shape.

END



Wyddfa Hat

BY RHIAN DRINKWATER

This cosy hat is worked in a gorgeously squishy yarn and is perfect for keeping you warm on blustery spring days.



ADD TO THE STASH
Buy this super-soft yarn from
www.lovecrochet.com

MATERIALS

- Debbie Bliss Falkland Aran, 100% wool, 100g/180m/197yds
Shade: Camel 05 x 1 skein
- 5mm hook

TENSION

Work 16.5 sts and 12 rows in V-st/dc pattern to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished hat is approximately 43cm/17in in circumference unstretched, to fit average size woman's head 48–53cm/19–21in. Brim measures 5.5cm/2¼in. Hat measures 17cm/6¾in from top of brim to tip of hat, after finishing.

DESIGNER BIOGRAPHY

Rhian is a crochet and knitting designer and the editor of *Inside Crochet*. She likes practical projects that fit into your wardrobe, and tries to design garments and accessories that can be worn every day.



HAT BRIM

With 5mm hook, 12ch.
Row 1: 1dc into second ch from hook (missed ch does not

count as st), dc to end, turn – 11dc.

Row 2: 1ch (does not count as st throughout), 11dcblo, turn – 11dc. Repeat Row 2 until Brim measures approximately 41cm/16in unstretched, to fit around head when slightly stretched – 72 rows. Dc two short ends together, then 1ch, dc around long edge working 1dc in each row end – 72 sts.

HAT BODY

Rnd 1: 3ch (counts as 1tr here and throughout), 1tr in same st, *miss 1dc, 2tr in next st; rep from * around, sl st to third of 3ch to join – 72tr.

Rnd 2: 1ch, dc in each st around, sl st to 1ch to join.

Rep Rnds 1 & 2 until hat measures approximately 17.5cm/7in from brim, or until desired length, then work Rnd 1 once more.

Next Rnd: 1ch, dc in next st, dc2tog around, sl st to 1ch to join – 37 sts.

Fasten off and cut yarn leaving a long end. Thread this through final rnd and draw tight, then work a couple of sts across the top if necessary to close hole. Weave in ends.



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Furzebrook Cushion

BY SARAH HAZELL

This colourful cushion is inspired by the colours and textures of the Isle of Purbeck, and uses a simple weaving technique.



ADD TO THE STASH
Buy this pure wool yarn from
www.isleyarns.co.uk

MATERIALS

- Isle Yarns DK, 100% Poll Dorset wool, 50g/110m/119yds
- Yarn A:** Haylands x 4 balls
- Yarn B:** Homestead x 2 balls
- Yarn C:** Greenclose x 2 balls
- Yarn D:** Shelltrack x 2 balls
- 4mm hook
- Yarn needle
- Cushion pad, 40 x 40cm/16 x 16in

YARN ALTERNATIVES

You can use any other 100% wool DK weight yarn to achieve a similar effect.

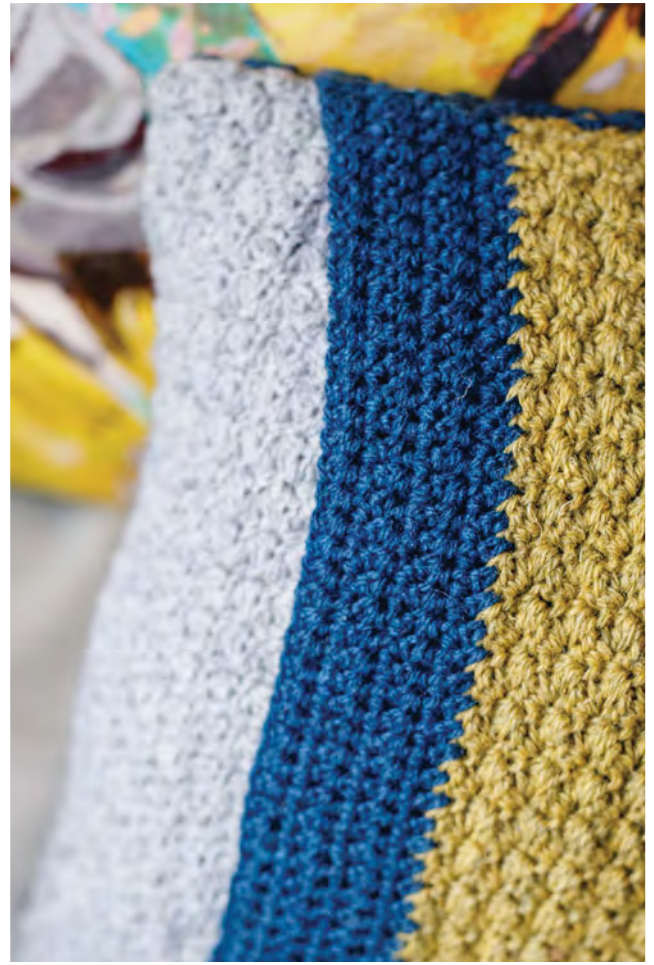
TENSION

Work 16 sts and 9 rows in woven pattern as Front to measure 10 x 10cm/4 x 4in using a 4mm hook, or size required to obtain tension.

Work 16 sts and 8 rows in pattern as Back Flaps to measure 10 x 10cm/4 x 4in using a 4mm hook, or size required to obtain tension.

MEASUREMENTS

Finished cover measures approx 36 x 36cm/14¼ x 14¼in.



DESIGNER BIOGRAPHY

Sarah is a freelance designer and author who has written several books of crochet, including *Hello Crochet!* and *200 Crochet Stitches*. Visit her website at www.sarah-hazell.com.

SPECIAL STITCHES

Cluster (cl), worked as tr3tog:

*Yoh, draw up a lp in next st, yoh, pull through 2 lps on hk; rep from * twice more, yoh and draw through all 4 lps on hk.

Extended double crochet

(exdc): Yoh, draw up a lp in next st, yoh, pull through 1 lp on hk, yoh and pull through 2 lps on hk.



FRONT

Using 4mm hook and yarn B, 65ch.

Row 1: (RS) Work **cl** (see *Special Stitches*) in fifth ch from hk (missed 4ch counts as 1tr, 1ch), * 1ch, miss next ch, 1tr in next ch, miss next ch, cl in next ch; rep from * to end of row, turn – 16 cl, 16tr, 31 1ch-sps.

Row 2: 3ch (counts as 1tr throughout), *cl in next tr, 1ch, 1tr in next cl, 1ch; rep from * ending with cl in third of beg 3ch, turn. Row 2 sets patt.

Rep Row 2 and work ten more rows in yarn B, then 12 rows in yarn A and eight rows in yarn C. Fasten off.

LOWER BACK FLAP

** With RS facing and using 4mm hook, join yarn D with sl st.

Row 1: (RS) 1ch (does not count as st throughout), 1dc in same place, work 54dc evenly across the row, turn – 55dc.

Row 2: 1ch, 1dc in same place, 1tr in next st, * miss next st, [1dc, 1tr] in next st; rep from * to last 2 sts, miss next st, 1dc in last st, turn.

Row 3: 1ch, 1dc in same place, 1tr in first st, * miss next st, [1dc, 1tr] in next st; rep from * to last 2 sts, miss 1 st, 1dc in t-ch, turn. Row 3 sets patt. **

Rep Row 3 and work 22 more rows in yarn D. Break yarn D and join yarn C.

EDGING

Row 1: (RS) 2ch (counts as 1exdc), 1exdc (see *Special Stitches*) in ea st to end, turn – 55exdc.

Rep last row a further four times. Fasten off.

UPPER BACK FLAP

Work as for Lower Back Flap from ** to **.

Rep Row 3 and work 44 more rows in yarn A. Break yarn A and join yarn B.

EDGING

Row 1: (RS) 2ch (counts as 1exdc), 1exdc in ea st to end, turn – 55 exdc. Rep last row a further six times. Fasten off.

FINISHING

Weave in any loose ends and soak in lukewarm water for 20 minutes.

Roll in a clean, dry towel to remove excess moisture without wringing.

Pin out to the following measurements:

Front 38 x 38cm/15 x 15in,
Upper Back Flap 38 x 28cm/
15 x 11in,
Lower Back Flap 38 x 28cm/
15 x 11in.
Leave to dry naturally.

WOVEN SECTION

Each section uses three strands of yarn approximately 48cm/19in long.

Starting at bottom right hand corner, weave horizontally on each row, passing alternately over a treble and under a cluster, according to the following sequence: [D, A, C, B] twice, D, A, C, A, B, D, A, C, B, D, C, D, B, D, A, C, A, C, B, D, A, B, D, A. Weave in loose ends.

Sew up side seams using backstitch or mattress stitch if preferred, ensuring the Upper Back Flap lies on top of the Lower Back Flap. Insert cushion pad.



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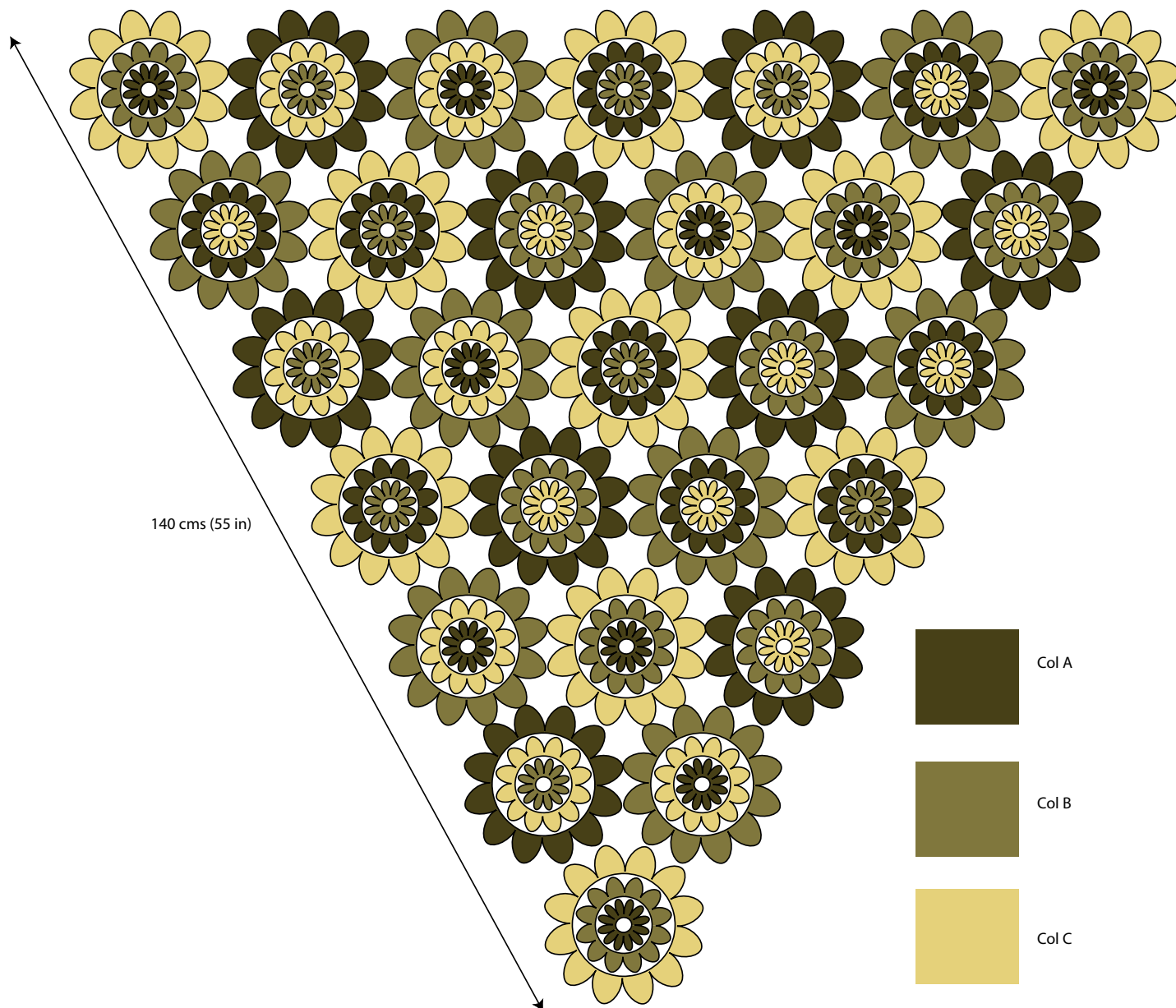
Catherine Wheel Shawl

BY JACINTA BOWIE

This beautiful undyed yarn provides an heirloom quality to this stunning motif-style shawl.



ADD TO THE STASH
Buy this undyed British yarn from
www.jarbon.com



MATERIALS

- John Arbon Zwartbles DK, 100% wool, 100g/250m/273yds
- Yarn A:** Dark x 2 skeins
- Yarn B:** Mid x 2 skeins
- Yarn C:** Light x 2 skeins
- 5mm hook

YARN ALTERNATIVES

You could also use a selection of Blacker Yarns natural colour British yarns or Woollyknit British Naturals DK to achieve a similar undyed beauty.

TENSION

Work 17tr and 8 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

Long edge of shawl measures 140cm/55in.

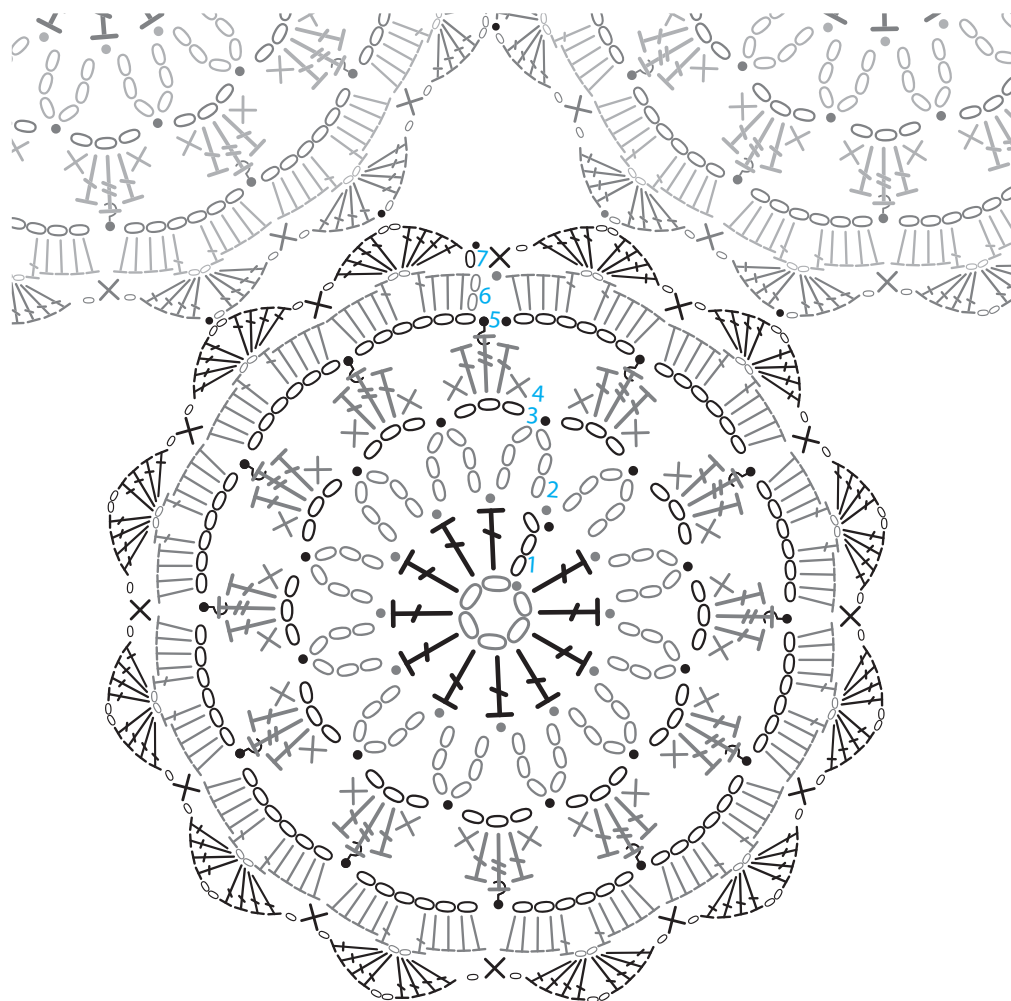
DESIGNER BIOGRAPHY

Jacinta has designed crochet and knitting patterns for more than 30 years, including for Patons, Sirdar and Rowan. Find her on Instagram as *jacinta_bowie* or Pinterest as *jacintabowie5*.

PATTERN NOTES

The shawl is made from 28 motifs joined together on the final round of each motif. Refer to the schematic (above) for the placement and colour combinations used for each motif.

- chain stitch (ch)
- slip stitch (sl st)
- ⤵ slip stitch in back post
- × double crochet (dc)
- ┆ half treble crochet (htr)
- ┆┆ treble crochet (tr)
- ┆┆┆ double treble crochet (dtr)



START

FIRST MOTIF

Using first colour (see schematic), 6ch, sl st to join rnd.

Rnd 1: 3ch (counts as first tr now and throughout), 11tr in ring, sl st to top of 3ch to close – 12tr.

Rnd 2: [6ch, sl st to top of next st] twelve times, sl st to beg of rnd.
Break off yarn and fasten off.

Rnd 3: Using second colour, join yarn to top of 6ch, [3ch, sl st to top of 6ch] 12 times, sl st to beg of rnd.

Rnd 4: [(1dc, 1tr, 1dtr, 1tr, 1dc) in next 3ch-sp] 12 times, sl st to beg of rnd.
Break off yarn and fasten off.

Rnd 5: Using third colour, sl st to back post of dtr, [6ch, sl st to back of post of next dtr] 12 times.

Rnd 6: (2ch, 3htr, 1tr, 2ch, 1tr, 4htr) in next 6ch-sp, [(4htr, 1tr, 2ch, 1tr, 4htr) in next 6ch-sp] 11 times, sl st to beg of rnd.

Rnd 7: *1ch, miss 4htr and 1tr, work (4tr, 2ch, 4tr) in next 2ch-sp, 1ch, miss next 1tr and 4htr, work 1dc in sp before next 4htr; rep from * 11 more times, sl st to beg of rnd and break off yarn.

MOTIFS 2-28

Work Rnds 1–6 as for First Motif.

Rnd 7: On the points where the motifs connect, instead of working (4tr, 2ch, 4tr) work (4tr, 1ch, sl st through corresponding 2ch on adjoining motif, 4tr) to join, joining each motif to the next motif through two points only.

FINISHING

Weave in all ends.
Block to measurements.

END





Photography: Alexandra Grablewski

Eve's Rib Wrist Warmers

BY BETH WOLFENBERGER SINGER

These toasty fingerless mittens are simple to work and perfect for keeping your hands warm while crocheting!



MATERIALS

- Bernat Softee Baby, 100% acrylic, 140g/331m/362yds
- Shade: Aqua 30201 x 1 skein
- 3.5mm hook
- Yarn needle
- Stitch marker

TENSION

Work 20dc to measure 10cm/4in using 3.5mm hook, or size required to obtain tension.

MEASUREMENTS

Finished mitts measure 20 x 20cm/ 8 x 8in laid flat as a square before sewing side seam. One size fits all (adults), with notes for adjustment in pattern.

DESIGNER BIOGRAPHY

Beth is a writer, artist and crafter who has been crocheting pretty much non-stop since childhood. View her cartoons at www.ambitionectomy.com. tumblr.com.

PATTERN NOTES

Bobble frills at the edges are worked at the same time as the rows, which helps keep track of where you are (each bobble marks two rows). The only finishing is a seam up the side.

You can also make the mitts with the bobbles around the hand edge, if you prefer that. Just move the thumb opening to the opposite end of the tube when you sew the edges.

START With 3.5mm hook, 39ch, turn.

Row 1: 38dc, 2ch, turn.

Row 2: 38dcblo, place marker in back loop of last dc made, 3ch, work 5tr into same st in previous row that last dc was made into, turn.

Row 3: Join last st of previous row to back loop (now a front loop, since work is turned) marked with marker, using sl st. This forms the bobble at the top of the rows. Remove marker. Htr into back loop of same st you just worked into, htrblo across row for 37 more sts, 2ch, turn.

Row 4: Htrblo across row, pm into back loop of last htr made, 3ch, work 5htr into same st in previous row that last htr was made into, turn.

Row 5: Remove marker, dcblo across row, 2ch, turn.

Row 6: As Row 2 – 38 sts.

Row 7: As Row 3 – 38 sts.

Rib pattern set as two rows of dcblo sts, ended with a bobble, followed by two rows of htrblo sts, followed by a bobble. Continue in pattern as set until Row 32 – 16 bobbles.

Sl st to finish on next row as with any bobble. Do not fasten off.

FINISHING

You now have a big square of crocheted ribbing with bobbles along one edge of it. The WS is the side where you can see the fold-over rows at the bottom of the bobbles.

With RS together, fold in half with bobbles along top edge, and pin along seam, leaving an opening for your thumb at the area between 4cm/1½in and 7.5cm/3in from the straight bottom edge opposite the one with the bobbles.

With pins still on outside, try on the wrist warmer to check if the thumb placement is okay. If you find the wrist warmer is too loose, pull back a couple of rows of crochet then repeat this process of pinning and trying on. If it is too tight, add another couple of rows and bobble, following the pattern.

Unpin, weave in ends, and use length of yarn to sew along edge just as you pinned previously, on WS with RS together, leaving same opening and avoiding sewing along edges of bobble.

Weave in ends.

Flip to RS so stitching is on inside.

END



This stylish design is taken from *When Bad Things Happen To Good Crocheters* by Beth Wolfenberger Singer (The Taunton Press, £17.99), available from www.thegmcgroup.com.

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Counting Sheep Baby Blanket

BY MILLIE MASTERTON

This adorable snuggly blanket is perfect for a nursery or bedroom. The background is worked in a soft British wool, with textured sheep popping out of each square.



ADD TO THE STASH
Buy these yarns from
www.wisebadger.com

MATERIALS

- Wendy Ramsdale DK, 100% wool, 50g/112m/122yds
- Yarn A:** Malham 3301 x 8 balls
- Yarn B:** Leyburn 3309 x 1 ball
- Yarn C:** Richmond 3308 x 1 ball
- Sirdar Snuggly Snowflake DK, 100% polyester, 25g/85m/92yds
- Yarn D:** Milky 630 x 2 balls
- 4mm hook

TENSION

Work 16tr and 9 rows to measure 10 x 10cm/4 x 4in using 4mm hook or size required to obtain tension.

MEASUREMENTS

Finished blanket measures 70 x 85cm/27½ x 33½in.

DESIGNER BIOGRAPHY

Millie is the designer behind Ruby & Custard, a business that creates gorgeous items for children ranging from quirky hats to vintage-style homewares. She's also the author of *Ruby & Custard's Crochet*. Visit her website at www.rubyandcustard.com.



SPECIAL STITCHES

Tr3Cl (worked as tr3tog):

*Yoh, draw up a lp in next st, yoh, pull through 2 lps on hk; rep from * twice more, yoh and draw through all 4 lps on hk.

Tr4Cl (worked as tr4tog):

*Yoh, draw up a lp in next st, yoh, pull through 2 lps on hk; rep from * a further three times, yoh and draw through all 5 lps on hk.



SHEEP SQUARE

Make 30

Using yarn A,

make 22ch.

Row 1: (RS) 1tr in fourth ch from hk (missed 3ch counts as first tr), 1tr in each of next 19 ch, turn – 20tr.

Row 2: 3ch (counts as 1tr throughout), 1tr in each st to end, turn.

Rows 3 & 4: Rep Row 2 twice more.

Row 5: 3ch, 7tr, join yarn D and work 1tr3Cl (see *Special Stitches*) in each of next 5 sts carrying yarn A behind, leave yarn D to hang at back of work, using yarn A work 7tr, turn.

Row 6: 3ch, 5tr, pick up yarn D and work 1tr3Cl in each of next 6 sts carrying yarn A behind, leave yarn D to hang at back of work, join yarn B and work 1tr4Cl (see *Special Stitches*) carrying yarn A behind, fasten off yarn B, using yarn A work 7tr, turn.

Row 7: 3ch, 7tr, pick up yarn D and work 1tr3Cl in each of next 5 sts carrying yarn A behind, fasten off yarn D, using yarn A work 7tr, turn.

Rows 8–11: Rep Row 2 a further four times. Do not fasten off.

Work border around the square as foll: 1ch (does not count as st), work 1dc in each st and row-end working 3dc in each corner, join with sl st in first dc. Fasten off and weave in ends.

SHEEP LEGS

Take a long length of yarn B and fold in half to work with double thickness yarn. At bottom of sheep, sew two loops of wool

from the second tr3Cl to the stitch in row below then rep on fourth tr3Cl. Fasten off and weave in ends.

GRASS

Take a long length of yarn C, count three rows up from bottom edge of square, starting in eighth st from right-hand side, sew two upwards diagonal backstitches, and one horizontal backstitch. Sew seven horizontal backstitches across the square, underneath the sheep's legs, then finish with two upwards diagonal stitches. Fasten off and weave in ends.

JOIN SQUARES

Blanket is made up of six rows of five squares each.

Step 1: Hold two squares with RS together. Join yarn A in centre dc of 3dc corner. Make sl st through blo of corresponding sts on each square. Working along side edges of the squares, work sl st blo in each of next 21 sts, finishing in centre dc of next corner. Fasten off.

Step 2: Rep Step 1 to join a further three squares to first two to create a strip of five squares.

Step 3: Rep Steps 1 & 2 with remaining squares so you have six strips of five squares each.

Step 4: Hold two strips with RS together ensuring the sheep are the right way up when you fold the joined strips open after joining. Join yarn A in centre dc of corner edge, sl st blo in corresponding sts to end of strips.

Step 5: Rep Step 4 to join all strips.

Fasten off and weave in ends.

BORDER

Rejoin yarn A in centre dc of top left square corner.

Rnd 1: 2ch (counts as 1dc), 2dc in same st, work 1dc in each st around blanket, working 3dc in each corner, join with sl st in first dc.

Fasten off and weave in ends.

FINISHING

Press blanket lightly with a steam iron and lightweight towel.





Jonathan the Rainbow Cat

BY NICKI TRENCH

This bright, fun design is a great way to use up scraps of wool to make the stripes.



This adorable design is taken from *Crocheted Animal Hats* by Nicki Trench (CICO Books, £12.99). Photography © CICO Books.

MATERIALS

- Debbie Bliss Cashmerino Aran, 55% wool/33% acrylic/12% cashmere, 50g/90m/98yds
- Yarn A:** Ecru 101 x 1 ball
- Yarn B:** Burnt Orange 048 x 1 ball
- Yarn C:** Kingfisher 062 x 1 ball
- Yarn D:** Aqua 047 x 1 ball
- Yarn E:** Ruby 610 x 1 ball
- Yarn F:** Gold 077 x 1 ball
- Yarn G:** Lime 502 x 1 ball
- Small amounts of black and brown yarn
- 5mm hook
- Yarn needle

TENSION

Work 16dc and 16 rows to measure 10 x 10cm/4 x 4in using 5mm hook, or size required to obtain tension.

MEASUREMENTS

To fit age 3–10 years. Finished hat is approximately 46–51cm/18–20in in circumference, and 18cm/7in high.

DESIGNER BIOGRAPHY

Nicki is a prolific and popular designer who loves showcasing beautiful yarns with stunning patterns. She's written many books of knitting, crochet and sewing designs, and also runs workshops in east Sussex. Visit her website at www.nickitrench.com.

START HAT

Work in rounds, placing st marker at beg of each round.

Rnd 1: Using yarn A, 2ch, 6dc in second ch from hook – 6 sts.

Rnd 2: 2dc in each st to end – 12 sts.

Rnd 3: *1dc in next st, 2dc in next st; rep from * to end – 18 sts.

Rnd 4: 1dc in each of next 2 sts, 2dc in next st; rep from * to end – 24 sts.

Rnd 5: *1dc in each of next 3 sts, 2dc in next st; rep from * to end – 30 sts.

Rnd 6: *1dc in each of next 4 sts, 2dc in next st; rep from * to end – 36 sts.

Rnd 7: *1dc in each of next 5 sts, 2dc in next st; rep from * to end – 42 sts.

Rnd 8: *1dc in each of next 6 sts, 2dc in next st; rep from * to end – 48 sts.

Rnd 9: *1dc in each of next 7 sts,

2dc in next st; rep from * to end – 54 sts.

Rnd 10: *1dc in each of next 8 sts, 2dc in next st; rep from * to end – 60 sts.

Rnd 11: *1dc in each of next 9 sts, 2dc in next st; rep from * to end – 66 sts.

Rnds 12–17: 1dc in each st to end – 66 sts.

Cut yarn, do not fasten off.

Rnds 18 & 19: Join yarn B, 1dc in each st to end.

Cut yarn, do not fasten off.

Rnds 20 & 21: Join yarn C, 1dc in each st to end.

Cut yarn, do not fasten off.

Rnds 22 & 23: Join yarn D, 1dc in each st to end.

Cut yarn, do not fasten off.

Rnds 24 & 25: Join yarn E, 1dc in each st to end.

Cut yarn, do not fasten off.

Rnds 26 & 27: Join yarn F, 1dc in each st to end.

Cut yarn, do not fasten off.

Rnds 28 & 29: Join yarn G, 1dc in each st to end.

Do not fasten off.

Place first st marker here to denote back of Hat.

FIRST EARFLAP

Join yarn A, 1dc in each of next 6 sts. Do not turn.

Beg working in rows, turning at end of each following row.

Row 1: (RS) 1dc in each of next 15 sts, turn – 15 sts.

Row 2: (WS) 1ch, dc2tog, 1dc in each of next 11 sts, dc2tog – 13 sts.

Row 3: 1ch, 1dc in each st to end – 13 sts.

Row 4: 1ch, dc2tog, 1dc in each of next 9 sts, dc2tog – 11 sts.

Row 5: 1ch, 1dc in each st to end – 11 sts.

Row 6: 1ch, dc2tog, 1dc in each of next 7 sts, dc2tog – 9 sts.

Row 7: 1ch, 1dc in each st to end – 9 sts.

Row 8: 1ch, dc2tog, 1dc in each of next 5 sts, dc2tog – 7 sts.

Row 9: 1ch, 1dc in each st to end – 7 sts.

Row 10: 1ch, dc2tog, 1dc in each of next 3 sts, dc2tog – 5 sts.

Row 11: 1ch, 1dc in each st to end – 5 sts.

Row 12: 1ch, dc2tog, 1dc in next st, dc2tog – 3 sts.

Row 13: 1ch, 1dc in each st to end – 3 sts.

Fasten off.

SECOND EARFLAP

With RS facing, join yarn A in next st along from end of Row 1 of First Earflap.

1ch, 1dc in same st, 1dc in each of next 11 sts, place second st marker

here to denote front of hat, 1dc in each of next 12 sts, do not turn – 24 sts.

Work in rows, turning at end of each following row.

Row 1: 1dc in each of next 15 sts, turn.

Repeat Rows 2–13 of First Earflap.

EDGING

With RS of work facing, rejoin yarn A at back of work at start of straight edging after Second Earflap.

1ch, 1dc in same st, 1dc in each of next 11 sts along back of Hat to start of Earflap.

Make 12dc evenly down first edge of First Earflap.

2dc in first st of 3 sts at bottom edge, 1dc in next st, 2dc in next st, make 12dc evenly along other edge of Earflap, 1dc in each of next 24 sts along front of Hat, make 12dc evenly along first edge of next Earflap; rep from ** to **, join with a sl st in first dc – 94 sts. Fasten off.

EARS

Make two

Work in rounds, placing st marker at beg of each round.

Rnd 1: Using yarn A, 2ch, 4dc in second ch from hook – 4 sts.

Rnd 2: 2dc in each st to end – 8 sts.

Rnd 3: *1dc in each of next 3 sts, 2dc in next st; rep from * to end – 10 sts.

Rnd 4: *1dc in each of next 4 sts, 2dc in next st; rep from * to end – 12 sts.

Rnd 5: *1dc in each of next 5 sts, 2dc in next st; rep from * to end – 14 sts.

Rnd 6: *1dc in each of next 6 sts, 2dc in next st; rep from * to end – 16 sts.

Rnd 7: *1dc in each of next 7 sts, 2dc in next st; rep from * to end – 18 sts.

Rnd 8: *1dc in each of next 8 sts, 2dc in next st; rep from * to end – 20 sts.

Rnds 9–11: 1dc in each st to end – 20 sts.

Sl st in next st.

Fasten off, leaving long tail for sewing on.

Sew Ears onto top of Hat.

Sew in end from starting point.

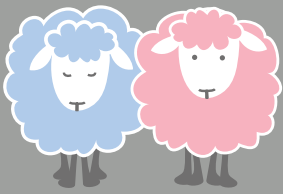
With ears flat and using long tail, sew onto hat approx 7.5cm/3in apart and starting four rows down from top.

Using black yarn, embroider eyes in satin stitch.

Using brown yarn, embroider mouth in straight stitch.

END





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A Very British Sheep

BY SARAH SHRIMPTON

This adorable amigurumi sheep uses a crochet loop stitch to create his soft fleece.



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MATERIALS

- Debbie Bliss Falkland Aran, 100% Merino wool 100g/180m/197yds
- **Yarn A:** Ecrú 01 x 1 ball
- **Yarn B:** Chocolate 04 x 1 ball
- 3.5mm & 4mm hooks
- 8mm safety eyes
- Toy stuffing

YARN ALTERNATIVES

You can use any DK or aran weight yarn to achieve a similar effect.

TENSION

Exact tension is not critical for this design.

MEASUREMENTS

Finished sheep is 15cm/6in tall, and 27cm/10¾ in long.

DESIGNER BIOGRAPHY

Wife, mother, teacher, blogger and freelance designer, Sarah is also the proud author of *Beginner's Guide To Crochet* and *Extreme Crochet*. Find her online at www.annabooshouse.blogspot.com.

SPECIAL STITCHES

Loop Stitch: Wrap the working yarn from front to back over the index finger of your left hand. Hook into stitch, swing the hook clockwise over the yarn, pick up the yarn from behind your finger and pull it through the stitch. Adjust the size of the loop, then yarn over and pull through both loops on your hook. The loops appear on WS of your work.

To make a dc2tog in loop stitch: Insert hook into first stitch, yoh, pull the yarn through the stitch (2 loops on hook). Hook into next stitch, make a loop stitch as before (3 loops on hook), adjust loop size. Yoh and pull through 3 loops to complete decrease.

PATTERN NOTES

The sheep is worked in a continuous spiral of stitches. Use a stitch marker to identify the first stitch of each round.

Stuff the head, body and legs as you go.

Leave long tails at the ends of each piece for making up.

Most pieces start with an adjustable ring. If you prefer, work 2ch, then dc into second ch from hook instead.

Safety eyes are not suitable for very young children – embroider the eyes on instead.



HEAD

With yarn B and 3.5mm hook, make an adjustable ring.

Rnd 1: 8dc in ring – 8dc.

Rnd 2: 2dc in each st around – 16dc.

Rnd 3: [1dc, 2dc in next st] around – 24dc.

Rnd 4: [2dc in each of next 4 sts, 8dc] twice – 32dc.

Rnds 5 & 6: Dc around.

Rnd 7: 3dc, 2dc in each of next 4 sts, 13dc, 2dc in each of next 4 sts, 8dc – 40dc.

Rnds 8–17: Dc around.

Rnd 18: [3dc, dc2tog] around – 32dc.

Rnd 19: [2dc, dc2tog] around – 24dc.

Insert eyes between Rnds 9 & 10, 7 sts apart.

Rnd 20: Dc around.

Rnd 21: [1dc, dc2tog] around – 16dc.

Rnd 22: Dc2tog around – 8dc. Sew closed.

EARS

Make two
With yarn B and 3.5mm hook, make an adjustable ring.

Rnd 1: 8dc in ring – 8dc.

Rnd 2: Dc around.

Rnd 3: [1dc, 2dc in next st] around – 12dc.

Rnd 4: [2dc, 2dc in next st] around – 16dc.

Rnds 5–7: Dc around.

Fasten off, flatten and stitch to head.

LEGS

Make four
With yarn B and 3.5mm hook, make an adjustable ring.

Rnd 1: 8dc in ring – 8dc.

Rnd 2: 2dc in each st around – 16dc.

Rnd 3: Dcbl in each st around – 16dcbl.

Rnds 4–9: Dc around – 16dc. Fasten off.

BODY

Use Loop Stitch from Rnd 2 onwards.

With yarn A and 4mm hook make an adjustable ring.

Rnd 1: 8dc in ring – 8dc.

Working in **Loop St** (see *Special Stitches*) from now on, continue as follows:

Rnd 2: 2dc in each st around – 16dc.

Rnd 3: [1dc, 2dc in next st] around – 24dc.

Rnd 4: [2dc, 2dc in next st] around – 32dc.

Rnd 5: [3dc, 2dc in next st] around – 40dc.

Rnds 6 & 7: Dc around.

Rnd 8: [4dc, 2dc in next st] around – 48dc.

Rnds 9–28: Dc around.

Rnd 29: [4dc, dc2tog (see *Special Stitches*)] around – 40dc.

Rnds 30 & 31: Dc around.

Rnd 32: [3dc, dc2tog] around – 32dc.

Rnd 33: [2dc, dc2tog] around – 24dc.

Sew head and legs to body.

Rnds 34 & 35: Dc2tog around – 6dc.

Sew closed and fasten off ends.

END



Ralph

BY EMMA BROWN

This adorable ami loves to dig up holes and chase bumble bees!



This sweet design is taken from *Crocheted Bears And Other Animals* by Emma Brown (CICO Books, £12.99). Photography by Geoff Dann © CICO Books. To purchase a copy for just £9.99 with free P&P, call 01256 302699 quoting KD8. For more information, please visit www.makeetc.com.

MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m/322yds
- **Yarn A:** Meadow 1065 x 1 ball
- **Yarn B:** Silver 1203 x 1 ball
- Patons 100% Cotton DK, 100% cotton, 100g/210m/229yds
- **Yarn C:** Navy 2124 x 1 ball
- Cygnet DK, 100% acrylic, 100g/298m/326yds
- **Yarn D:** Mulberry Mix 3501 x 1 ball
- 3mm hook
- Stitch marker
- Pair of 8mm black safety eyes
- Polyester fibre filling
- Two light grey buttons, 1cm/½in
- Three grey and green buttons in assorted sizes
- Denim blue fabric, 1.3cm/½in square
- Yarn needle
- Pins, needle and sewing thread

YARN ALTERNATIVES

If you are using yarn from your stash you will need wool or acrylic DK yarn as follows: approximately 40g of green, 30g of silver and a

small amount of navy blue for the nose, plus approximately 10g of mauve for the bandana.

TENSION

Tension isn't critical on this project, but you need a closely-textured fabric – adjust the hook size if necessary to achieve this.

MEASUREMENTS

Ralph measures approximately 23cm/9in in length.

DESIGNER BIOGRAPHY

Emma taught herself to crochet and enjoyed making small animals so much she was soon writing her own patterns. Turn to page 98 for our interview with Emma.

PATTERN NOTES

Asymmetric start (AS): Rnd 2 is begun by working into the first unworked stitch (ch) of Rnd 1.



MUZZLE

Start at nose and work in rounds, using st marker to denote first st of every round.

Rnd 1: Using yarn A, 4ch, join into a ring with sl st, 2dc in each of next 2 ch (unworked ch counts as 2 sts) – 6 sts.

Rnd 2: (AS) (see *Pattern Notes*) 2dc in each st – 12 sts.

Rnd 3: [1dc in next st, 2dc in next st] six times – 18 sts.

Rnd 4: [1dc in each of next 2 sts, 2dc in next st] six times – 24 sts.

Rnd 5: 1dc in each st – 24 sts.

Rnd 6: [1dc in each of next 3 sts, 2dc in next st] six times – 30 sts.

Rnds 7–11: 1dc in each st – 30 sts.

Rnd 12: [1dc in each of next 4 sts, 2dc in next st] six times – 36 sts. Stuff muzzle.

Sl st in next st, remove st marker. Fasten off, leaving length of yarn for sewing up.

HEAD

Start at top and work in rounds, using st marker to denote first st of every round.

Rnd 1: Using yarn A, 4ch, join into a ring with sl st, 2dc in each of next 2 ch (unworked ch counts as 2 sts) – 6 sts.

Rnd 2: (AS) 2dc in each st – 12 sts.

Rnd 3: [1dc in next st, 2dc in next st] six times – 18 sts.

Rnd 4: [1dc in each of next 2 sts, 2dc in next st] six times – 24 sts.

Rnd 5: [1dc in each of next 3 sts, 2dc in next st] six times – 30 sts.

Rnd 6: [1dc in each of next 4 sts, 2dc in next st] six times – 36 sts.

Rnd 7: [1dc in each of next 5 sts, 2dc in next st] six times – 42 sts.

Rnd 8: [1dc in each of next 6 sts, 2dc in next st] six times – 48 sts.

Rnd 9: [1dc in each of next 7 sts, 2dc in next st] six times – 54 sts.

Rnds 10–18: 1dc in each st – 54 sts.

Rnd 19: [1dc in each of next 7 sts, dc2tog] six times – 48 sts.

Rnd 20: [1dc in each of next 6 sts, dc2tog] six times – 42 sts.

Rnd 21: [1dc in each of next 5 sts, dc2tog] six times – 36 sts.

Rnd 22: [1dc in each of next 4 sts, dc2tog] six times – 30 sts.

Rnd 23: [1dc in each of next 3 sts, dc2tog] six times – 24 sts.

Place muzzle to front of face to help position eyes. Insert safety eyes between Rnds 14 & 15, fix in place. Stuff head firmly.

Rnd 24: [1dc in each of next 2 sts, dc2tog] six times – 18 sts.

Rnd 25: [1dc in next st, dc2tog] six times – 12 sts.

Add more stuffing.

Rnd 26: [Dc2tog] six times – 6 sts.

Rnd 27: [Miss next st, sl st in next st] twice, sl st in next st, remove st marker.

Fasten off, sew loose end of yarn through head.

EARS

Make two

Start at bottom and work in rounds, using st marker to denote first st of every round.

Rnd 1: Using yarn B, 4ch, join into a ring with sl st.

Rnd 2: 2dc in each ch – 8 sts.

Rnd 3: 2dc in each st – 16 sts.

Rnd 4: [1dc in each of next 3 sts, 2dc in next st] four times – 20 sts.

Rnds 5–8: 1dc in each st – 20 sts.

Rnd 9: [1dc in each of next 8 sts, dc2tog] twice – 18 sts.

Rnd 10: 1dc in each st – 18 sts.

Rnd 11: [1dc in each of next 7 sts, dc2tog] twice – 16 sts.

Rnds 12 & 13: 1dc in each st – 16 sts.

Rnd 14: [1dc in each of next 6 sts, dc2tog] twice – 14 sts.

Rnds 15–17: 1dc in each st – 14 sts.

Sl st in next st, remove st marker. No need to stuff.

Fasten off, leaving length of yarn for sewing up.

BODY

Start at bottom and work in rounds, using st marker to denote first st of every round.

Rnd 1: Using yarn B, 4ch, join into a ring with sl st, 2dc in each of next 2 ch (unworked ch counts as 2 sts) – 6 sts.

Rnd 2: (AS) 2dc in each st – 12 sts.

Rnd 3: [1dc in next st, 2dc in next st] six times – 18 sts.

Rnd 4: [1dc in each of next 2 sts, 2dc in next st] six times – 24 sts.

Rnd 5: [1dc in each of next 3 sts, 2dc in next st] six times – 30 sts.

Rnd 6: [1dc in each of next 4 sts, 2dc in next st] six times – 36 sts.

Rnd 7: [1dc in each of next 5 sts, 2dc in next st] six times – 42 sts.

Rnd 8: [1dc in each of next 6 sts, 2dc in next st] six times – 48 sts.

Rnd 9: 1dc in each st – 48 sts.

Rnd 10: [1dc in each of next 7 sts, 2dc in next st] six times – 54 sts.

Rnds 11–17: 1dc in each st – 54 sts.

Rnd 18: 1dc in each st, changing to yarn A on last st – 54 sts.

Rnd 19: 1dc in each st, changing to yarn B on last st – 54 sts.

Rnd 20: 1dc in each st, changing to yarn A on last st – 54 sts.

Rnd 21: 1dc in each st – 54 sts.

Rnd 22: 1dc in each st, changing to yarn B on last st – 54 sts.

Rnd 23: 1dc in each st – 54 sts.

Rnd 24: 1dc in each st, changing to yarn A on last st – 54 sts.

Rnds 25–28: 1dc in each st – 54 sts.

Rnd 29: [1dc in each of next 16 sts, dc2tog] three times – 51 sts.

Rnds 30–33: 1dc in each st – 51 sts.

Rnd 34: [1dc in each of next 15 sts, dc2tog] three times – 48 sts.

Rnd 35: [1dc in each of next 6 sts, dc2tog] six times – 42 sts. Stuff body firmly.

Rnd 36: [1dc in each of next 5 sts, dc2tog] six times – 36 sts.

Rnd 37: [1dc in each of next 4 sts, dc2tog] six times – 30 sts.

Rnd 38: [1dc in each of next 3 sts, dc2tog] six times – 24 sts.

Rnd 39: [1dc in each of next 2 sts, dc2tog] six times – 18 sts. Add more stuffing.

Rnd 40: [1dc in next st, dc2tog] six times – 12 sts.

Rnd 41: [Dc2tog] six times – 6 sts.



Rnd 42: [Miss next st, sl st in next st] twice.

Sl st in next st, remove st marker. Fasten off, leaving length of yarn for sewing up.

FRONT LEGS

Make two

Start at paw and work in rounds, using st marker to denote first st of every round.

Rnd 1: Using yarn A, 5ch, join into a ring with sl st.

Rnd 2: 2dc in each ch – 10 sts.

Rnd 3: [1dc in next st, 2dc in next st] five times – 15 sts.

Rnd 4: [1dc in each of next 2 sts, 2dc in next st] five times – 20 sts.

Rnd 5: 1dc in each st – 20 sts.

Rnd 6: 1 dc in each of next 18 sts, dc2tog – 19 sts.

Rnd 7: 1 dc in each of next 15 sts, [dc2tog] twice – 17 sts.

Rnd 8: 1 dc in each of next 13 sts, [dc2tog] twice – 15 sts.

Rnds 9–13: 1dc in each st – 15 sts.

Rnd 14: 1dc in each of next 12 sts, 2dc in next st, 1dc in each of last 2 sts – 16 sts.

Rnd 15: 1dc in each of next 5 sts, 2dc in next st, 1dc in each of next 10 sts – 7 sts.

Rnds 16 & 17: 1dc in each st – 17 sts.

Rnd 18: 1dc in each of next 8 sts, 2dc in next st, 1dc in each of next 8 sts – 18 sts.

Rnd 19: 1dc in each – 18 sts.

Stuff leg firmly.

Sl st in next st, remove st marker. Fasten off, leaving length of yarn for sewing up.

BACK LEGS

Make two

Start at paw and work in rounds, using st marker to denote first st of every round.

Using yarn B, work Rnds 1–19 as for Front Legs.

Rnd 20: 1dc in each st – 18 sts.

Stuff leg firmly.

Sl st in next st, remove st marker. Fasten off, leaving length of yarn for sewing up.

TAIL

Start at tip and work in rounds, using st marker to denote first st of every round.

Rnd 1: Using yarn A, 3ch, join in a ring with sl st.

Rnd 2: 1dc in first ch, 2dc in next ch, 1dc in next ch – 4 sts.

Rnd 3: [1dc in next st, 2dc in



next st] twice – 6 sts.

Rnd 4: 1dc in each st – 6 sts.

Rnd 5: [1dc in each of next 2 sts, 2dc in next st] twice – 8 sts.

Rnd 6: 1dc in each st – 8 sts.

Rnd 7: [1dc in each of next 3 sts, 2dc in next st] twice – 10 sts.

Rnds 8 & 9: 1dc in each st – 10 sts.

Rnd 10: 1dc in each of next 9 sts, 2dc in last st – 11 sts.

Rnds 11–14: 1dc in each st – 11 sts.

Rnd 15: 1dc in each of next 10 sts, 2dc in last st – 12 sts.

Loosely stuff tail, decreasing to tip.

Sl st in next st, remove st marker.

Fasten off, leaving length of yarn for sewing up.

SEWING UP

Position the muzzle to the head, just below the eyes, then pin and sew in place using the yarn end.

Pin the head to body so that the muzzle is slightly pointing downwards. Sew in place with the length of yarn from the body.

Turn the top of ears over by approx 1cm/½in with the opening underneath. Pin and sew along the opening and over the bend of the ear, using the yarn end.

Make sure all four legs are stuffed really firmly to help Ralph stand up. Position and pin the front legs at the front and the back legs at the back. Pin and sew the top of the legs to the body, using the yarn ends and maintaining the stuffed shape at the opening.

Sew around the base of tail.

Using a length of yarn C, embroider a triangle nose shape using satin stitch.

Sew any remaining loose ends of yarn inside Ralph and snip off.

BANDANA

Start at tip and work in rows.

Row 1: Using yarn D, 2ch, 2dc in second ch from hook, turn – 2 sts.

Row 2: 1ch (does not count as st throughout), 2dc in each of next 2 sts, turn – 4 sts.

Row 3: 1ch, 2dc in each of next 2 sts, 1dc in each of next 2 sts, 2dc in last st, turn – 6 sts.

Row 4: 1ch, 2dc in each of next 2 sts, 1dc in each of next 4 sts, 2dc in last st, turn – 8 sts.

Row 5: 1ch, 2dc in each of next 2 sts, 1dc in each of next 6 sts, 2dc in last st, turn – 10 sts.

Row 6: 1ch, 2dc in each of next 2 sts, 1dc in each of next 8 sts, 2dc in last st, turn – 12 sts.

Row 7: 1ch, 2dc in each of next 2 sts, 1dc in each of next 10 sts, 2dc in last st, turn – 14 sts.

Row 8: 1ch, 2dc in each of next 2 sts, 1dc in each of next 12 sts, 2dc in last st, turn – 16 sts.

Row 9: 1ch, 2dc in each of next 2 sts, 1dc in each of next 14 sts, 2dc in last st, turn – 18 sts.

Row 10: 1ch, 2dc in each of next 2 sts, 1dc in each of next 16 sts, 2dc in last st, turn – 20 sts.

Row 11: 1ch, 2dc in each of next 2 sts, 1dc in each of next 18 sts, 2dc in last st, turn – 22 sts.

Row 12: 1ch, 2dc in each of next 2 sts, 1dc in each of next 20 sts, 2dc in last st, turn – 24 sts.

Row 13: 1ch, 2dc in each of next

2 sts, 1dc in each of next 22 sts, 2dc in last st, turn – 26 sts.

Row 14: 1ch, 2dc in each of next 2 sts, 1dc in each of next 24 sts, 2dc in last st, turn – 28 sts.

Row 15: 1ch, 2dc in each of next 2 sts, 1dc in each of next 26 sts, 2dc in last st, turn – 30 sts.

Row 16: 1ch, 2dc in each of next 2 sts, 1dc in each of next 28 sts, 2dc in last st, turn – 32 sts.

Row 17: 1ch, 2dc in each of next 2 sts, 1dc in each of next 30 sts, 2dc in last st, turn – 34 sts.

Row 18: 1ch, 2dc in each of next 2 sts, 1dc in each of next 32 sts, 2dc in last st, turn – 36 sts.

Row 19: 1ch, 2dc in each of next 2 sts, 1dc in each of next 34 sts, 2dc in last st, turn – 38 sts.

Row 20: 1ch, 2dc in each of next 2 sts, 1dc in each of next 36 sts, 2dc in last st, turn – 40 sts.

Row 21: 1ch, 2dc in each of next 2 sts, 1dc in each of next 38 sts, 2dc in last st, turn – 42 sts.

Row 22: 1ch, 2dc in each of next 2 sts, 1dc in each of next 40 sts, 2dc in last st, turn – 44 sts.

Row 23: 1ch, 2dc in each of next 2 sts, 1dc in each of next 42 sts, 2dc in last st, turn – 46 sts.

BUTTON LOOP

7ch, sl st into corner of bandana (next to where button loop began). Fasten off, sew loose end of yarn along edge of bandana.

SEWING UP

Turn over the longest edge (with the button loop) by 2cm/¾in. Place the bandana (with the folded edge underneath) around Ralph's neck. Overlap the ends, with the button loop on the top, and pin the button through the loop. Remove the bandana and sew the button in place. Position the bandana around Ralph's neck once more. Pin the three assorted-size buttons on his right-hand side, with the largest button towards the V of the bandana. Sew in place with sewing thread.

BUTTON PATCH

Sew your chosen light grey button to the centre of the square patch of denim blue fabric, then continue with the same thread to oversew the fabric patch to the left of Ralph's bottom.



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Imogen Cardigan

BY CLAIRE MONTGOMERIE

Use your free shell buttons on this simple but adorable baby cardigan, worked in one piece from the top down.



MATERIALS

- Rico Superba Paint 4 Ply, 75% wool/25% polyamide, 100g/410m/448yds
Shade: Light Turquoise 004 x 1 (1, 2, 2, 3, 3) ball(s)
- 3.5mm hook
- Three buttons, 15mm/1/2in

YARN ALTERNATIVES

Any 4ply yarn will substitute here – try Sirdar Snuggly Baby Crofter 4 Ply, Koigu 4ply, King Cole Zig Zag 4Ply, My First Regia 4 Ply or Debbie Bliss Rialto Luxury Sock.

TENSION

Work 18htr and 13 rows to measure 10 x 10cm/4 x 4in using 3.5mm hook or size to obtain correct tension.

DESIGNER BIOGRAPHY

Claire Montgomerie is the stylist and photoshoot editor of *Inside Crochet*, a textiles teacher, author and designer specialising in knit and crochet. Her latest book is *Hooked* by Parragon books. Find out more at www.montyknits.blogspot.com.

SPECIAL STITCHES

V-st: (1tr, 1ch, 1tr) all in next st.

PATTERN NOTES

This sweater is worked top down in one piece, working in the round.

Look at the finished sizes of the cardigan to work out which size to make rather than relying completely on the baby's age, as children can vary so much from the average size for their age.



BODY YOKE

With 3.5mm hook, make 42 (46, 50, 58, 62, 66)ch.

Row 1: 1htr in third ch from hook and each ch to end, turn – 40 (44, 48, 56, 60, 64)htr.

Row 2: 2ch (counts as htr here and throughout), 6 (7, 7, 9, 10, 11)htr, **V-st** (see *Special Stitches*), 4 (4, 6, 6, 6, 6)htr, V-st, 14 (16, 16, 20, 22, 24)htr, V-st, 4 (4, 6, 6, 6, 6)htr, V-st, 7 (8, 8, 10, 11, 12)htr, turn – 44 (48, 52, 60, 64, 68)htr, 4ch-sps.

Rows 3–12 (13, 15, 15, 16, 16): 2ch, (1htr in each st to next ch-sp, V-st in ch-sp) four times, 1htr in each ch to end, turn – 124 (136, 156, 164, 176, 180)htr, 4ch-sps.

DIVIDE FOR ARMHOLES

Row 13 (14, 16, 16, 17, 17): 2ch, 17 (19, 22, 24, 25, 26)htr, miss next 26 (28, 32, 32, 36, 36)htr, 1ch, 36 (40, 46, 50, 52, 54)htr, miss next 26 (28, 32, 32, 36, 36)htr, 1ch, 18 (20, 23, 25, 26, 27)htr, turn – 72 (80, 92, 100, 104, 108)htr, 2ch.

Row 14 (15, 17, 17, 18, 18): 2ch, 1htr in each st and ch to end, turn – 74 (82, 94, 98, 106, 110)htr.

Rows 15 (16, 18, 18, 19, 19): 2ch, 1htr in each st to end, turn

– 74 (82, 94, 98, 106, 110)htr.
Rep last row a further 9 (10, 11,
11, 12, 12) times.
Fasten off yarn.

EDGING & BUTTONBANDS

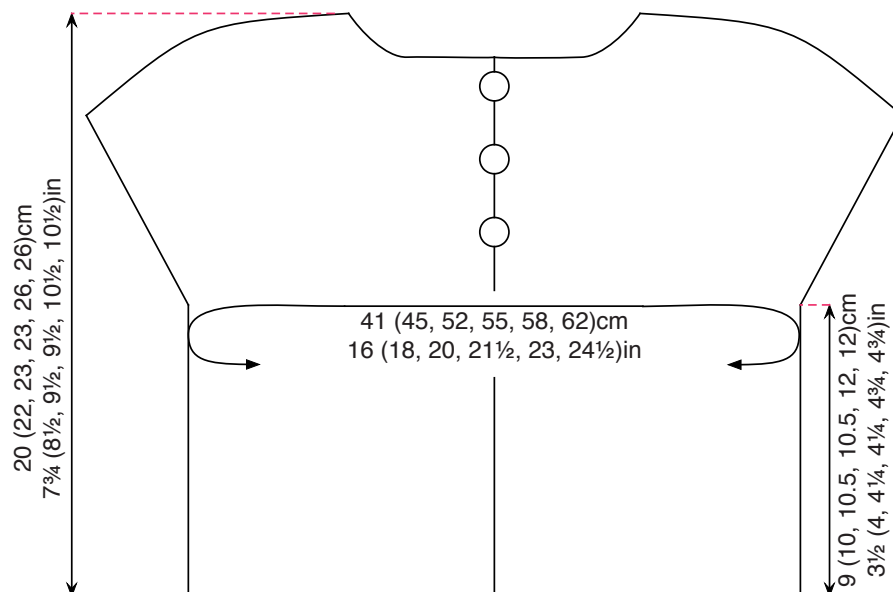
With RS facing, rejoin yarn to
bottom corner of Right Front
edge.
Work evenly in dc up Right Front
edge, around neck and down Left
Front edge, turn.

Work two further rows on just
Left Front edge sts, leaving neck
and Right Front sts unworked.
Fasten off yarn and rejoin to top
corner of Right Front edge, with
WS facing.

Buttonhole Row: 1ch, 1dc, (3ch,
miss next 3dc, 3dc) twice, 3ch,
miss next 3dc, 1dc in each dc to
end, turn.
Work one further row on Right
Front edge sts, working 3dc in
each buttonhole space.
Fasten off yarn.

FINISHING

Weave in all ends and block lightly
to shape.
Sew buttons to Left
Front edge opposite
buttonholes.



	NEWBORN	3-6 MTHS	6-9 MTHS	1-2 YRS	2-3 YRS	3-4 YRS	
TO FIT CHEST	38	42	46	50	54	58	cm
	15	16½	18	20	21	23	in
ACTUAL CHEST	41	45	52	55	58	62	cm
	16	18	20	21½	23	24½	in
LENGTH FROM SHOULDER	20	22	23	23	26	26	cm
	7¾	8½	9½	9½	10½	10½	in
LENGTH FROM UNDERARM	9	10	10.5	10.5	12	12	cm
	3½	4	4¼	4¼	4¾	4¾	in







CALENDAR GIRLS

BY THE CRAFTY RAMBLER

We're pleased to introduce the next three dolls in our adorable new design series – the fun summer trio of Pearl, Ruby and Sandy.



MATERIALS

- Crochet cotton No 8 yarn in colours as specified for each doll
- 1.75mm hook
- Stitch marker
- Dollmakers' needle

TENSION

Exact tension is not important for this design – simply aim for a dense finished fabric that will

not let stuffing show through.

Designs can be made in any weight yarn, simply adjust the hook size to suit as follows, or to match your own tension: 3mm for DK weight yarn, 2mm or 2.5mm for 4ply yarn, 1.75mm or 2mm for crochet cotton.

MEASUREMENTS

Finished dolls are approximately 8cm/3¼in high, without legs.

DESIGNER BIOGRAPHY

The Crafty Rambler taught herself to crochet from a library book at a young age, and loves creating amigurumi designs and giving each doll its own personality.

PATTERN NOTES

Instructions are given first for the basic doll design, then detailed instructions are given for each

individual doll – June, July and August – referring back to the basic doll design as needed. Feel free to adjust yarn colours as desired, especially for hair and flesh shades.

For a neat colour change, work the last stitch of one colour until you have 2 loops left on the hook, drop the old colour, wrap the new

colour round the hook and pull this new colour through both loops of the old colour. Knot tails of old and new colour together and crochet over these tails for a few stitches and then cut to neaten.

Use a stitch marker to note start of rounds, do not join rounds but work in continuous spirals moving marker up each time.



BASIC DOLL BASE

Using same colour as Body and appropriate sized hook make an adjustable ring.

Rnd 1: 1ch, 6dc in ring, gently tighten ring, then with this tail held over the next few sts to save sewing later, work Rnd 2 as follows:

Rnd 2: 2dc in each st around – 12dc.

Rnd 3: [1dc, 2dc in next st] around – 18dc.

Rnd 4: [2dc, 2dc in next st] around – 24dc.

Rnd 5: [3dc, 2dc in next st] around – 30dc.

Rnd 6: [4dc, 2dc in next st] around – 36dc. **

Fasten off, weave in ends and set aside.

HEAD

Using Flesh coloured yarn work as for Base to **.

Rnd 7: [5dc, 2dc in next st] around – 42dc. ***

Rnds 8–16: Dc around.

Rnd 17: [5dc, dc2tog] around – 36dc.

Rnd 18: [4dc, dc2tog] around – 30dc.

Rnd 19: [3dc, dc2tog] around – 24dc.

Rnd 20: [2dc, dc2tog] around – 18dc.

Rnds 21 & 22: Dc around, change to Body colour on last dc of last rnd.

BODY

Rnds 23 & 24: Dc around.

Rnd 25: [5dc, 2dc in next st] around – 21dc.

Rnds 26 & 27: Dc around.

Rnd 28: [6dc, 2dc in next st] around – 24dc.

Rnds 29 & 30: Dc around.

Rnd 31: [7dc, 2dc in next st] around – 27dc.

Rnds 32 & 33: Dc around.

Rnd 34: [8dc, 2dc in next st] around – 30dc.

Rnds 35 & 36: Dc around.

Rnd 37: [4dc, 2dc in next st]

around – 36dc.

Fasten off and weave in ends (unless individual pattern says otherwise).

Fold in half lengthwise with colour join at centre back and with contrasting sewing thread, run a line of tacking stitches down the centre from crown to Base (this will be removed later). Then stuff Head only.

FACE EYES

Using long dollmakers' needle and three strands of Black embroidery thread, locate points halfway down head and 5 sts either side of centre.

Pass needle down through the top of the head and out of first eye spot and back up in next space towards centre.

Wrap yarn round needle three times and gently pull through.

This is the base for the eye. Using same two holes work a couple of straight stitches easing above and below the base stitch until the eye looks good and repeat for second eye. Take thread back up through top of head and secure, do not cut thread.

MOUTH

Decide what sort of face you want, happy, sad or cheeky?

For a smile, work as follows:

Using same yarn, pass needle back down through top of head to a position slightly off centre and half way up between eyes and neck.

Bring the needle up and across five spaces and up one row (this gives a slightly crooked grin).

Pass the needle back up through top of head. Check you (and she!) are happy with the look.

Secure and cut thread. These ends will be covered up by the hair.

ARMS AND SLEEVES

Refer to individual pattern to see if alternative sleeve is needed. It is easier to fit Arms and Sleeves before the Body is stuffed.

ARMS

Make two

With Flesh or Glove coloured yarn and leaving a 15cm/6in tail, 11ch.

Row 1: 1dc in second ch from hook and each ch to end – 10dc. Fasten off leaving a 15cm/6in tail.

POSITION ARMS

Each arm will have a bend for the elbow, so decide which way they are to face before attaching then mark position of arm one row down from Head and Body colour join and third hole from centre. Using long dollmakers' needle, thread one of the lengths through third hole and up through head to the top.

With second thread, pass needle through fifth hole from centre and up through top of head, one or two spaces apart from each other.

Gently ease the threads so that the arm fits easily (she won't like her arms being yanked!).

Secure with a knot and cut.

SLEEVES

Make two

Note: If working a different colour for the Cuff, change colour on Row 6 before working 2ch.

With Sleeve coloured yarn and leaving a 15cm/6in tail, work 8ch.

Row 1: 1dc in second ch from hook and each ch to end, turn – 7dc.

Rows 2–5: 1ch, dc to end, turn.

Row 6: 1ch, dc to end, do not turn, 2ch, working in ends of rows, work 7dc down one side only. Fasten off leaving a 15cm/6in tail.

POSITION SLEEVES

Fold Sleeve in half, sew along seam and work a few stitches on the edge so that the tails of yarn are opposite each other.

Slip over arm (to make this easy attach a piece of thread to the end of the arm and with a needle, thread this through the Sleeve until the arm comes out of the Sleeve and then remove the thread) with seam towards centre front of Body, attach to the Body in the same way as the arm.

ATTACH BODY TO BASE

Sometimes there are other workings to do before the Base is attached, if this is so the individual pattern will say so.

Catching both loops of each dc of bottom of Body and both loops of each dc of Base, and stuffing as you go, work a row of 36dc. The individual pattern will tell you if more is needed.

LEGS

Make two

With Leg coloured yarn and leaving a 20cm/8in tail, work 20ch.

Row 1: 1dc in second ch from hk and each ch to end, turn – 19dc. Fasten off leaving a 20cm/8in tail.

POSITION LEGS

On Base of doll, mark centre front. Position Legs on first and second rows of Base, one either side of centre mark. Feed dollmakers' needle and thread up through Body and top of Head.

Holding Body, pull threads so that Base is pulled up, creating a dent (but not squashing Head and Body). Knot threads and fasten off.

SHOES

Make two

With Shoe coloured yarn make an adjustable loop.

Rnd 1: 1ch, 6dc in loop, gently tighten ring, then with this tail held over the next few sts to save sewing later, work Rnd 2.

Rnd 2: 2dc in each st to end – 12dc.

Rnds 3–7: Dc around.

Fasten off leaving sewing tail.

POSITION SHOE

Attach a length of Shoe coloured yarn to end of Leg and feed this down through Shoe, securing with a couple of "invisible" sts. Fasten off and weave in ends.

With sewing tail of Shoe, thread through 1 loop of each dc at the top of Shoe.

Gently pull to close over Leg and secure with a couple of sts.

Fasten off and weave in end.

Repeat for second Shoe.

HAIRPIECE

Using Hair coloured yarn work as for Head to ***.

Rnd 8: [6dc, 2dc in next st] around – 48dc.

Rnds 9–11: Dc around.

Rnd 12: 28htr, 20dc.

Rnd 13: 28htr, sl st in next st. Fasten off leaving a long tail.

POSITION HAIRPIECE

Place on Head with half trebles at the back and at Row 7 of Head at the front, this should leave the half trebles at the nape of the neck. Sew in place using sewing tail leaving last row of Hairpiece free, the hair will be attached to this row later.

HAIR

Using Hair coloured yarn, decide on length and style of hair and measuring twice the length and a bit extra of each strand, cut 48 lengths.

Note: If doll is wearing a hat, the Hair will be attached to the last row of the Hairpiece all the way round or to the front and crown area of the Hairpiece if the doll is wearing a smaller cap, tiara or flower ring. Refer to individual pattern.

Attaching hair to last row, fold each strand in half (at this point you may wish to split each strand to give a wavy and looser texture, this takes time but is worth it).

With top of Head facing you and Feet away from you, insert crochet hook through both loops of one dc of last row of Hairpiece and using the right length of hair for that dc, loop hair over hook and pull through, pass the two ends through the loop and gently ease to tighten the knot.

Repeat all the way round and style and cut hair as required.

Have fun and let your imagination run wild!

END

START

JUNE

Anyone for tennis? For Pearl, our sporty June doll, you will need yarn in the following colours: Flesh, White, Yellow, Pale Blue, Mid Pink, Pale Pink and Dark Brown. You will also need embroidery thread in Mid Green, sewing thread in White and Yellow and 15cm/6in of fine gauge wire.

Work the Base as basic doll in Pale Pink yarn.

Work Arms and Legs as basic doll in Flesh yarn.

Work Shoes as basic doll in Pale Pink yarn with White lacing and bow.

Work Head as basic doll in Flesh yarn, then work Body in White yarn working first round of Body in back loop only and all remaining rounds in both loops to end of Rnd 33. Change to Pale Pink and work Rnds 34–37 as for basic doll.

COLLAR

Rejoin White at centre front of Body in front loop of first row at neck edge.

Row 1: 1dc in flo of each st around, turn – 18dc.

Row 2: 1ch, 2dc in each st around – 36dc.

Row 3: 4ch, miss 2dc, sl st in next dc, [3ch, miss 2dc, sl st in next dc] to end.

Fasten off and weave in ends.

STRAWBERRIES

Make two

With Mid Pink, make an adjustable ring.

Row 1: 2dc in ring, turn – 2dc.

Row 2: 1ch, 1dc, 2dc in next dc, turn – 3dc.

Row 3: 1ch, 3dc, turn.

Row 4: 1ch, 1dc, dc2tog, do not turn – 2dc.

Gently pull up ring and secure.

1ch, dc around, 1ch, sl st to top.

Fasten off leaving long sewing tail.

With Yellow sewing thread doubled, spot stitch seeds.

Position one strawberry at join of Pink and White on side of dress, stitch in place using sewing tail.

Embroider two leaves with Green embroidery silk at top of Strawberry.

Attach Base in Pale Pink working through both loops of dress and base and stuffing as you go, work [5dc, 2dc in next st] six times – 42dc. Fasten off and weave in ends.

Attach Shoes and Legs.

HAIR

Work Hairpiece in Dark Brown and attach to head as basic doll.

Work hair in last row of Hairpiece as basic doll.

SUN HAT

With White, work as for Base to **.

Rnd 7: [5dc, 2dc in next st] around – 42dc.

Rnd 8: [6dc, 2dc in next st] around – 48dc.

Rnds 9–12: Dc around.

Rnd 13: Miss 1 dc, 6tr in next st, miss 1dc, sl st in next 2 sts, turn.

Rnd 14: Miss 2 sl sts, 2htr in each of next 6 tr, miss 1dc, sl st in next st. Fasten off leaving a long tail.

Sew second Strawberry to side of hat. Sew Hat to Head.

TENNIS BALL

With Yellow make an adjustable ring.

Rnd 1: 1ch, 5dc in ring, gently tighten ring, then hold this tail over the next few sts to save sewing later.

Rnd 2: 2dc in each st around – 10dc.

Rnd 3: Dc around.

Rnd 4: [Dc2tog] five times – 5dc.

Fasten off, threading sewing tail through one loop only of each st, gather and secure, stuffing if necessary.

Shape into a ball and set aside.

TENNIS RACKET

With 15cm/6in of fine gauge wire, holding ends in pliers, twist together until Handle is 3.5cm/1½in long and the loop looks like a racket head!

Bend handle at the 2.5cm/1in point, before bending over fully, attach Pale Blue yarn to this point and secure, finish bending over.

Over handle and starting yarn work enough dc to cover handle and all way round racket head back to handle, ensuring no wire shows through.

Fasten off and secure at join of handle and racket head and weave in ends.

RACKET STRING

Using White sewing thread ease needle and thread up through handle and secure at handle/racket head join, locate centre top and thread through two Blue loops. Easing racket head into shape as you go, continue vertical threading, passing back through loops to centre to work other side. Working horizontally weave thread under and over vertical thread and over and under the next vertical thread, continue in this fashion until racket stringing is complete.

With Flesh, sew hand around lower end of handle; sew other hand to side of racket, catching in ball.

START

JULY

For Ruby, our proud graduate, you will need yarn in the following colours: Flesh, White, Black, Purple, Gold and Orange. You will also need embroidery thread in Red, a small piece of plastic canvas and a smaller hook for the Scroll.

Work Base, Legs and Shoes as basic doll in Black.

Work Arms as basic doll in Flesh.

Work Sleeves as basic doll in Purple.

Work Head as basic doll in Flesh yarn, and then work Body in Purple.

Stuff Head only.

Embroider face, attach Arms and Sleeves.

Attach Base using Purple by working one rnd of dc, stuffing as you go.

Fasten off and weave in tail.

Attach Legs and Shoes.

HAIR

Work Hairpiece in Orange and attach to head as in basic doll pattern.

Work Hair in last row of Hairpiece as in basic doll pattern.

Ruby has a side parting and a plait but your bright spark might want a different style!

COWL

With Purple, 35ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 34dc.

Row 2: Sl st across first 6dc, 1ch, 23dc, turn – 23dc.

Row 3: 1ch (does not count as st here and throughout Cowl), miss 1dc, dc2tog, 17dc, dc2tog, turn – 19dc.

Row 4: 1ch, miss 1dc, dc2tog, 13dc, dc2tog, turn – 15dc.

Row 5: 1ch, miss 1dc, dc2tog, 9dc, dc2tog, turn – 11dc.

Row 6: 1ch, miss 1dc, dc2tog, 5dc, dc2tog, turn – 7dc.

Row 7: 1ch, 7dc, turn.

Row 8: 1ch, dc2tog, 3dc, dc2tog, turn – 5dc.

Row 9: 1ch, 5dc, turn.

Row 10: 1ch, dc2tog, 1dc, dc2tog, turn – 3dc.

Row 11: 1ch, 3dc, turn.

Row 12: 1ch, miss 1dc, dc2tog. Fasten off and weave in ends.

Join Gold to last dc worked, (1ch, 3dc) in same st, work 1dc in each row end and sl st to point (18dc), work 4dc in first foundation chain, working back across unworked edge of foundation chain work 1dc in each ch to last st, 4dc in last st, catching in starting tail for a few sts, to save weaving in later. Work 1dc in each sl st and row end to starting point (18dc), sl st to start. Fasten off and weave in end.

Drape cowl over shoulder, and catch in place with a few invisible stitches, remembering that you can finish the yarn up through the top of the head as the mortar board will cover it up.

MORTAR BOARD CAP

With Purple work as Hairpiece of basic doll to end of Rnd 8 – 48dc.

Rnds 9–14: Dc around.

Rnd 15: 20dc.

Fasten off leaving long end, this slight extension goes at the back of the head.

When in place the Mortar Board should completely cover the Hairpiece.

MORTAR BOARD

Make two

With Purple, 23ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 22dc.

Row 2: 1ch, dc to end.

Rep last row a further 14 times or until piece is square, do not turn on last row.

Next Rnd: 2ch, 1dc in each row end to end, 2ch, 1dc in each dc to end, 2ch, 1dc in each row end, 2ch, 1dc in each dc to end, sl st to first ch.

Cut a piece of plastic canvas slightly smaller than Mortar Board pieces, with wrong sides together and plastic in the middle, rejoin yarn with 1ch in centre of row, working through all loops, 1dc in each dc and 2dc in each 2ch-sp, to start, sl st in first st.

Fasten off and weave in tail

Place Mortar Board Cap on Head with extension at the back, place Mortar Board on top with diamond points running front to back as in photo, mark this position. Remove from Head and sew together.

TASSEL

Wrap Gold yarn around finger or similar eight times, ease off and run a length of same yarn through the loops and secure. Do not cut.

With separate length of Gold yarn, wrap around all loops about 0.5cm/¼in below knot two or three times, secure and run yarn up through loops to top and cut close.

Feed the uncut yarn down through centre of Mortar Board, allowing Tassel to hang over the edge, and secure. Place Mortar Board back on Head and stitch in place.

SCROLL

With White and using a smaller hook for a tighter stitch, 13ch.

Row 1: 1dc in second ch from hook, and in each ch to end, turn – 12dc.

Rows 2–10: 1dc in each dc.

Fasten off and weave in ends.

In Red embroidery silk, make two 6ch “ribbons” and position these together in centre of last row hanging over the edge. For the seal, make another 6ch strip and sew into a circle over the join of the ribbons.

Secure and cut close.

Roll up scroll and wrap some White yarn around the middle, secure and weave in tail.

With Flesh colour, wrap Hand around Scroll,

secure and weave in tail.

END

AUGUST

START For Sandy, our summer holiday doll, you will need yarn in the following colours: Flesh, Yellow, Orange, Pink, Green, White, Chocolate Brown and Tan. You will also need a smaller hook to work the Ice Cream.

Work Base as basic doll in Orange.

Work Arms and Legs as basic doll in Flesh.

Work Shoes as basic doll in Yellow.

Work Head and Body as basic doll in Flesh to end of Rnd 27. Then change to Orange and complete rest of Body. Stuff Head only and embroider face.

DRESS

TOP TRIANGLES

Make two

Using Orange, make an adjustable ring.

Row 1: 1ch, 1dc in loop, turn.

Row 2: 1ch, 2dc in next dc turn – 2dc.

Row 3: 1ch, 2dc in next dc, 1dc, turn – 3dc.

Row 4: 1ch, 2dc in next dc, 2dc, do not turn – 4dc.

Pull ring gently closed then return to last st, 2ch, 1dc in each row end, 3dc in top working over starting tail, 1dc in each row end, 2ch, sl st to first dc.

Fasten off leaving a long tail.

Sew triangles from centre point of

dress outwards at join of Flesh and Orange.

Attach arms.

STRAPS

Make two

With Orange and leaving a long tail, 10ch.

Sew one end to top of Triangle, position over shoulder and down centre back at join of Flesh and Orange and sew in place.

With Pink, Yellow and Green, embroider a pattern on the dress.

Attach Base in Orange by working one row of dc and stuffing as you go.

Change to Pink and work one round working 2dc in each dc.

Fasten off and weave in ends.

HAIR

Work Hairpiece in Tan and attach to head as in basic doll pattern.

Work hair in last row of Hairpiece as in basic doll pattern.

To style hair, separate fringe from rest of hair (do not cut yet), style into a plait with “ribbons” of Yellow, Pink and Green yarn or leave loose and cut to length required. Cut fringe.

SUN HAT

With Yellow, work as for Base to **.

Rnd 7: [5dc, 2dc in next st] around – 42dc.

Rnd 8: [6dc, 2dc in next st] around – 48dc.

Rnds 9–13: Dc around.

Rnd 14: [1dc, 2dc in next st] around – 72dc.

Rnd 15: [2dc, 2dc in next st] around – 96dc.

Rnd 16: [3dc, 2dc in next st] around – 120dc.

Fasten off and weave in ends.

Sew Sun Hat to Head.

Add hat band ribbons made from embroidery threads if desired.

BEACH BAG

With Yellow, 11ch.

Row 1: 1dc in second ch from hook and in each ch to end, turn – 11dc.

Rows 2–21: 1ch, dc to end, turn.

Row 22: 1ch, dc to end, do not turn, 2ch, 1dc in each row end to corner, 2ch, 1dc in each dc to corner, 2ch, 1dc in each row end to corner, 2ch, sl st to first dc.

Fasten off and leave sewing tail.

Fold Beach Bag in half, using Pink, embroider BEACH on one half.

Sew sides together.

HANDLES

Make two

With Yellow, 12ch.

Position at 3dc in from both seams, stitch in place.

Repeat with second Handle.

Place arm on Beach Bag and using Flesh, sew in place.

ICE CREAM CONE

With Tan and using a smaller hook for a tighter finish, make an adjustable loop.

Row 1: 1ch, 2dc in loop, turn – 2dc.

Row 2: 1ch, 2dc, turn.

Row 3: 1ch, 2dc in next st, 1dc, turn – 3dc.

Row 4: 1ch, 2dc in next st, 2dc, turn – 4dc.

Row 5: 1ch, 2dc in next st, 3dc, turn – 5dc.

Row 6: 1ch, 2dc in next st, 4dc, turn – 6dc.

Row 7: 1ch, 2dc in next st, 1dc, 2dc in next st, 1dc, 2dc in next st, 1dc – 9dc.

Fasten off leaving yarn end for sewing.

Change to White.

Row 8: 1ch, 2dcflo in each st, turn – 18dc.

Row 9: Dc around.

Row 10: 1ch, 2dc in each dc, turn – 36dc.

Row 11: 1ch, (dc2tog) 18 times, turn – 18dc.

Row 12: 1ch, (dc2tog) nine times – 9dc.

Fasten off leaving long end for sewing.

Sew up Cone seam with Tan yarn end.

CHOCOLATE FLAKE

With Chocolate Brown, 5ch.

Row 1: 1dc in second ch from hook and in each dc to end – 4dc. Fasten off and with tail attach at Row 4 of Ice Cream Cone, secure and neaten off.

Thread Ice Cream tail through one loop of each of 9dc, tighten and sew up seam, adding a little stuffing.

With Flesh wrap spare hand around Cone and secure.

Weave in end.

END

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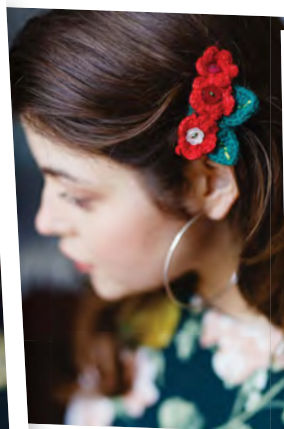
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turn to page 54*

Yarn Market



RHIAN DRINKWATER, OUR EDITOR, WRITES:

"I'm a big fan of independent yarn shops – whether it's the local yarn store in town where you can pop in for a browse and some help with your latest project, or an online shop with gorgeously curated wools and accessories, the care and personal service you get is second-to-none. Our favourite independent yarn shops – some local, some online – are all

packed with a great choice of yarns, hooks and extras perfect for your next project. Yarn shops are also great places to find fellow crocheters, whether it's a 'Crochet and Chatter' social group or workshops from local designers, all brought to you by staff with a real passion for yarn and love for our craft. Check out these stores for some great yarn and service!"

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How to Crochet



♥
Helda Panagary's Van Gogh Scarf (issue 86) uses vintage-look yarn and a simple floral motif to create a big impact



Crochet is a craft that often looks deceptively hard – all that twisting and looping and pulling of yarn! But once you've got the hang of a few simple movements, you'll find it's easy to work all the

stitches you need, meaning you can make anything from simple granny motifs to complex garments worked in elaborate stitch patterns.

Claire Montgomerie has put together this great guide to all the crochet basics. From stitches to slip knots, tension, abbreviations, working in the round and more, our guide will take you through everything you need to know to make a start on your new favourite hobby. Claire's number one tip is to practise the chain stitch before you move on to anything else, as once you've got the hang of creating smooth, even chains, you'll find it easy to move on to all the other techniques. If at any point you feel as if you have lost your hold, go back to those comforting lengths of chain until your confidence returns.

Crochet is a wonderful hobby that can give you many hours of pleasure as well as beautiful finished makes, so turn the page to get started today!

TEACH YOURSELF
How to hold the work, chains, double & treble crochet, slip stitch

TURN THE PAGE FOR ALL YOU NEED TO GET STARTED

THE BASICS

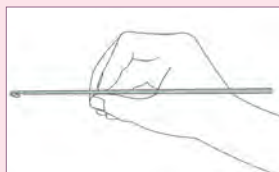
To crochet smoothly and efficiently, you must hold the hook and yarn in a relaxed, comfortable and consistent fashion. This will also ensure that your tension is even and accurate. There are two main ways of holding the hook and two main ways to tension the yarn. You can choose whichever combination feels more natural for you, or a variation on these.

HOLDING THE HOOK



KNIFE GRIP

Hold the hook in your dominant hand as you would a knife.



PENCIL GRIP

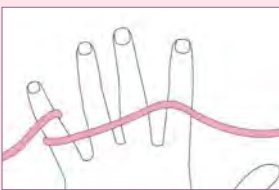
Hold the hook in your dominant hand as you would a pencil.

HOLDING THE YARN



FOREFINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand, under the next two fingers and over the forefinger. Hold the work steady with your middle finger and thumb, then raise your forefinger when working to create tension.



MIDDLE-FINGER METHOD

Wrap the ball end of the yarn around the little finger of your opposite hand and over the other fingers. Hold the work steady with your forefinger and thumb, then raise your middle finger while you are crocheting to create tension.

Working left-handed

To crochet left-handed, simply do the opposite to the right-handed holds. Hold a mirror up to any picture in this guide to see how to work.

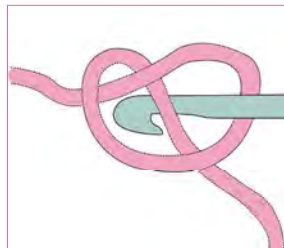
TOPTIP

It doesn't matter if your stitches tend towards being slightly tight or even a little loose; you are aiming for an even tension throughout to achieve a professional finish.

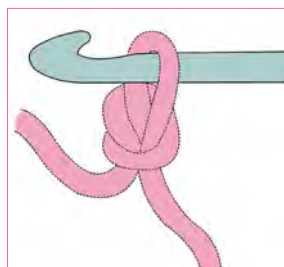
GETTING STARTED

SLIPKNOT

A slipknot creates the first loop on the hook.



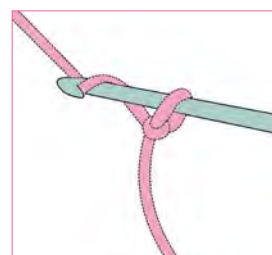
1 Make a loop in the yarn around 10–20cm/4–8in from the end. Insert hook through loop, catch the back strand of yarn and pull it through to the front.



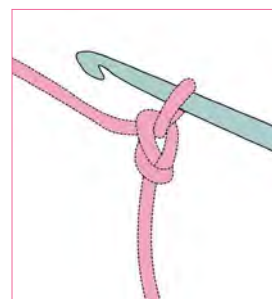
2 Pull the ends of the yarn to secure the knot around the hook, but not too tightly or it will be hard to pull the first loop of chain through.

CHAIN

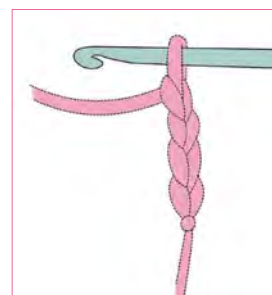
Most crochet projects begin with a length of chain. This is the perfect stitch to practise your hold and tension with.



1 Holding just the hook with point up in your dominant hand, and the yarn in the other, grip the slipknot with the yarn holding hand. Work a yarn round hook (yrh or yoh) by passing the hook in front of the yarn, under and around it.



2 Roll the hook round in your fingers towards you to catch the yarn and pull through loop on hook. One chain made.



3 Ensuring the stitches are even – not too loose or tight – repeat to make a length of chain.

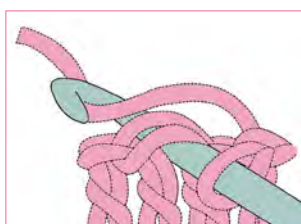
TOPTIP

The action of working stitches causes a constant rolling of the hook in your fingers; hold the hook pointing up when performing the yrh, then roll it round towards you to point down when pulling through the loops so that you don't catch the hook in the stitches.

THE MAIN STITCHES

SLIP STITCH (sl st)

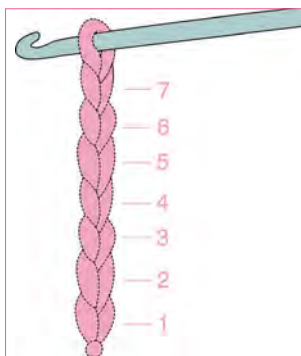
A slip stitch is usually used to join one stitch to another, or to join a stitch to another point. It is generally made by picking up two strands of a stitch but when used all over, you usually only pick up the back loop.



1 Insert hook into st or chain required. Yarn over hook, as when you make a chain. Pull a loop through all stitches/ loops/work on hook to finish slip stitch.

COUNTING A CHAIN

The right side of your chain is the one that looks like a little plait of “v” shapes. Each “v” is a stitch and must be counted. When you are working the chain, you do not count the slipknot, but begin to count your chain when you pull through the first loop. To count the chain afterwards you count the slipknot as the first stitch, but not the loop on the hook, or “working” loop.



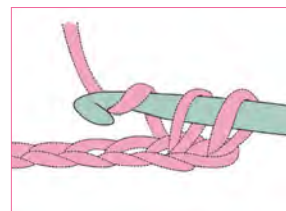
Double crochet stitches are perfect for making amigurumi, while treble crochets are used to create the classic granny square design

♥
Rounds of simple dc stitches are ideal for amigurumi toys such as Sarah Shrimpton's adorable Koala (issue 87)

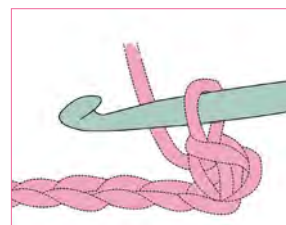


DOUBLE CROCHET (dc)

The smallest stitch, creating a dense fabric perfect for amigurumi.



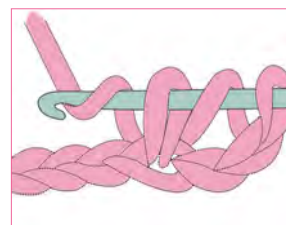
1 Insert hook into chain or stitch, front to back. Yarn over hook and draw through stitch to front, leaving you with two loops on the hook. Yarn round hook.



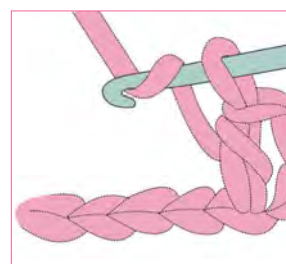
2 Draw through both loops to finish the stitch. Double crochet completed.

HALF TREBLE CROCHET (htr)

Slightly taller than a double crochet stitch, with a softer drape to the resulting fabric.



1 Yarn over hook, insert hook into st from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



2 Draw yarn through three remaining loops on the hook together to complete half treble.

Top crochet websites



www.happyberry.co.uk

➔ Laura Eccleston's colourful site is jam-packed with free patterns, video tutorials, conversion charts and a blog where Laura shares pics and inspiration.



www.twinkiechan.com

➔ Check out Twinkie Chan's rainbow-filled site for colourful and quirky designs that break the mould of traditional crochet.



www.attic24.typepad.com

➔ For crocheted blankets head straight to Attic 24 for Lucy's simple-yet-gorgeous designs, all made with simple stitches.

www.lovecrochet.com

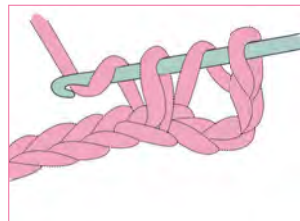
➔ LoveCrochet isn't just a great value shop for your yarn, hooks and patterns, it also has a thriving Community section where you can share projects and a blog full of tutorials.

www.ravelry.com

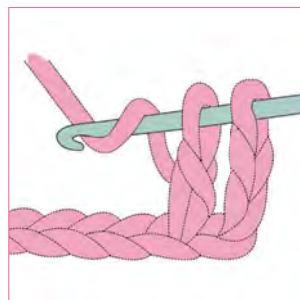
➔ A crochet and knitting community site with almost seven million members, Ravelry is your one-stop site for indie patterns, yarn information, forums and project galleries.

TREBLE CROCHET (tr)

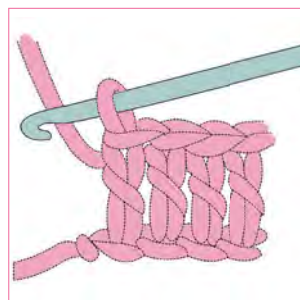
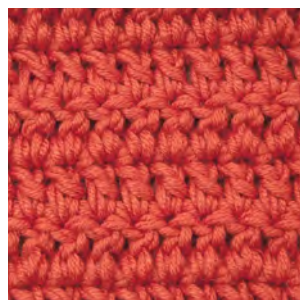
The tallest of the basic stitches, great for using within more complex patterns.



1 Yarn round hook, insert hook into stitch from front to back and draw loop through stitch only. This gives you three loops on the hook. Yarn round hook.



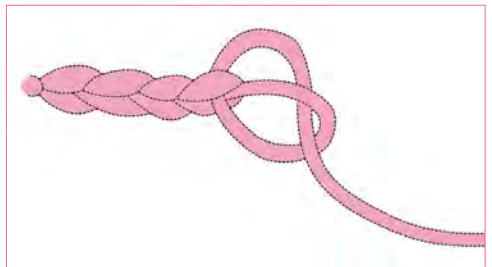
2 Pull loop through two loops. Two loops on hook. Yarn round hook.



3 Pull loop through the remaining two loops to complete treble, repeat to end of row.

FASTEN OFF

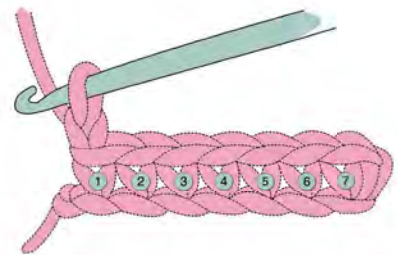
Pull up final loop of last stitch to make it bigger and cut the yarn, leaving enough of an end to weave in. Pull end through loop, and pull up tightly to secure.



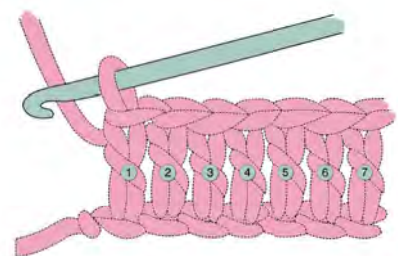
COUNTING STITCHES

Count the post or "stem" of each stitch from the side of your work. Each post counts as one stitch.

Double crochet



Treble crochet



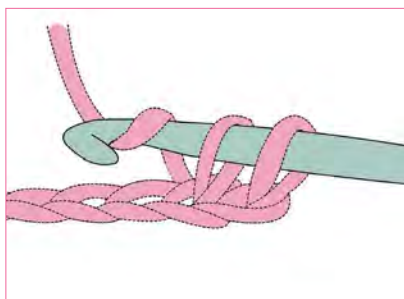
TOP TIP

Try to count your stitches at regular intervals, usually at the end of every, or every other, row and especially after an increase or decrease row. It is best to try to catch any mistakes as quickly as possible, as this will make them much easier to rectify!

USING THE STITCHES

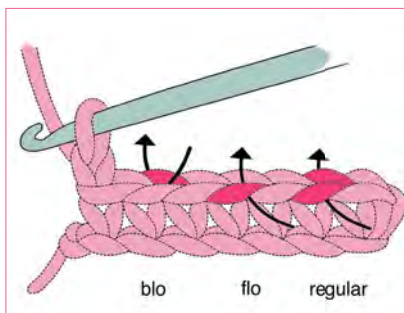
WORKING INTO A CHAIN

When working into a chain, you need to miss out the appropriate number of chain stitches called for with your particular stitch (see the information on turning chains, to the right). Now insert the hook from front to back into the next chain, under the top loop of the chain. Yarn over and draw a loop through to the front of the chain.



WORKING INTO WHICH LOOP?

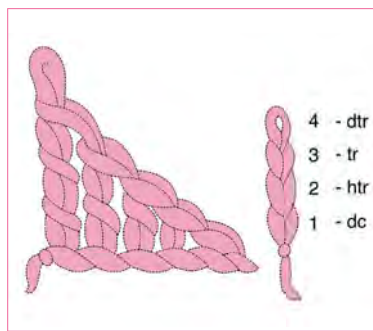
Crochet stitches are always worked through both loops of the next stitch (this looks like a “v” on top of the stitch), unless the pattern tells you otherwise.



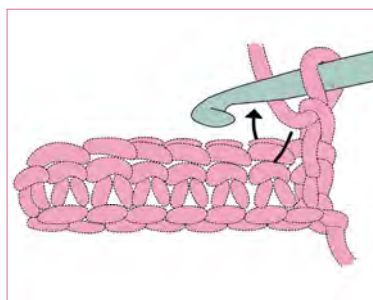
Sometimes a pattern will ask you to work only through one loop of the stitch. To work through the front loop only (flo), insert your hook under the front loop of the next stitch, then bring it out at the centre of the stitch, then complete. To work through the back loop only (blo), insert your hook through the centre of the stitch, then under the back loop to the back, then complete the stitch. Sometimes you are even asked to work in between the stitches. In this case, ignore the top loops of the stitch and insert your hook between the posts of adjoining stitches.

WORKING STRAIGHT

When working straight, you need to turn your work at the end of a row and then work a turning chain (t-ch) to the height of your intended stitch so that you can continue working along the next row. This chain often counts as the first stitch of the row and each type of stitch uses a different number of chain stitches for the turning chain.



With htr and taller stitches, you now miss out the first stitch of the row, then work into every following stitch. This is because the turning chain is tall enough to count as the first stitch itself, so is counted as the first stitch of the row. This also means that you must remember to work the last stitch of a row into the top of the previous row's turning chain.



WORKING INTO A SPACE

Sometimes you are asked to work into a space or a chain space. To do this simply insert your hook into the hole underneath the chain, then complete your stitch normally.

This is similar to working into a ring, as shown on page 94.

Emma Du's Heart Blanket (issue 86) features special stitches such as standing trebles and extended treble crochet



Sometimes you are asked to work into a space or chain space. To do this, simply insert your hook into the hole underneath the chain and complete the stitch normally

KEEPING STRAIGHT EDGES

Knowing which stitch to work into when working straight can be a problem for beginners, because the turning chain has such a role to play. If you don't know which stitch to work into after making your turning chain, simply unravel back to the last stitch from previous row and insert a thread or stitch marker into that stitch. Make your desired turning chain then miss out the stitch with the thread in (except with dc stitches), as your turning chain now counts as the first stitch of the row. Once you have worked across all stitches in the row, you must remember to put a stitch into the top of the previous row's turning chain, as this also counts as a stitch.

Beginner books we recommend



HOOKED

Claire Montgomerie
(Parragon, £7.99)

This stylish book has a beginners' guide to crochet stitches and techniques with 20 gorgeous projects from scarves to stunning blankets and homewares.



ULTIMATE CROCHET BIBLE

Jane Crowfoot
(Pavilion, £25)

This reference is a great addition to your shelf, packed with illustrated guides and patterns from simple stitches to advanced techniques.



BEGINNER'S GUIDE TO CROCHET

Sarah Shrimpton
(David and Charles, £14.99)

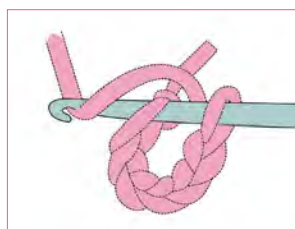
Sarah's guide is all about sharing her love of crochet, with each set of techniques being followed by simple patterns, building up to more complex designs.

WORKING IN THE ROUND

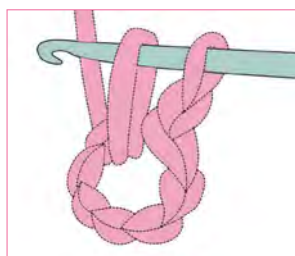
When working in the round, instead of working backwards and forwards along the work, turning at the end of each round, you simply work with the right side facing you at all times and you do not turn. When working in the round, you generally begin one of three ways:

WORKING AROUND A RING

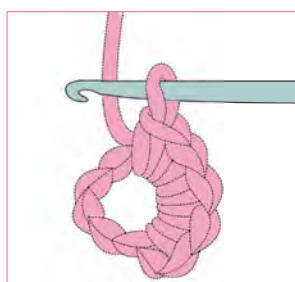
This method of working in the round creates a large hole at the centre of your work. Its size is dependent on the length of chain used.



Make a length of chain as required, then insert your hook into the first chain stitch you made. Yarn round hook.



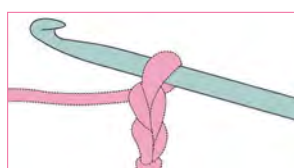
Work a slip stitch to join, creating a ring, and then work your turning chain dependent on which stitch you will be working into the ring. Insert hook into the centre of the ring and work the first stitch into this ring.



Work required number of stitches into the centre of the ring and join round with a slip stitch. Do not turn, but continue the next row around the last.

WORKING INTO A SHORT CHAIN

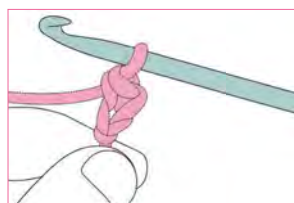
You can create a smaller hole in the centre of your work by working into a chain as short as 2ch long.



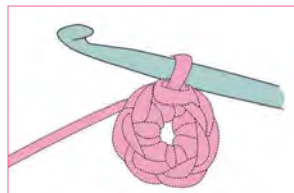
For double crochets, as in this example, work 2ch. For htr you would work 3ch and for trebles, 4ch.



Insert hook into the top loop of the first chain as shown. Yarn round hook.



Complete the first stitch in the chain as shown (illustrations show dc, but can be any stitch).



Now work the required amount of stitches into the same chain.

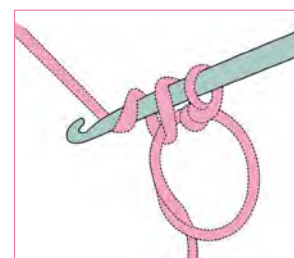
The sheer amount of stitches worked into one place will cause them to fan out into a round. Now join this round with a slip stitch and continue with the pattern.

ADJUSTABLE RING

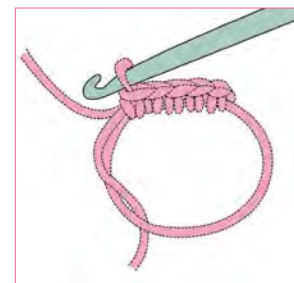
This method is also referred to as the magic loop or ring, as it creates a round with no hole at the centre. Here it is demonstrated with double crochet.



Make a loop in your yarn, at least 15cm/6in from the tail end. Insert hook through the loop from front to back.



Pull yarn though to front of loop and complete the stitch around the loop and the tail end of yarn held double.

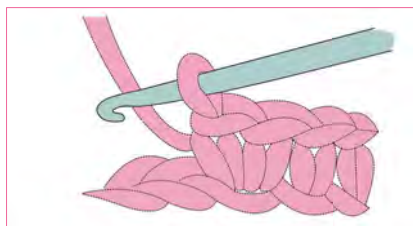


Work all the following stitches into the ring in the same way, over the two strands of yarn in the loop. Once all stitches have been worked, pull the loose tail end of the yarn to close the ring and join the round with a slip stitch.

SHAPING, COLOURWORK & TENSION

Once you've learned simple shaping stitches, you can create almost any garment – and add in different colours as you go with our simple technique. Make sure to check your tension first though, or your finished piece could be completely the wrong size!

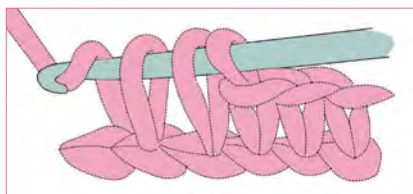
INCREASING



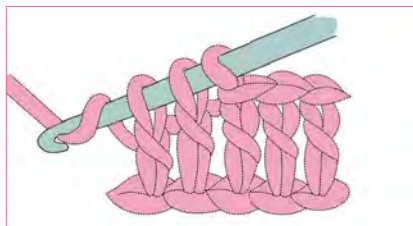
To work an extra stitch, you simply need to work into the same stitch more than once. Work one stitch as normal. Insert hook into same stitch you've just worked and complete another stitch. One stitch increased.

DECREASING

To decrease a stitch, you need to work into two stitches without finishing them, then work them together.



For a double crochet (above), insert hook into next st, yarn over hook and draw a loop through the stitch, but do not finish the double crochet stitch as usual. Insert hook into following st, yarn over hook and draw a loop through the next st, so there are three loops on the hook in total. Yarn over hook and draw the loop through all loops on hook, drawing two stitches together. One stitch decreased.



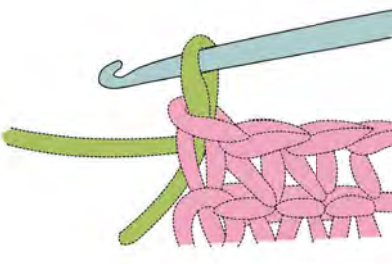
For a treble crochet, work a treble into the next stitch until the last step of the stitch, two loops on hook. Do the same into the following stitch, three loops on hook. Draw through all three loops on hook to draw the two trebles together. One stitch decreased.

JOINING IN A NEW COLOUR

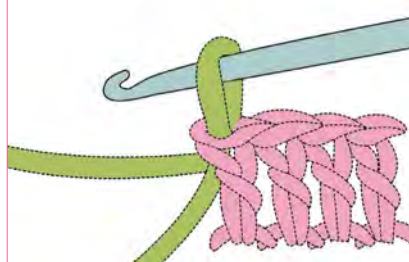
To join in a new colour (or a new ball of the same colour), you can simply fasten off the old yarn and then attach the new colour with a slip stitch into the top of the last stitch made. However, for a neater join, you can also work the colour change as follows:

Work the last stitch in the colour you are using first, up to the final step, so that the stitch is unfinished. Pull the new colour through the loops on your hook, completing the stitch and joining the new colour at the same time.

Working a new colour over double crochet

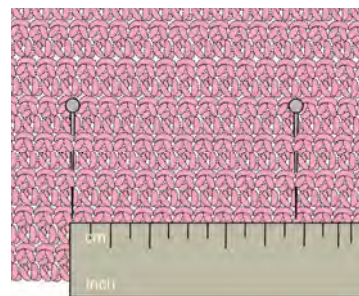


Working a new colour over treble crochet



Once you have joined in the new yarn, you can weave in the ends of both yarns as you go, by holding them on top of your stitches and working round them as you work into the following stitches. Do this for at least 5cm/2in then cut the remaining ends.

TENSION/GAUGE



A tension swatch is used to ensure that you are working at the tension called for in the pattern. It is essential to check this, otherwise your finished garment is likely to be the wrong size! Crochet a small square of just over 10 x 10cm/4 x 4in in the main yarn and stitch used in the pattern, then count and calculate the average amount of stitches per cm.

Chain a few more stitches and work more rows than the tension in the pattern suggests you'll need for this size. Once you have completed the swatch, use a measuring tape or ruler, place some pins at 0 and 10 and take some average measurements – count how many stitches and rows to 10cm at different points over the swatch.

If you find you have more stitches per cm than indicated in the pattern, then your tension is too tight and you need to work more loosely. The best way to do this is to increase the size of hook you're using by a quarter or half millimetre until the tension is as close as you can get it. If there are fewer stitches than required, then you are crocheting too loosely, and you need to decrease the size of hook used in the same way.

TURN THE PAGE FOR CLUSTER STITCHES, TIPS AND A FULL GLOSSARY OF CROCHET ABBREVIATIONS, UK VS US TERMS AND HOOK SIZES

CLUSTERS

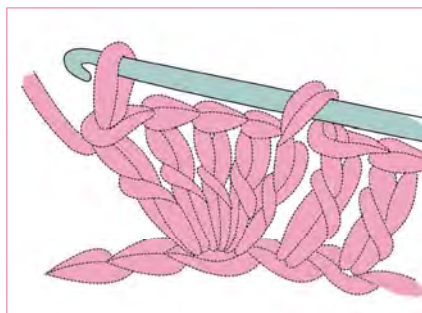
Clusters are groups of stitches worked into the same stitch, but rather than an increase, they still only equate to one stitch overall. Clusters can be confusing to work, so here are the details of some of the main cluster stitches.

BOBBLE

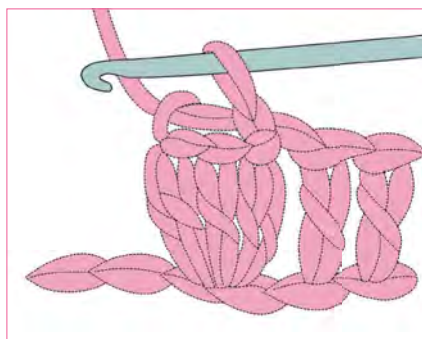
A bobble is a number of stitches (generally trebles), half finished and all worked into the same stitch. Work each stitch until the last step, omitting this final step. Once the desired number of half finished trebles have been completed, you will have one more loop on your hook than you have half finished trebles. Yarn round hook, then pull through all loops on hook to complete the bobble.

POPCORNS

Popcorns are a number of complete stitches worked into one stitch.



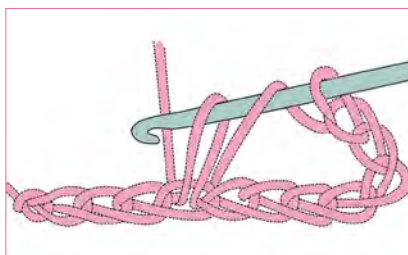
1 Once the sts are completed, remove your hook and insert back into the first stitch worked, then through the final loop.



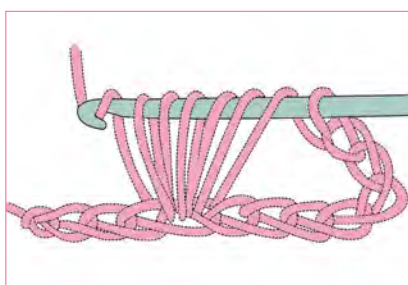
2 Yarn round hook and pull through everything on the hook. Popcorn complete.

PUFFS

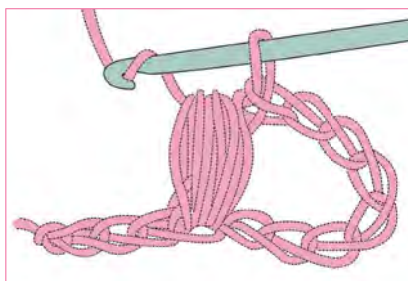
A puff is a number of elongated half trebles worked into the same stitch and then finished together, as follows:



1 Yarn round hook, insert into next stitch, pull a loop through the stitch and then pull it up to the height of all other stitches in the row.



2 Yarn round hook, insert into same stitch, pull a loop through stitch and pull it up to the height of all other stitches in the row. Repeat this step the desired number of times.



3 Yarn round hook and pull through all loops on hook. Puff made.

Choose light-coloured yarn for your first few projects to make sure that you can see all of your stitches easily – this helps prevent mistakes occurring

TIPS AND TRICKS

Working from a pattern

Once you have “cracked the code” and understand the stitches’ abbreviations, a pattern becomes much easier to read. Don’t read a pattern fully before starting it as it may make it seem more complex, but do take a brief look through to check if there are any abbreviations you are unfamiliar with. Consult the abbreviations tables opposite before beginning.

Purchase yarn with the same dye lot number on the balls to avoid unwanted colour changes and choose light coloured yarn for your first projects to make sure that you can see your stitches easily – this helps prevent mistakes occurring.

If you are attempting a project with multiple size options, circle or highlight the instructions for the size you are making throughout the pattern to avoid confusion. The smallest size is listed first, then all following ones inside brackets, increasing in size and separated by commas.

Where a pattern has an accompanying chart, use this for reference, as it shows the formation of the stitches as they will be worked and can help with tricky instructions.

Finally, and most importantly, for projects that need to have a good fit, always check your tension by swatching before you begin.

ABBREVIATIONS

Note: *Inside Crochet* uses UK terms throughout

- | | | |
|--|--|---|
| alt · alternate | etr · extended treble | prev · previous |
| bef · before | est · established | rem · remain(s); remaining |
| beg · begin(s); beginning | fdc · foundation double crochet | rep(s) · repeat(s) |
| bet · between | flo · front loop only | rev dc · reverse double crochet |
| blo · back loop only | fol · follows; following | rnd(s) · round(s) |
| ch(s) · chain(s) | fr · foundation treble crochet | RS · right side |
| ch-sp(s) · chain space(s) | g · gram(s) | rtrf · raised treble front |
| cl(s) · cluster(s) | gp(s) · group(s) | rtrb · raised treble back |
| cm · centimetre(s) | hk · hook | sl · slip |
| cont · continue(s); continuing | htr · half treble crochet | sl st · slip stitch |
| dc · double crochet | htr2tog · work two htr together | sp(s) · space(es) |
| dc2tog · work two dc together | inc(s) · increase(s); increasing; increased | st(s) · stitch(es) |
| dec(s) · decrease(s); decreasing; decreased | in · inch(es) | t-ch(s) · turning chain(s) |
| dtr · double treble crochet | lp(s) · loop(s) | tog · together |
| dtr2tog · work two dtr together | m · stitch marker | tr · treble crochet |
| ea · each | mm · millimetre(s) | trtr · triple treble |
| ech · extended chain | nc · not closed | tr2tog · work two trebles together |
| edc · extended double crochet | patt · pattern | WS · wrong side |
| | pm · place marker | yd(s) · yard(s) |
| | | yoh · yarn over hook |
| | | yrh · yarn round hook |

BREAKING THE LANGUAGE BARRIER

UK and US terms have differing meanings which can create difficulty for the crocheter. Here's a handy reference guide to overcome any misunderstandings.

UK TERMS

- Chain
- Miss
- Slip stitch
- Double crochet
- Half treble crochet
- Treble crochet
- Double treble crochet
- Triple treble crochet
- Raised treble back/front

US TERMS

- Chain
- Skip
- Slip stitch
- Single crochet
- Half double crochet
- Double crochet
- Treble crochet
- Double treble crochet
- Back/front post dc



Hook sizes

Hook sizes and their designations vary from country to country. When following the recommendations in a pattern or on a ball band, make sure to check which size convention is being used.

CROCHET HOOK SIZES

Metric (mm)	UK	US
0.60		14
0.75		12
1		11
1.25		7
1.50		6
1.75		5
2	14	
2.25		B/1
2.5	12	
2.75		C/2
3	10	
3.25		D/3
3.5	9	E/4
3.75		F/5
4	8	G/6
4.5	7	7
5	6	H/8
5.5	5	I/9
6	4	J/10
6.5	3	K-/10/1/2
7	2	
8	0	L/11
9	00	M/13
10	000	N/15
11.5		O
12		P
15		Q
20		S

CHARTS KEY

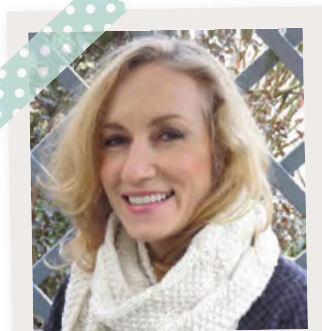
- | | | | | | |
|-----------------|---------|------|--------|--------|-----------|
| adjustable ring | fl only | tr | rtrf | tr2tog | 3-tr cl |
| sl st | dc | dtr | rtrb | tr3tog | popcorn |
| ch | fdc | trtr | dc2tog | puff | linked tr |
| bl only | htr | | | | |

"My top tip for creating adorable finished toys is to spend a little extra time when creating the facial features - getting it right can make all the difference."

EMMA BROWN

ADORABLE AMIGURUMI

We chat to ami designer Emma Brown about creating cute characters the whole family love.



Above: Amigurumi designer Emma Brown.

Below: Meet a few of Emma's huggable, beautifully finished amigurumi characters.

Tell us about yourself...

My home is in Dorset in the south of England where I have lived for most of my life. I live with my husband Gary and our three children, Poppy, Hollie and Bradley.

Have you always been a creative person?

I come from a creative family and as a child I enjoyed sewing and making some clothes for my toys. It wasn't until my son was about a year old that I learned to crochet. I was looking for a new hobby and was inspired by the lovely craft books available and crochet caught my eye.

How did you learn to crochet?

I taught myself to crochet from reading books and my husband's nan helped me to understand crochet patterns. I began by crocheting in the round and after some practice I was able to crochet some small animals to give as gifts and party bag treats.

And how did you start designing?

After following some crochet patterns, I realised that I wanted to crochet some of my own ideas so I began to design a toy dog for my son, who was younger at the time. I found it very satisfying creating an item from scratch and finishing up with an adorable toy. The pattern eventually evolved into Ralph who is featured in the book.

How did you come to write your book?

The idea began when my daughters were younger. Each time I made a new character we would think of names and we created an imaginary world where they lived. As the characters increased in numbers it gradually became a collection of patterns that all worked well together.

What's your favourite of your crochet designs, and why?

Although it is hard to choose, as I have loved making all of them, Ronnie the Bear is my favourite as he was the first pattern that I created and brings back fond memories from that time.

How would you describe your design style?

I love to create fun and cute animals with truly loveable personalities.

What are your favourite yarns or fibres to work with?

I have crocheted with cotton, wool, acrylic and blends of all three, but I do enjoy the look and feel of crocheting with wool and appreciate the importance of choosing wool as a fibre to work with.

What's your favourite technique?

I like working double crochet stitches around in a spiral which makes a firm fabric – just right for making the animal body parts.

What's your top tip for creating adorable finished toys?

Spend a little extra time when creating the facial features as getting it right can make all the difference.

Which other designers do you admire?

I love Nicki Trench, her book *Super-Cute Crochet* was the first crochet book that I bought. Also Sandra from the Cherry Heart podcast (www.sandra-cherryheart.blogspot.co.uk) designs lovely crocheted items.

What are your plans for the future?

I would love to design more crocheted characters in the future and use more yarn made of wool in my makes!



Emma's book *Crocheted Bears and Other Animals* is out now (CICO Books, £12.99). Turn to page 12 for our review

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